

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO**  
**PROCESO DE SELECCIÓN – OSIM 2023**

**REPERTORIO PARA AUDICIÓN**  
**CLARINETE**

1. Guía Orquestal para Jóvenes Benjamin Britten
  - a) Variación C (6/8 - Moderato)
  - b) Variación G, hasta un compás antes de la Variación H
  - c) Fuga: De la letra N, hasta el Animato
  
2. Marcha Eslava Piotr I. Tchaikovsky
  - a) Desde *Lo stesso tempo*, hasta el compás 65 de *Lo stesso tempo*
  - b) Desde el tercer compás del *Piú mosso*, hasta ocho compases antes del final de la obra (sin repetición)
  
3. Tres piezas para orquesta José Pablo Moncayo
  - a) Feria: Desde el inicio, hasta el segundo compás del número 7
  
4. Sinfonía India Carlos Chávez
  - a) Desde el inicio, hasta el número 7 de estudio
  - b) Del número 9 de estudio, hasta el tercer compás del número 15 de estudio
  - c) Del tercer compás del número 21 de estudio, hasta el número 33 de estudio
  - d) Del número 4 de estudio, hasta el tercer compás del número 15 (Clarinete Eb)
  - e) Desde el inicio, hasta el número 7 de estudio (Clarinete Bajo)
  - f) Del tercer compás del número 10 de estudio, hasta el número 22 (Clarinete Bajo)
  
5. Obertura México 1910 Manuel Esperón
  - a) Desde el compás número 101, hasta el compás número 122
  - b) Desde el compás número 169, hasta el compás número 188
  
6. Estudio No. 15 Reginald Kell
  
7. Una obra a libre elección con duración máxima de 10 min.

**NOTAS:** Los pasajes para Clarinete en Eb y Clarinete Bajo de la Sinfonía India, son opcionales en caso de contar con el instrumento.

### **RECOMENDACIONES PARA REALIZAR TU AUDICIÓN**

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
  - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
  - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

***Mucha suerte!!!***

1st Clarinet  
in B $\flat$

THE YOUNG PERSON'S GUIDE  
TO THE ORCHESTRA

R1

THEME A

Benjamin Britten

Allegro maestoso e largamente

*f* marc.

PLAY \*  
marc.

\* Play 1 if commentary is spoken  
\*) Play 2 if commentary is not spoken

dim. (\*)

THEME B (Woodwind)

*f sost.* (\*)

(\*)

THEME C (Brass)

(\*) (\*)

\* Play 2 instead of 1 if commentary is not spoken

THEME D (Strings)

THEME E (Percussion)

(\*) (\*) (\*)

\* Cut this bar if commentary is not spoken

THEME F

*ff*

Presto

VARIATION A (Flutes) 23

Musical staff for Variation A (Flutes), measures 23-28. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of whole notes, each with a circled '1' above it, indicating fingerings. The notes are: G4, A4, B4, C5, B4, A4, G4.

... melosa - mellow

VARIATION B (Oboes) Lento 6

Musical staff for Variation B (Oboes), measures 6-11. The staff is in treble clef with a key signature of two sharps. It contains a series of whole notes, each with a circled '1' above it. The notes are: G4, A4, B4, C5, B4, A4, G4. The tempo marking is 'Lento'.

velvety melodic style

VARIATION C Moderato Solo

Musical staff for Variation C (Oboes), measures 12-18. The staff is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. The tempo marking is 'Moderato' and 'Solo'. Dynamics include 'pdim.' and 'pp'. A red bracket highlights a section of the melody.

Musical staff for Variation C (Oboes), measures 19-24. It continues the melodic line with slurs and accents. Dynamics include 'f sempre' and 'rall fessress.'.

Musical staff for Variation C (Oboes), measures 25-30. It continues the melodic line with slurs and accents. Dynamics include 'p' and 'f'.

Musical staff for Variation C (Oboes), measures 31-36. It continues the melodic line with slurs and accents. Dynamics include 'mf cresc.' and 'ff (rubato)'.

Musical staff for Variation C (Oboes), measures 37-42. It continues the melodic line with slurs and accents. Dynamics include 'f' and 'mf'.

VARIATION D (Bassoons) Allegro alla marcia 11

Musical staff for Variation D (Bassoons), measures 11-16. The staff is in treble clef with a key signature of two sharps. It contains a series of notes with slurs and accents. The tempo marking is 'Allegro alla marcia'. Dynamics include 'pp dim.'.

\*) Play 1 if commentary is spoken - 2 if commentary is not spoken

Musical staff for Variation D (Bassoons), measures 17-22. It continues the melodic line with slurs and accents. Dynamics include 'pp' and 'ff'.

\*) 2 molto rit.

VARIATION E (Violins) Brillante - alla polacca 20

Musical staff for Variation E (Violins), measures 20-25. The staff is in treble clef with a key signature of two sharps. It contains a series of notes with slurs and accents. The tempo marking is 'Brillante - alla polacca'. Dynamics include 'pp' and 'f Hns.'.

