

CONVOCATORIA PÚBLICA 2022

APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN

ESPECIALIDAD DE VIOLONCHELO

MATERIAL MUSICAL DE AUDICIÓN

REPERTORIO:

- 1.- 1º Movimiento (completo) de algún concierto Clásico o Romántico
- 2.- Un Preludio o dos movimientos contrastantes a elegir de las Suites del 1 al 6 de J. S. Bach.

PASAJES ORQUESTALES:

- 1.- *Sinfonía No. 2*, J. Brahms
2º Movimiento: Del principio a letra A.
- 2.- *Sinfonía No.5*, L. van Beethoven
2º Movimiento: Del principio a compás 10
Del Compás 49 a compás 59
Del Compás 98 a compás 106
- 3.- *Sinfonía No. 40*, W. A. Mozart
1º Movimiento: Del compás 114 al compás 138.

2° Mov. Sinfonía No. 2 de J. Brahms

a) Del principio a letra A.

Violoncell

Adagio non troppo

poco f espr.

6

12

poco f

dim.

p

dim.

A

Fl. I

4

Detailed description: This is a musical score for the Cello part of the second movement of Brahms' Symphony No. 2. It consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps (D major), and a 12/8 time signature. The tempo is marked 'Adagio non troppo'. The first measure is marked 'poco f espr.' and ends with a hairpin crescendo leading to a dynamic of 'p'. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 12 and includes dynamics 'poco f', 'dim.', 'p', and 'dim.'. A boxed letter 'A' is placed above the staff at measure 10. At the end of the third staff, there is a section for 'Fl. I' with a 4-measure rest.

Sinfonía No.5, L. van Beethoven

2º Movimiento: Del principio a compás 10

Andante con moto

p dolce *f* *p* *f* *p*

14

Detailed description: This musical system covers measures 1 through 10. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music features a series of eighth-note chords, many of which are beamed together and have slurs above them. The dynamics are marked as *p dolce* at the beginning, followed by *f*, *p*, *f*, and *p* in subsequent measures. A first ending bracket labeled '14' spans the final two measures.

Del Compás 49 a compás 59

p dolce *f* *p* *cresc.*

58

4 Viol. I

f *p* *p* *cresc.* *f* *p* *f* *p* *pizz.*

Detailed description: This system covers measures 49 through 59. The first line (bass clef) contains measures 49-58, featuring eighth-note chords with slurs and dynamics of *p dolce*, *f*, *p*, and *cresc.*. The second line (treble clef) is for Violin I, starting at measure 58. It begins with a 4-measure rest, then plays eighth-note chords with slurs. Dynamics include *f*, *p*, *p*, *cresc.*, *f*, *p*, *f*, *p*, and *pizz.* (pizzicato) at the end.

Del Compás 98 a compás 106

p dolce

104

pp

Detailed description: This system covers measures 98 through 106. The first line (bass clef) contains measures 98-103, featuring eighth-note chords with slurs and a dynamic of *p dolce*. The second line (bass clef) contains measures 104-106, featuring eighth-note chords with slurs and a dynamic of *pp* (pianissimo).

Wolfgang Amadeus Mozart

Symphony No. 40

VIOLONCELLO

Allegro molto

Violoncello part, measures 114-126. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro molto*. The music features a melodic line with various ornaments and a rhythmic accompaniment. Measure 114 starts with a dynamic marking *v* and a slur. Measure 115 has a dynamic marking *v*. Measure 116 has a dynamic marking *v*. Measure 117 has a dynamic marking *v*. Measure 118 has a dynamic marking *v*. Measure 119 has a dynamic marking *v*. Measure 120 has a dynamic marking *v*. Measure 121 has a dynamic marking *v*. Measure 122 has a dynamic marking *v*. Measure 123 has a dynamic marking *v*. Measure 124 has a dynamic marking *v*. Measure 125 has a dynamic marking *v*. Measure 126 has a dynamic marking *v*. A circled 'C' is present above measure 125, indicating a C-clef position.