

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO**  
**PROCESO DE SELECCIÓN – OSIM 2023**

**REPERTORIO PARA AUDICIÓN**  
**FLAUTA / PICCOLO**

1. Sonata en Mi menor para Flauta George F. Handel
  - a) Se deberán tocar los dos alegros de la sonata (flauta)
  
2. Obertura Rienzi Richard Wagner
  - a) Del compás número 7, hasta el compás número 10 (flauta)
  - b) Del compás número 61, al compás 73 del *Allegro enérgico* (flauta)
  
3. Marcha Eslava Piotr I. Tchaikovsky
  - a) Del compás número 38, hasta el final de la hoja (flauta)
  - b) Del *Allegro risoluto*, hasta el final de la obra (flauta)
  - c) Del compás 18 del *Piú mosso*, hasta el *Andante molto maestoso* (piccolo)
  
4. Obertura México 1910 Manuel Esperón
  - a) Desde el compás número 261, hasta el compás número 270 (piccolo)
  
5. Sinfonía India Carlos Chávez
  - a) Del número 29 de estudio, hasta el número 31 de estudio (flauta)
  - b) Del número 99 de estudio, al final de la obra (flauta)
  - c) Del inicio hasta el número 3 de estudio (piccolo)
  - d) Del número 37 de estudio, hasta el número 37 de estudio (piccolo)
  
6. Guía Orquestal para Jóvenes Benjamin Britten
  - a) Solo de la Variación A (flauta)

**NOTAS:**

**NO SE REQUIERE** ninguna obra adicional

Todos los y las postulantes deberán **audicionar con flauta y piccolo obligatoriamente**

### **RECOMENDACIONES PARA REALIZAR TU AUDICIÓN**

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
  - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
  - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

***Mucha suerte!!!***

Flute

Allegro

*f*

5 *p* *f*

9 *p* *f*

12 *p* *f*

16 *tr* *p*

20 *cresc.*

23 *f* *p*

26 *f* *tr*

29

32

36

39 *rit.* *tr*



Flute

Adagio

Musical notation for measures 7-8. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Adagio". The first measure of the system (measure 7) contains a dynamic marking of *f* and a trill (*tr*) over a dotted quarter note. The second measure (measure 8) contains a dynamic marking of *f* and a trill (*tr*) over a dotted quarter note. The system ends with a double bar line and a trill (*tr*) over a dotted quarter note, with the tempo marking *rit.* above it.

Allegro

Musical notation for measures 9-74. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Allegro". The first measure of the system (measure 9) contains a dynamic marking of *f*. The system ends with a double bar line and a dynamic marking of *p*. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the system (measure 17) contains a dynamic marking of *f*. The system ends with a double bar line and a trill (*tr*) over a dotted quarter note. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the system (measure 25) contains a dynamic marking of *f*. The system ends with a double bar line and a trill (*tr*) over a dotted quarter note. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the system (measure 32) contains a dynamic marking of *f*. The system ends with a double bar line and a trill (*tr*) over a dotted quarter note. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the system (measure 40) contains a dynamic marking of *f*. The system ends with a double bar line and a trill (*tr*) over a dotted quarter note. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the system (measure 46) contains a dynamic marking of *p*. The system ends with a double bar line and a trill (*tr*) over a dotted quarter note. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the system (measure 53) contains a dynamic marking of *p*. The system ends with a double bar line and a trill (*tr*) over a dotted quarter note. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the system (measure 60) contains a dynamic marking of *f*. The system ends with a double bar line and a dynamic marking of *p*. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the system (measure 67) contains a dynamic marking of *f*. The system ends with a double bar line and a dynamic marking of *cresc.*. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the system (measure 74) contains a dynamic marking of *f*. The system ends with a double bar line and a dynamic marking of *rit. 2nd time*.

# Richard Wagner Rienzi Overture

## Flauto I.

Molto sostenuto e maestoso.

The musical score for Flute I in Wagner's Rienzi Overture, measures 1 through 16, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are marked "Molto sostenuto e maestoso." The score begins with a dynamic of *pp* (pianissimo) and features a red bracket under measures 4 through 10. The first staff contains measures 1-3, with a dynamic of *p* (piano) and a triplet of eighth notes. The second staff contains measures 4-20, with dynamics of *pp*, *ff* *ben tenuto*, *dim.*, and *p* *cresc.*. The third staff contains measures 21-30, with dynamics of *ff*, *dim.*, *p* *cresc.*, and *sempre f*. The fourth staff contains measures 31-39, with dynamics of *meno f*, *cresc.*, *f*, *f*, *ff*, *cresc.*, *f*, *f*, *ff*, *cresc.*, *ff*, *ff*, *ff*, and *ff*. The fifth staff contains measures 40-49, with dynamics of *ff*, *ff*, *ff*, and *ff*. The sixth staff contains measures 50-59, with dynamics of *ff* and *ff* *sempre*. The seventh staff contains measures 60-69, with dynamics of *f*, *ff*, and *f*. The eighth staff contains measures 70-79, with dynamics of *ff* *sempre* and *ff*. The ninth staff contains measures 80-89, with dynamics of *ff*, *ff*, and *p*. The tenth staff contains measures 90-99, with dynamics of *p* and *cresc.*. The final staff contains measures 100-109, with dynamics of *p* and *f*. A red bracket under measures 104 through 109 is present. Measure numbers 3, 20, 9, 1, 2, 11, and 16 are indicated at the end of their respective staves.

