

ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023

REPERTORIO PARA AUDICIÓN
FAGOT

1. Obertura Rienzi Richard Wagner
 - a) Desde el compás número 26, hasta el compás número 46
 - b) Del inicio del *Allegro enérgico*, hasta el compás número 17 del *Allegro enérgico*

2. Guía Orquestal para Jóvenes Benjamin Britten
 - a) Variación D (*Allegro alla marcia*)
 - b) Fuga: De la letra D, hasta un compás antes de la letra F
 - c) Del segundo tiempo de la letra H, hasta el tercer compás de la letra I
 - d) Fuga: Del octavo compás de la letra I, hasta el compás trece de la letra M*

*Tocar parte de segundo fagot

3. Marcha Eslava Piotr I. Tchaikovsky
 - a) Desde el compás número 5, hasta el compás número 20
 - b) Desde el sexto compás del *Piú mosso*, hasta el *Andante molto maestoso*

4. Tres piezas para orquesta José Pablo Moncayo
 - a) Feria: Desde el inicio, hasta el cuarto compás del número 1
 - b) Desde el sexto compás del número 5, hasta el número 7

5. Sinfonía India Carlos Chávez
 - a) Desde el inicio, hasta el número 2 de estudio
 - b) Del número 4 de estudio, hasta el número 7 de estudio
 - c) Del número 33 de estudio, hasta el número 37 de estudio
 - d) Del número 77 de estudio, hasta el número 82 de estudio

6. Estudio No. 4 Julius Weissenborn

7. Una obra a libre elección con duración máxima de 10 min.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

1st Bassoon

18

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

VARIATION D (Bassoons) Allegro alla marcia

Musical score for Variation D (Bassoons) in 4/4 time, marked *Allegro alla marcia*. The score consists of four staves. The first staff begins with a red bracket on the left and contains the first measure. The second staff includes dynamic markings *f marcatis.*, *pp dolce*, *pp*, *espress.*, and *pp*, along with performance directions *rubato* and *sim.*. The third staff includes *pp*, *ten.*, *molto rall.*, and *a tempo*, with dynamics ranging from *pp* to *ff*. The fourth staff includes *pp* and *ff*. A red bracket on the right side of the fourth staff indicates a first ending, marked with an asterisk and the number 1.

VARIATION E (Violins) Brillante-alla polacca

Musical score for Variation E (Violins) in 3/4 time, marked *Brillante-alla polacca*. The score consists of two staves. The first staff includes the marking *molto rit.* and dynamics *pp* and *ff*. The second staff includes dynamics *pp* and *ff*.

FUGUE Allegro molto

Musical score for the Fugue in 2/4 time, marked *Allegro molto*. The score consists of two staves. The first staff includes the marking *Picc.* and dynamic *p*. The second staff includes dynamics *rit.* and *attacca*. Below the staves, there are two parts: **A Flutes - 12** and **B Oboes 7**.

1st Bassoon

6

C

Clars.

D

ff

E

sf *pp*

F

p

G

H

cresc. *f* *pp*

cresc.

mf *sf* *pp*

I

pp

4

pp

2ND Bassoon

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

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VARIATION M (Percussion)
Moderato 55

1*) 7 (2) | 2*) 4 2

rit. *attacca*

FUGUE Allegro molto

Picc. 2/4

A Flutes 12

B Oboes 7

C Clars. 6

The image shows three staves of musical notation. The top staff is for Percussion, labeled 'VARIATION M (Percussion) Moderato 55'. It features a bass clef and a 6/8 time signature. The notation includes a series of rests followed by two measures of notes, with first and second endings marked '1*)' and '2*)'. The first ending has a 7-measure rest, and the second ending has a 4-measure rest followed by a 2-measure rest. The piece concludes with the instruction 'rit. attacca'. The middle staff is for Piccolo Flutes, labeled 'FUGUE Allegro molto' and 'Picc. 2/4'. It starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with slurs and accents, with a measure rest marked '3' and a final measure rest marked 'A Flutes 12'. The bottom staff is for Oboes and Clarinets, labeled 'B Oboes 7' and 'C Clars. 6'. It starts with a treble clef and a key signature of one sharp. The notation includes a series of notes with slurs and accents, with a measure rest marked '7' and a final measure rest marked '6'.

* Play 1 only if commentary is spoken - 2 if commentary not spoken.

2ND Bassoon

-6-

Clars. *D w/ 1st*
ff

STAC.

(ff) STALL

E *sf* *pp*

F *p*

G

H *cresc.* *f*

4 10 *cresc.*

mf *f* 2 I 5

Fl. & Hp. *pp* *SS3*

Musical staff with notes, slurs, and dynamics: *cresc.*, *ff*, *p*

Musical staff with notes, slurs, and dynamics: *mf*

Musical staff with notes, slurs, and dynamics: *cresc.*

Musical staff with notes, slurs, and dynamics: *sf*, *mf*

Musical staff with notes, slurs, and dynamics: *cresc.*, *p stacc.*

Musical staff with notes, slurs, and dynamics: *cresc. molto*

Musical staff with notes, slurs, and dynamics: *f*, *sf*

Musical staff with notes, slurs, and dynamics: *più f*, *ff sempre sost.*

Musical staff with notes, slurs, and dynamics: *Animato*, *sf*

Musical staff with notes, slurs, and dynamics: *sfz*, *sfz*, *allargando molto*

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Fagotto I.

