

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023**

**REPERTORIO PARA AUDICIÓN
CORNO FRANCÉS**

1. Concierto para Corno No. 4 en Mi bemol mayor Wolfgang A. Mozart
 - a) Desde el quinto compás de la letra B, hasta la letra E

2. Obertura Rienzi Richard Wagner
 - a) Del *Un poco piú vivace*, hasta el final de la obra

3. Guía Orquestal para Jóvenes Benjamin Britten
 - a) Tema A (con repetición)
 - b) Tema C (sin repetición)
 - c) Variación J
 - d) Fuga: De la letra J, hasta un noveno compás de la letra M

4. Tres piezas para orquesta José Pablo Moncayo
 - a) Feria: Desde el número 5, hasta el número 6 de estudio
 - b) Canción: Desde el número 41, hasta el número 42 de estudio
 - c) Danza: Del séptimo compás del número 53, hasta el número 54 de estudio

5. Sinfonía India Carlos Chávez
 - a) Del número 42 de estudio, hasta el número 47 de estudio

6. Una obra a libre elección con duración máxima de 10 min.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Konzert Nr. 4 Es dur

für Horn und Orchester

Horn in Es

W. A. Mozart K.-V. 495
Arr. von H. Kling
Durchgesehene Ausgabe

Allegro moderato
Tutti

Measures 1-124 of the musical score for Horn in E-flat. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *p*, *cresc.*, and *con espress.*. Performance markings include *Tutti*, *Solo*, and *Viol. I*. Rehearsal marks A through H are placed above the staff. A red bracket highlights a section between measures 28 and 37.

Richard Wagner Rienzi Overture

Corno I ventile in G.

Molto sostenuto e maestoso.

3 3 7 *sempre tenuto*
pp

cresc. *cresc.*

poco cresc. *poco f*

piu f *piu f* *ff ben ten.*

dim. peresc. ff *dim. peresc. sempre f*

meno f cresc. *f f f peresc. f f f peresc. ff ff ff ff*

9

Allegro energico.

ff *ff* *ff* *ff*

ff sempre *f*

ff *f* *sempre ff*

ff

Corno I ventile in G.

2 7

ff *ff* *p*

6 8

cresc. *f* *ff* *p*

cresc.

più cresc. *f*

f *ff* *f* *ff*

1 1

f *f* *f* *f*

p *cresc.* *f* *f* *p* *cresc.* *f* *ff*

molto cresc. *p* *f* *ff* *ff*

ff *ff* *ff*

11 *Un poco più vivace.* *ff* *ff* *ff* *f* *più f*

1st Horn
in F

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

THEME A

Allegro maestoso e largamente

f

ff *dim.*

ff *dim.*

THEME B (Woodwind)

9

THEME C (Brass)

fp

ff *pp* *pp*

THEME D (Strings)

8

vi... *de*

Cut this bar if commentary is not spoken

THEME E (Percussion)

imp. *fp*

*') Play 1 only if commentary is spoken 2 if commentary is not spoken 7

1ST Horn in F

Handwritten: 5

pp mf dim. pp rall.

VARIATION H (Doublebasses)

Commiciando (Doublebasses)
lento ma poco a poco accel. Allegro 17

mlt. molto... comminciando
lento ma accel al

Allegro 8

VARIATION I (Harp)
Maestoso (J..J)

Handwritten: cut, de, IN

Cut this bar if commentary is not spoken

Basses Pizz.

con sord. 2 senza sord. 4

VARIATION J (Horns)
Listesso tempo

Solo mf cresc. piu ff ffz dim. p dolciss

cresc. molto

VARIATION K (Trumpets)
Vivace

ffz p dolciss pp Tpt. 1 pp

32

(Repeat ad lib.)

Violins

molto cresc.

(attaca subito)

* Play 1 only if commentary is spoken -
2 if commentary is not spoken.

VARIATION L (Trombones & Tuba)

Allegro pomposo

Musical score for Variation L, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings: *f*, *P*, *cresc. molto*, *mf*, and *f*. There are also accents and slurs over the notes.