# Peter Ilyich Tchaikovsky March Slav, Op. 31

## Flauto I.

Moderato in modo di marcia funebre.

12

*p*

*p esp. e sensibile*

*mf con dolcezza*

*f*

*p*

*cresc. poco a poco*

*mf*

*f*

8

*cresc.*

8

*f*

4

Detailed description of the musical score: The score is for the first flute part of Tchaikovsky's 'March Slav, Op. 31'. It begins at measure 12. The key signature is G major (one sharp). The tempo is 'Moderato in modo di marcia funebre'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a dynamic of *p esp. e sensibile*. The third staff is marked *mf con dolcezza*. The fourth staff has a dynamic of *f*. The fifth staff starts with a dynamic of *p* and includes a red bracket on the left side. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf* and a 'cresc.' marking. The ninth staff has a dynamic of *f* and a 'cresc.' marking. The tenth staff ends with a dynamic of *f* and a red bracket on the right side. There are several triplet markings (3) and first ending markings (1) throughout the score.



**Flauto I.**

The first two staves of the Flauto I part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes, many of which are beamed together and connected by slurs. The second staff continues the melodic line with similar rhythmic patterns and slurs.

**Andante molto maestoso.**

The third staff of the Flauto I part, marked **Andante molto maestoso.** and **fff**. The tempo and dynamics change significantly. The music features a series of triplets of eighth notes, with some notes marked with a '3' above them. The overall texture is more rhythmic and powerful than the previous section.

**Allegro risoluto.**

The fourth through tenth staves of the Flauto I part, marked **Allegro risoluto.** The tempo increases and the mood becomes more decisive. The music is characterized by rapid sixteenth-note passages and eighth-note runs. A red bracket on the right side of the page groups these staves together. The final staff ends with a red bracket at the bottom right corner.

Tchaikovsky — March Slav, Op. 31

4

**Piccolo I.**

**Più mosso.**

17

*fff*

**Andante molto maestoso.**

*fff*

**Allegro risoluto.**

The musical score for Piccolo I consists of ten staves. The first three staves are marked 'Più mosso.' and begin at measure 17. The fourth staff is marked 'Andante molto maestoso.' and contains triplet markings. The fifth staff is marked 'Allegro risoluto.' and includes first and second endings. The score concludes with a final cadence.





# SINFONIA INDIA

Flute I (II)

Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

1 1

*pp sempre*

*rall. poco* 27 *Allegretto cantabile* ♩ = 80 28

*pochiss. rall.* 29 *a tempo* 30

*senza rall.* 31 32 *pochiss. rall.* 33 *f* *f* *mf*

34 35 *f* *sempre*

38 *Poco Più Vivo* ♩ = 138, sempre giusto

89 90 91 *cb.*

*al Picc.* 92 *al Picc.* 93 94 95

96

122

2

*ff* *fff* *fff* *sempre*

100

101

102

*f*

103

104

105

*ff*

106

*fff*

107

108

109

*p* *molto*



# SINFONIA INDIA

Ficcolo I

CARLOS CHAVEZ

Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

1

2

3

4

5

6

7

8

9 <sup>3.</sup> Allegro ♩ = 96

10

11

12

13 *fr.*

14 *ff*

15 <sup>3 1 2 1 2</sup> <sup>*mf*</sup> <sup>2 + 2 + 2</sup> <sup>3 1 2 1 3</sup> *fr.*

Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

2. Picc. I

16 *sf* 17 *sfz*

18 *sfz* 19 20

21 *sf* 22

23 24 25

26 *sf* *rall. poco*

10 *Allegretto cantabile* ♩ = 80 27 28 *pochiss. rall.* 29 *a tempo* 30 31

32 *pochiss. rall.* 33 *a tempo* 34 35

36 *accel. pochiss.* *rall. pochiss.* *a tempo* 37 *mp*

38 39 *senza rall.*

# THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

## THEME A

*Allegro maestoso e largamente*

Benjamin Britten

## THEME B (Woodwind)

## THEME C (Brass)

## THEME D (Strings)

Cut this bar if commentary is not spoken.

## THEME E (Percussion)

\*) Play 1 only if commentary is spoken - 2 if commentary not spoken



THEME F

Handwritten musical score for the first system, including staves 1 through 3. The notation features treble clefs and a key signature of one sharp (F#). It includes dynamic markings such as *ff* and *marc.* (marcato). A tempo marking of *Presto* is present, along with the instruction "Play small notes if commentary is not spoken".

VARIATION (A) (Flutes)

Handwritten musical score for Variation A, spanning staves 4 through 7. The key signature changes to two sharps (D# and F#). The tempo is marked *Presto*. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). A red bracket highlights a specific section of the music.

Play small notes if commentary is not spoken

VARIATION (B) (oboes)  
Lento

Handwritten musical score for Variation B, spanning staves 8 through 10. The key signature is two sharps. The tempo is marked *Lento*. Dynamic markings include *sf* (sforzando) and *pp*. A red bracket highlights a section of the music.

VARIATION (C) (Clarinets)  
Moderato

Handwritten musical score for Variation C, spanning staves 11 through 13. The key signature is three sharps (F#, C#, G#). The tempo is marked *Moderato*. The piece concludes with *rall.* (ritardando) markings.