Moderato in modo di marcia funebre

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a 4-measure rest, followed by the notation *p espress.*. The second staff includes a sequence of notes numbered 1 through 8, with a *p* dynamic marking. The third staff features a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked *cresc. poco a poco* and *mf*. The sixth staff is marked *f*. The seventh staff is marked *cresc.*, *ff*, and *ff*. The eighth staff is marked *fff*. The ninth staff is marked *fff*. The tenth staff is marked *fff* and includes a 7-measure rest.

Tchaikovsky — March Slav, Op. 31

4

Fagotto I.

Più mosso.

5
mf
f
ff

fff

Andante molto maestoso.

ff

SINFONIA INDIA

Bassoon (I) II, III

CARLOS CHAVEZ

Vivo $\text{♩} = 176 (\text{♩} = 352) \text{♩} = \text{♩} \text{ sempre}$

Staff 1: Bassoon part, measures 1-4. Includes dynamic marking *f* and articulation *a3*.

Staff 2: Bassoon part, measures 5-8. Includes measure numbers 1, 2, 3.

Staff 3: Bassoon part, measures 9-12. Includes measure number 4 and articulation *a3*.

Staff 4: Bassoon part, measures 13-16. Includes measure numbers 5, 6 and dynamic marking *ff marcalissimo simile*.

Staff 5: Bassoon part, measures 17-20. Includes measure numbers 7, 8.

Staff 6: Bassoon part, measures 21-24. Includes tempo marking *Allegro d=96*, measure number 9, and articulation *a3*.

Staff 7: Bassoon part, measures 25-28. Includes measure number 10, dynamic marking *mf*, and articulation *a3*.

Staff 8: Bassoon part, measures 29-32. Includes measure numbers 11, 12, and dynamic marking *ff sempre*.

Staff 9: Bassoon part, measures 33-36. Includes measure number 1.

2. Bn. I, II, III

13 a3 *ff* *ff sempre*

Vivo $\text{♩} = 176$ ($\text{♩} = 352$) *♩ = ♩ sempre*

14 3-22 a3 *f*

15 a3

16 a3 *ff* *f tenuto* *f tenuto*

17 a3

18 *f tenuto* *f fortissimo*

19 a2

20 *f fortissimo* *f fortissimo*

21 a2

22 a3 *f* *f*

23

24 *f*

25 *f cresc.* *ff*

26 a3

rall poco *Allegretto cantabile* $\text{♩} = 80$

27 28

29 30 31 32 *pochiss. rall.*

3. Bn. I, II, III

33 *a tempo*
f cantando

34

35

36 *accell. pochiss. rall. pochiss. a tempo*
f cantando

37

38

39 *senza rall.*
f molto ben tenuto

40

41

42

43 *rall. poco*
P pp
Poco lento

44 *mf cantando*

45 *mf cantando*

46

47

48

49 *pp sempre* (*pp sempre*)

50

51 *mf*

52

53

54 *a3*
f

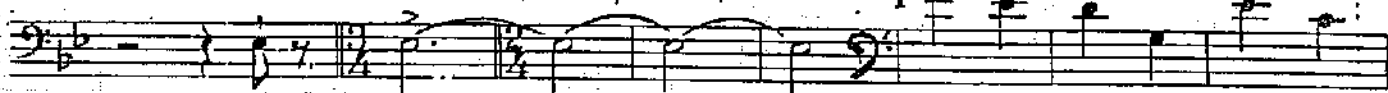
55 *a3*
f

56

5.-Bn. I, II, III

72 *rallentando poco, poco a poco*

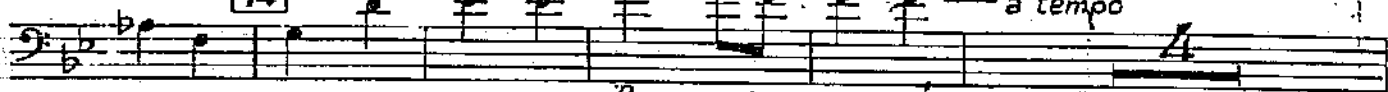
73 *Andante con moto* ♩ = 66



dim. pochiss. rall. *P poco vibrato, ben tenuto*

74

75 *a tempo*



P espressivo

76

pochiss. ritenuto

77 *a tempo*



f espressivo

78

79



80

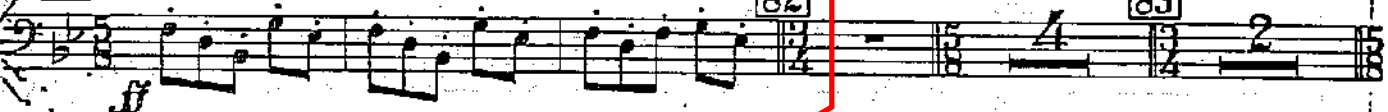


Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

81

82

83



84

a3



Allegro moderato.

sempre staccato

3. *Pleggiere*

Andante sostenuto.

4. *pdolce* *poco f*

Allegro furioso.

5. *f*