3X VARIATION F (Violas)  
(Repeat ad lib.) *Meno mosso*

Hns. *molto dim.* *pp*

*pp* *pp* *pp* *Violas*

VARIATION G (cellos) R 2

(rall.) *pp* *pp*

*pp*

*crasc.*

*dim.*

VARIATION H *sempre più* (Doublebasses)  
*Cominciando tento ma poco a poco accel.*

*rall.* *Adel* *28*

+4-

1<sup>st</sup> Clarinet in A & B $\flat$   
VARIATION L (Trombones & Tuba)

tr B $\flat$

VARIATION M (Percussion)  
Moderato 55

\*) 1 7 (C) | 2\*) 4 2

FUGUE Allegro molto.

CH. TO B $\flat$  \* Play 1 if commentary is spoken  
Play 2 if commentary is not spoken

IN B $\flat$

5 A Flutes 12 B Oboes

Picc.

9 6 7 Rmf L

1 2 3

1<sup>st</sup> Clarinet B<sup>b</sup>

*N* (♩. ♩) *Con slancio* (lo stesso tempo)

123

*Handwritten notes and markings at the bottom of the page.*



Peter Ilyich Tchaikovsky  
March Slav, Op. 31

**Clarinetto I in B.**

**Moderato in modo di marcia funebre.**

4 p 1 p

**Lo stesso tempo.**

mf ff ff ff fff



The image shows a musical score for a single melodic line in G minor, consisting of eight staves. The music is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The fourth staff also has a first ending bracket labeled '1'. The fifth staff includes a dynamic marking of *mf* (mezzo-forte) and the instruction *cresc. poco a poco* (crescendo poco a poco). The sixth staff begins with a dynamic marking of *f* (forte). The seventh staff continues the melodic development. The eighth staff concludes with a dynamic marking of *cresc.* (crescendo) and a final measure marked with a red bracket and the number '4', indicating a four-measure phrase.

*cresc.*

4

**Clarinetto I in B.**

**Più mosso.**

Musical score for Clarinet I in B, first section: **Più mosso.** The score consists of eight staves of music. The first staff begins with a first ending bracket (numbered 1 and 2) and a *mf* dynamic marking. The music is written in treble clef and features a complex rhythmic pattern with many slurs and accents. Dynamics include *f* and *ff* throughout the section.

**Andante molto maestoso.**

Musical score for Clarinet I in B, second section: **Andante molto maestoso.** The score consists of one staff of music. The music is written in treble clef and features a slower tempo with a *fff* dynamic marking. The melody is characterized by triplets and a more solemn, grand character.

**Allegro risoluto.**

Musical score for Clarinet I in B, third section: **Allegro risoluto.** The score consists of one staff of music. The music is written in treble clef and features a faster tempo with a *fff* dynamic marking. The melody is characterized by triplets and a more energetic, determined character.

Tchaikovsky — March Slav, Op. 31

6

**Clarinetto I in B.**

The musical score for Clarinet I in B consists of ten staves of music. The key signature is one sharp (F#). The music is written in a rhythmic style characteristic of a march. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a slur over a group of notes. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a similar rhythmic pattern. The fifth staff contains a first ending bracket, with a first ending (1.) and a second ending (2.). The sixth staff continues with eighth notes. The seventh staff has a similar rhythmic pattern. The eighth staff features a red bracket under a measure, indicating a specific performance instruction. The ninth staff continues with eighth notes. The tenth staff concludes the piece with a final note and a double bar line.

# Tres Piezas para Orquesta

6

## I FERIA

CLARINETE I B $\flat$

Allegro

J. P. Moncayo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A red bracket is on the left side of the staff.

Musical staff 2: Continuation of the previous staff. Includes a circled '1' above the first measure and a '1' above the final measure.

Musical staff 3: Continuation of the previous staff. Includes circled numbers '2', '1', '2', '3', and '1' above measures. A 'mf' dynamic marking is present.

Musical staff 4: Continuation of the previous staff. Includes circled numbers '3' and '1' above measures. A 'f' dynamic marking is present. A circled 'P' is at the end.

Musical staff 5: Continuation of the previous staff. Includes circled number '4' above the first measure. A 'f' dynamic marking is present, followed by 'ff'.

Musical staff 6: Continuation of the previous staff. Includes circled number '5' above the first measure. A '3' is written above the first measure. A slur with 'LR' is over the first two measures. A '9' is written above the final measure.

Musical staff 7: Continuation of the previous staff. Includes circled number '6' above the first measure. A '5' is written above the final measure. A 'mf' dynamic marking is present.

Musical staff 8: Continuation of the previous staff. Includes circled number '7' above the first measure. A '5' is written above the first measure, 'G#' above the second measure, and '5' above the fifth measure. A 'dim.' dynamic marking is present.

