

CONVOCATORIA PÚBLICA 2022

APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN ESPECIALIDAD DE OBOE

MATERIAL MUSICAL DE AUDICIÓN

- 1.- *Concierto para oboe y orquesta en Sol menor* de G. F. Haendel
 - Primer movimiento completo
 - Segundo movimiento completo
- 2.- Estudio No. 1 de A. Barret (página 54)
- 3.- Estudio 32 de las *Forty Progressive Melodies* de A. Barret
- 4.- *Fantasia No. 1* para flauta de G. P. Telemann

I.- Concierto para oboe y orquesta en Sol menor de G. F. Haendel

● **Primer movimiento completo**
Oboe solo

● **Segundo movimiento completo**

Oboe Concerto in G minor (HWV 287)

Georg Friedrich Händel (1685-1759)

Grave

3

(tr)

7

10

14

19

24

3

Allegro

3

8

12

16

18 2

Musical staff 18-23: Treble clef, key signature of one flat. Measures 18-23 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 23 ends with a fermata and a '2' above the staff, indicating a double bar line.

24

Musical staff 24-27: Treble clef, key signature of one flat. Measures 24-27 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 27 ends with a fermata.

28

Musical staff 28-30: Treble clef, key signature of one flat. Measures 28-30 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 30 ends with a fermata.

31 3

Musical staff 31-36: Treble clef, key signature of one flat. Measures 31-36 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 33 has a fermata and a '3' above the staff, indicating a triple bar line. Measure 36 ends with a fermata.

37

Musical staff 37-39: Treble clef, key signature of one flat. Measures 37-39 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 39 ends with a fermata.

40

Musical staff 40-42: Treble clef, key signature of one flat. Measures 40-42 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 42 ends with a fermata.

43 4

Musical staff 43-45: Treble clef, key signature of one flat. Measure 43 has a fermata and a '4' above the staff, indicating a quadruple bar line. Measures 44-45 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 45 ends with a fermata.

Largo

2.- Estudio No. I de A. Barret (página 54)

Short exercises in which the different articulations used in the preceding lessons are introduced.

No 1.

The musical score is written on three staves in treble clef. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a short exercise featuring various articulations such as accents, slurs, and dynamic markings. The second and third staves continue the piece with similar articulations and dynamics. The piece concludes with a final note on the third staff.

Allegro ma non troppo $\text{♩} = 66$

32.

mp

mp

5

10

15

20

mf

mf

25

30

35

p

p

40

45

50

p

55

p

calando e rit.

calando e rit.

60 *A tempo*

Fine

Fine

p

A tempo

65

mf

mf

70

75

p

sf

p

80

D.C.

D.C.

4.- Fantasía No. I para flauta de G. P. Telemann

1. FANTASIE

für Querflöte ohne Baß, A-dur

Querflöte *Vivace = mezzo allegro*

5

10

15

20

