

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO  
PROCESO DE SELECCIÓN – OSIM 2022**

**REPERTORIO PARA AUDICIÓN  
CORNO**

1. Obertura Fantasía Romeo y Julieta Piotr I. Tchaikovsky
  - a) Desde diez compases antes de la letra D (Allegro Giusto), hasta la letra F
  - b) Desde siete compases antes de la letra Q, hasta la letra R
  
2. Obertura Los Maestros Cantores de Nuremberg Richard Wagner
  - a) Desde el inicio de la obra, hasta tres compases antes de la letra B
  - b) Desde cuatro compases antes de la letra G con anacrusa, hasta la letra H
  - c) Desde la letra J, hasta la letra L
  - d) Desde la anacrusa de la letra J, hasta la letra L (parte de 3er corno)
  
3. Primer Movimiento del Concierto No. 4 W. A. Mozart
  - a) Desde 7 compases antes de la letra C, hasta la letra E
  
4. Obra a libre elección (movimiento de concierto, sonata, estudio, etc) con duración máxima de 10 minutos.

### **RECOMENDACIONES PARA REALIZAR TU AUDICIÓN**

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
  - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
  - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides enviar todos tus datos y la liga a tu video, así como enviar la documentación solicitada en la convocatoria de la OSIM.

***Mucha suerte!!!***

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Corno I in F.**

**10 compases antes letra D Allegro giusto a la letra F**

Allegro giusto.

*f*

**D**

*f*

*mf*

*f*

**E**

*f*

*f*

*ff*

**F**

*f*

2

8

2

1

Detailed description: This is a musical score for the Corno I part in F major. It consists of ten staves of music. The first staff begins with a red bracket on the left and the tempo marking 'Allegro giusto.' and dynamic 'f'. The second staff continues the melody. The third staff is marked with a large 'D' and dynamic 'f'. The fourth staff is marked with 'mf' and 'f'. The fifth staff is marked with a large 'E' and dynamic 'f'. The sixth staff is marked with 'f' and 'ff'. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff is marked with a large 'F' and dynamic 'f'. The tenth staff ends with a red bracket on the right and a first ending bracket. Measure numbers 2, 8, 2, and 1 are indicated at the end of the first, third, sixth, and tenth staves respectively.

7 compases antes letra Q ala letra R.

The image displays a musical score for the Corno I part in F major from Tchaikovsky's Romeo and Juliet. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 11 and 12. Measure 11 is marked with a rehearsal letter 'P' and a dynamic of *p*. Measure 12 is marked with a dynamic of *cresc.*. A red bracket highlights the first two notes of measure 12. The second staff contains measures 13 and 14. Measure 13 is marked with a rehearsal letter 'Q' and a dynamic of *mf cresc.*. Measure 14 is marked with a dynamic of *f*. The third staff contains measures 15 and 16. The fourth staff contains measures 17 and 18. The fifth staff contains measures 19 and 20. The sixth staff contains measures 21 and 22. The seventh staff begins with a rehearsal letter 'R' and a dynamic of *p*. It contains measures 23 and 24. Measure 23 is marked with a dynamic of *f*. Measure 24 is marked with a dynamic of *mf*. A red bracket highlights the first two notes of measure 23. The score includes various musical notations such as notes, rests, and dynamic markings.

VORSPIEL

zu der Oper

DIE MEISTERSINGER ZU NÜRNBERG

PRELUDE

to the Opera

THE MASTERSINGERS OF NUREMBERG

**Del inicio a 3 compases antes letra B,**

CORNO I in F

Richard Wagner

Sehr mäßig bewegt

Sehr gehalten

(*Molto tenuto*)

4/4

8

19

25

35

*f*

*f ff*

*tr#*

**A**

3

*dim.*

Solo

**B**

2

*cresc.*

*f*

*p dolce*

Ein wenig rallent  
(*un poco rallentando*)

*a tempo*

sehr gehalten  
(*molto tenuto*)

## 4 compases con anacrusa antes letra G a la letra H

109 **F** 1 *f* *p* *f* *p dolce* *piu p*

118 **G** *ff* 4 *p*

128

132 *cresc.* *f* *p* *p* *f dim.* *p* *molto cresc.*

142 *p* *sempre un poco cresc.* *sf*

146 *molto cresc.*

Noch bewegter  
 (Ancora piu animato)

Im mässigen Hauptzeitmass  
 (Nel movimento ma moderato)

# de la letra J a la letra L

CORNO I in F

151 H

ff

J ausdrucksvoll (espressivo)

*p* *mf*

Detailed description: This staff contains measures 151 to 160. It begins with a dynamic marking of *ff*. A red bracket highlights the first measure, which contains a whole note chord. A second red bracket highlights measures 155-156, which contain a melodic phrase starting with a half note. Above the staff, the letter 'H' is written above measure 151, and the letter 'J' is written above measure 155. The instruction 'ausdrucksvoll (espressivo)' is written above the second bracket. Below the staff, the dynamics *p* and *mf* are written under measures 155 and 156 respectively.

161

Detailed description: This staff contains measures 161 to 170. It features a continuous melodic line with eighth and sixteenth notes, mostly beamed together. The dynamics are *mf* and *f*.

167

*f* *cresc.* *stacc.*

Detailed description: This staff contains measures 167 to 172. It starts with a dynamic marking of *f* and a *cresc.* instruction. The music is characterized by staccato eighth notes. A *stacc.* marking is placed above the final measure of the staff.

173 K

*f*

Detailed description: This staff contains measures 173 to 178. It begins with a dynamic marking of *f* and the letter 'K' above the first measure. The music consists of a melodic line with eighth notes and some rests.

179

*ff* *ff*

Detailed description: This staff contains measures 179 to 183. It starts with a dynamic marking of *ff*. The music features a rhythmic pattern of eighth notes. A second *ff* marking is placed above the final measure of the staff.

184

L 2

Detailed description: This staff contains measures 184 to 188. It begins with a dynamic marking of *ff*. The music consists of a melodic line with eighth notes. The letter 'L' is written above the final measure, and the number '2' is written below it, indicating a second ending.

# Tercer Corno anacrusa letra J a la letra L

*molto cresc.* *stacc.* *ff* *p* *3*

*3* *3* *3* *p* *3*

*poco a poco cresc.* *f* *immer f* *e piu f* *3*

*piu f* *V* *L* *5* *M* *Sehr gewichtig* *(Molto pesante)* *immer ff* *ff* *ff*

Handwritten annotations include a red bracket on the first staff, a circled 'p' on the second staff, and various dynamic markings and performance instructions throughout the score.



# Konzert Nr. 4 Es dur

für Horn und Orchester

**Horn in Es**

W. A. Mozart K.-V. 495  
Arr. von H. Kling  
Durchgesehene Ausgabe

## Primer movimiento 7 compases antes letra C a la letra E

28 **B** *p* Viol. I Solo

37 *p con espress.* Tutti Viol. I **C** Solo

47 Tutti 1

56 Solo *p* *espress.*

64 **D**

72

83 *cresc.* *f* **E** Tutti 2