VARIATION M (Percussion)

Moderato

Musical score for Variation M, measures 1-4. The score is written in treble clef with a key signature of two sharps and a 4/8 time signature. It includes a tempo marking of 55. There are some handwritten scribbles and a circled 'C' over the first measure.

1) Play 1 only if commentary is spoken. 2) if commentary is not spoken. FUGUE Allegro molto

Musical score for Variation M, measures 5-8. The score is written in treble clef with a key signature of two sharps and a 4/8 time signature. It includes markings for *attacca* and *rit.* There are some handwritten scribbles and a circled 'C' over the first measure.

Musical score for Variation M, measures 9-12. The score is written in treble clef with a key signature of two sharps and a 4/8 time signature. It includes instrument counts: 3 Flutes, 2 Oboes, and 1 Piccolo.

Musical score for Variation M, measures 13-14. The score is written in treble clef with a key signature of two sharps and a 4/8 time signature. It includes instrument counts: 14 Clars. and 14 Bsns.

Musical score for Variation M, measures 15-16. The score is written in treble clef with a key signature of two sharps and a 4/8 time signature. It includes instrument counts: 7 Violas, 7 Cellos, and 15 Basses.

Musical score for Variation M, measures 17-18. The score is written in treble clef with a key signature of two sharps and a 4/8 time signature. It includes instrument counts: 3 Harp.

Musical score for Variation M, measures 19-20. The score is written in treble clef with a key signature of two sharps and a 4/8 time signature. It includes instrument counts: 3 Harp.

1st Horn in F

Handwritten notes: *U da b*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A red bracket is on the left. Dynamics include *ff* and *ff*. A handwritten '1' is above the staff.

Handwritten notes: *K 10*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p* and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *cresc.* and *p*. A handwritten 'M' is above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and dynamics *p*.

Handwritten notes: *UP*

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *ff*. A red bracket is on the left. Handwritten notes include *IN 3* and *UP*. A circled instruction reads *Con slancio (l'istesso tempo)*. A circled '4' is above the staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics *più f*.

Ires Piezas para Orquesta

I FERIA

CORNO I F

J.P. Moncayo

Allegro

1 8

ff

9

mf

2 17

f

24 3

f

34 5

mf espress.

mf cantabile

6 44

mf

57 7 8 59

mf

f

pp

II CANCION

Andante

Handwritten musical score for 'CANCION' in 4/4 time, marked 'Andante'. The score is written on ten staves. The first staff is for Bassoon (Cbasso), starting at measure 31 with a *mf* dynamic. The second staff is for Trumpet (Tpt), starting at measure 32 with a *f* dynamic. The third staff is a solo for Bassoon, starting at measure 33 with a *mf* *espress.* dynamic. The fourth staff continues the Bassoon solo, starting at measure 34 with a *mf* dynamic. The fifth staff continues the Bassoon solo, starting at measure 35 with a *mf* dynamic. The sixth staff is for Trumpet, starting at measure 36 with a *p* dynamic and a 'poco rall' instruction. The seventh staff continues the Trumpet part, starting at measure 37 with a *mf* dynamic. The eighth staff continues the Trumpet part, starting at measure 38 with a *p* dynamic. The ninth staff continues the Trumpet part, starting at measure 39 with a *mf* dynamic. The tenth staff is for Trumpet, starting at measure 40 with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled numbers (2, 1, 2, 2, 1) and other markings. The piece concludes with measures 39 and 40.

41

Solo

42

5400

mp espress

43

44

mp

mp

III DANZA

Vivo

47

48

mf

49

p

mf

50

8

f

5

51

Handwritten: 8 1

52

53

54

55

56

57

Handwritten initials: FR

Horn in F ~~I, II, III, IV~~

SINFONIA INDIA

27 Allegretto 28 cantabile $\text{♩} = 80$ 29 30

E♭ clar. *Fl.*

31 32 33 34

E♭ Clar. *bsns*

35 36 37 38

39 40 41

Tutti: T-bbno

42 I *mf prominente* *mf* *f* *mf cantando* *rull. poco* 43 *Poco lento* $\text{♩} = 48$

44

45 46

47 48