

CONVOCATORIA PÚBLICA 2022

APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN

ESPECIALIDAD DE TROMBÓN TENOR

MATERIAL MUSICAL DE AUDICIÓN

Repertorio:

1. *Concertino para Trombón en Mib*, Op. 4 de Ferdinand David.
De la letra A a la letra B y de la letra C a la letra D

Pasajes Orquestales:

- 1.- Obertura *William Tell*, G. Rossini.
De letra C hasta el noveno compás de letra D.
- 2.- *Bolero*, M. Ravel.
Solo
- 3.- *Die Walküre*, R. Wagner.
III Aufzug. 1 Scene
- 4.- *Tuba Mirum* del *Requiem*, W. A. Mozart.
Completo
- 5.- Sinfonía No. 1 en do menor, Op. 68, J. Brahms (con Trombón Alto de preferencia).
4to Mov.: Desde el compás 47 hasta el compás 61 (15 compases de la letra C).

Estudio:

- Lección No. 6 del libro *Melodious Etudes for Trombone*, J. Rochut (M. Bordogni).

I. Concertino para Trombón en Mib, Op. 4 de Ferdinand David.

Concertino

De la letra A a la letra B

Trombone.

Trombone Solo with Piano Accompaniment

FERDINAND DAVID, Op. 4

Revised by Robert Mueller

Allegro maestoso. (♩ = 128)

37 Viol. Solo. 38 39 40 41 ff mf cresc. f

y de la letra C a la letra D

7 Solo. p dolce 8 mf p f dolce p D 25 ff

Gioacchino Rossini William Tell Overture

Desde la letra C hasta el noveno compas de la letra D

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

C

D

BOLERO

2.- Bolero, M. Ravel.

Solo

MAURICE RAVEL

1^{er} et 2^e TROMBONES

The musical score is written for 1st and 2nd Trombones. It begins with a piano accompaniment section (measures 9-10) where the piano is **TACET** until measure 10. The first solo part for the trombones starts at measure 10, marked **1^o Solo** and **mf sostenuto**. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 10, 11, 12, 13, 17, and 18 are indicated in boxes. The score concludes with a final melodic line.

3.- Die Walküre, R. Wagner.
III Aufzug, I Scene

III. Aufzug.
I. SCENE.

Vivace.

The image shows a musical score for Cello, consisting of six staves of music. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Vivace'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *più f* (più forte). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a measure number of 1 and a fingering of 12. The second staff has a measure number of 3 and a fingering of 16. The third staff has a measure number of 4 and a fingering of 2. The fourth staff has a measure number of 5. The fifth staff has a measure number of 6. The sixth staff has measure numbers 7, 8, 9, 10, 10, 14, and 7. The word 'Cello.' is written at the bottom right of the score.

4.- Tuba Mirum del Requiem, W. A. Mozart.

Completo

3. Tuba mirum.

Andante.

Solo

1

1

5

p

5 e 11 d 12

5.- Simfonía No. 1 en do menor, Op. 68, J. Brahms

4º Mov.: Desde el compás 47 hasta el compás 61 (15 compases de la letra C).
Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt) (con Trombón Alto de preferencia).

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio
Fag. I

string. *a tempo*
poco a poco
Ob. I

string. *molto a tempo*

A Klar. I

B

Più Andante

C

7

p dolce

mf

dim. *pp*

Lección No. 6 del libro Melodious Etudes for Trombone, J. Rochut (M. Bordogni).



Andante cantabile (♩ = 60)

No. 6

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The piece is characterized by a slow, lyrical tempo of *Andante cantabile* with a metronome marking of 60 quarter notes per minute. The score consists of ten staves of music. The first staff contains the initial melodic phrase, followed by a series of triplet patterns and slurs across the subsequent staves. The piece concludes with a final cadence on the tenth staff.