

## CONVOCATORIA PÚBLICA 2022

### APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

#### MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN

#### ESPECIALIDAD DE VIOLA

#### TÉCNICA

- 1.- Tocar a libre elección una escala en 3 octavas con sus respectivos arpeggios  
- Mayor, menor, subdominante mayor, subdominante menor y 7<sup>a</sup>. Disminuida.
- 2.- Tocar un estudio a libre elección de los siguientes métodos:
  - R. Kreutzer / del estudio 6 en adelante
  - P. Rode
  - F. Fiorillo
  - B. Campagnoli
  - J. Dont

#### REPERTORIO:

- 1.- Tocar un movimiento de una de las 6 Suites de J.S. Bach.
- 2.- Tocar un movimiento de un concierto a libre elección de mínimo cuatro minutos, a partir del inicio, este concierto se puede elegir dentro de las siguientes opciones:
  - G. F. Händel
  - F. A. Hoffmeister
  - C. Stamitz
  - J. Ch. Bach
  - O de mayor dificultad (libre elección)

#### PASAJES ORQUESTALES:

- 1.- Obertura *La Flauta Mágica*, W. A. Mozart  
- Desde el inicio hasta el compás 96
- 2.- *Sinfonía No. 6* en B menor, Op.74 (*Pathétique*), P. I. Tchaikovsky  
- 1º Movimiento: Desde el inicio hasta el compás 62  
**En el *divisi* tocar la voz superior (pentagrama superior)**
- 3.- *Sinfonía India*, C. Chávez  
- Desde el inicio hasta el No. 8.  
**En el *divisi* tocar la voz superior (pentagrama superior)**

# Ouverture zur Oper „Die Zauberflöte“

La Flauta Mágica W. A. Mozart

Desde el inicio hasta el compás 96

VIOLA

W. A. Mozart, Werk 620

The image displays a page of a musical score for the Viola part of the Overture to Mozart's opera 'Die Zauberflöte'. The score is written in G major and 3/4 time. It begins with the tempo marking 'Adagio' and the dynamic 'ff'. The first staff shows the initial melodic line with a 'Viol. I' label. The tempo changes to 'Allegro' at measure 7. The score includes various dynamic markings such as *p*, *sf*, *f*, and *cresc.*. There are also performance instructions like 'Viol. I *sf*' and 'Fl. I'. The score is divided into sections marked 'A' and 'B'. The page ends at measure 96 with the tempo marking 'Adagio' and the dynamic 'ff'. The score is written on ten staves, with measure numbers 9, 24, 32, 39, 45, 52, 60, 68, 76, 84, and 91 indicated.

# Symphonie pathétique

(Nr. 6)

Primer movimiento:

VIOLA

a) Desde el inicio hasta el compás 62

P. Tschaikowsky, Op. 74  
Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling

**I**

**Adagio**

div. Fag. I

*mf* *sf* *p* *mf* *sf*

*mp* *sf* *p* *mp* *sf*

**ritenuto**

*p* *mf* *coll.* *mf* *p* *mf* *mf* *pp*

*p* *mf* *pp*

**Allegro non troppo**

*p* *p* *p* *p*

*p* *p* *p*

*p*

*p*

*pp*

*pp*

VIOLA

34

Handwritten annotations: *V*, *p*, *mp*

Measures 34-36: Viola part with treble and bass staves. Includes dynamic markings *p* and *mp*, and handwritten *V* above the staff.

37

Handwritten annotations: *cresc.*, *f*, *mf*, *p*, *pp*, *saltando*

Measures 37-42: Viola part with treble and bass staves. Includes dynamic markings *cresc.*, *f*, *mf*, *p*, and *pp*. The word *saltando* is written above the staff in two places.

43

Handwritten annotations: *anis.*, *V*, *p*

Measures 43-46: Viola part with treble and bass staves. Includes dynamic marking *p* and handwritten *anis.* above the staff.

47

Handwritten annotations: *V*

Measures 47-50: Viola part with treble and bass staves. Includes handwritten *V* above the staff.

50

Handwritten annotations: *B*, *V*, *mp*

Measures 50-53: Viola part with treble and bass staves. Includes dynamic marking *mp* and handwritten *B* above the staff.

53

Handwritten annotations: *V*, *pp*

Measures 53-56: Viola part with treble and bass staves. Includes dynamic marking *pp* and handwritten *V* above the staff.

56

Handwritten annotations: *V*, *mp*, *p*, *mp*

Measures 56-60: Viola part with treble and bass staves. Includes dynamic markings *mp*, *p*, and *mp*, and handwritten *V* above the staff.

60

Handwritten annotations: *V*, *mp*

Measures 60-63: Viola part with treble and bass staves. Includes dynamic marking *mp* and handwritten *V* above the staff.

61

Handwritten annotations: *V*

Measures 61-64: Viola part with treble and bass staves. Includes handwritten *V* above the staff.

Sinfonía India C. Chávez

a) Desde el inicio hasta el no. 8

Viola

CARLOS CHAVEZ

Vivo  $\text{♩} = 176$  ( $\text{♩} = 352$ )  $\text{♩} = \text{♩}$  sempre

The musical score for Viola consists of eight measures, each on a new line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Measure 1:** Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled '1'.
- Measure 2:** Includes a second ending bracket labeled '2'.
- Measure 3:** Includes a third ending bracket labeled '3' and a fourth ending bracket labeled '4' with a circled '1' below it.
- Measure 4:** Includes a *mf* dynamic and the instruction 'Div.' (divisi). The staff is split into two parts. Includes a fourth ending bracket labeled '4'.
- Measure 5:** Includes a fifth ending bracket labeled '5'.
- Measure 6:** Includes a fortissimo (*ff*) dynamic and a *unis.* (unison) instruction.
- Measure 7:** Includes a *mf subito* instruction and a crescendo hairpin leading to a forte (*f*) dynamic.
- Measure 8:** Includes a fortissimo (*ff*) dynamic and a circled '18' at the end of the line.