Musical staff 9: Continuation of the previous staff. Includes circled number '7' above the first measure. A 'ff' dynamic marking is present, followed by 'f'. A red bracket is on the right side of the staff.

# SINFONIA INDIA <sup>①</sup>

Clarinet in B $\flat$  (I), II

CARLOS CHÁVEZ

Vivo  $\text{♩} = 176$  ( $\text{♩} = 352$ )  $\text{♩} = \text{♩}$  sempre

1

2

3

4

5

6

7

8

9 Allegro  $\text{♩} = 96$   
a2

10

11

ARCHIVO MUSICAL

NOTE:  $\text{♩}$  = sustained, no accent

2. - Cl. Bb I, II

12 *a 2* *D<sup>o</sup> sempre*

13 *a 2*

14 *Vivo*  $\text{♩} = 176 (\text{♩} = 352)$  *a 2* *f* *cortissimo*

15 *a 2* *f* *cortissimo*

16 17 18

19 20 *a 2* *f*

21 22 *a 2* *f cortissimo* *f* *mf*  $1+3$

23 24 25 *f* *f cres*

26

27 *rall. poco* *Allegretto cantabile*  $\text{♩} = 80$  *f cantando*

3. Cl. Bb I, II

28 *pochiss. rall.* 29 *a tempo* 30 *più p*  
*p cantando*

31 *senza rall.* 32 *p f*

33 *pochiss. rall.* 34 35 36 *accel. pochiss. rall. pochiss.*

37 *a tempo* 38 *f sempre* *senza rall.*

Detailed description: This is a musical score for Clarinet in B-flat, measures 28 through 38. The score is written on four staves. Measure 28 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'a tempo'. The dynamics are 'pochiss. rall.' (very little slowing) and 'p' (piano). The phrasing is 'cantando' (singing). Measure 29 continues the melodic line. Measure 30 ends with 'più p' (even softer). Measure 31 is marked 'senza rall.' (without slowing). Measure 32 shows a dynamic shift from 'p' to 'f' (forte). Measure 33 is marked 'pochiss. rall.' and 'a tempo'. Measures 34, 35, and 36 are marked with a red bracket and contain rests, indicating a section of silence or a specific performance instruction. Measure 36 is marked 'accel. pochiss. rall. pochiss.' (accelerating, then very little slowing, then very little slowing). Measure 37 is marked 'a tempo' and contains a first ending bracket labeled 'I'. Measure 38 is marked 'f sempre' (forte, always) and 'senza rall.' (without slowing).



Clarinet in Eb SINFONIA, INDIA

CARLOS CHÁVEZ

Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

1. 1 2

3. 3 4 *f*

5. 5 6 *ff marcato*

7. 7 8 *scando cresc. molto*

9. 9 Allegro ♩ = 96 10 *p*

11 12 *p*

13 14 *p*

15 16 *p sempre*

17 18 *p*

2.-Cl. Eb

Vivo ♩ = 176 (♩ = 352)

*sempre*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 14-17. Measure 14 is boxed. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-18. Measure 15 is boxed. Fingerings 3-3-2 are indicated above measure 15. Dynamics include *sfz.* and *sfz*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-17. Measure 16 is boxed. A red bracket highlights the first measure of this system. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 18-20. Measure 18 is boxed. Measure 19 has fingerings 3-2-2. Measure 20 is boxed. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 21-22. Measure 21 is boxed. Measure 22 is boxed. Dynamics include *fortissimo*, *f*, and *mf*.

# SINFONIA INDIA

Bass Clarinet in Bb

CARLOS CHÁVEZ

Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

1

2 1 3

4 5

6 *ff* *marcatissimo* *ff* *marcatissimo*

7 8 *trumpets*

9 *Allegro* ♩ = 96 10 11

12

13

2. Bass Cl. in Bb

Vivo  $\text{♩} = 176$  ( $\text{♩} = 352$ )  $\text{♩} = \text{♩}$  sempre

14 3-2-2 5 15 3-2-3

16 17

18 19

20 21

22 23 24

25 26

*f* *mf* *f tenuto* *f cortissimo* *f cortissimo* *f cresc.* *f*

ESPERÓN: México 1910  
Obertura Sinfónica.

71 **Adelita** *a* <sup>4</sup> **23**

94 unis. *ff* rall. . . .

**Marietta**  
Allegro Vivo

101 unis. **2**

107 unis. *p* **4**

115 unis. *p*

119

**Valentina**  
como un Cilindro

123 I-II° unis. III°

128

133

138

Clarinetes 1-2-3 en B $\flat$   
ESPERÓN: México 1910  
Obertura Sinfónica.

147

I-II°

155

7

167

La Rielera  
Leggiero

*a 2<sup>a</sup>*  
2.

I°

I-II°

171

III°

2

175

*ff*

179

unis.

*p*

*p*

182

*p*

184

*p*

Allegro

I 5.

*f-p sempre staccato*