

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023**

**REPERTORIO PARA AUDICIÓN
OBOE I**

1. Obertura Rienzi Richard Wagner
 - a) Del compás número 7, hasta el compás número 10
 - b) Del compás número 39, hasta el *Allegro enérgico*
 - c) Desde la anacrusa del compás número 106, hasta el compás 130 del *Allegro enérgico*

2. Marcha Eslava Piotr I. Tchaikovsky
 - a) Del compás número 21, hasta el compás número 36
 - b) Del compás número 18 del *Piú mosso*, hasta el compás 25 del *Piú mosso*
 - c) Del inicio del *Andante molto maestoso*, al cuarto compás del *Allegro risoluto*

3. Guía Orquestal para Jóvenes Benjamin Britten
 - a) Del inicio del Tema B, hasta dos compases antes del Tema C
 - b) Del inicio de la Variación B, hasta la Variación C
 - c) Del compás 13 de la Variación H, al compás 27 de la Variación H
 - d) Fuga: De la letra B, hasta la letra E

4. Sinfonía India Carlos Chávez
 - a) Del número 4 de estudio, hasta el número 7 de estudio
 - b) Del número 9 de estudio, hasta el número 11 de estudio
 - c) Del número 37 de estudio, hasta el número 43 de estudio
 - d) Tercer y cuarto compases del número 65 de estudio
 - e) Del número 69 de estudio, hasta el número 70 de estudio
 - f) Del número 73 de estudio, hasta el número 77 de estudio
 - g) Del número 91 de estudio, hasta el número 94 de estudio

5. Tres piezas para orquesta José Pablo Moncayo
- a) Feria: Del cuarto compás del número 5, hasta el segundo tiempo del número 7
 - b) Del número 13 de estudio, hasta el número 14
 - c) Del sexto compás del número 15, hasta el número 17
 - d) Canción: Del tercer compás, hasta el número 31
 - e) Del compás 11 del número 37, hasta el cuarto compás del número 39
 - f) Del número 42, hasta el número 44
 - g) Danza: Del tercer compás, hasta el cuarto compás del número 47
 - h) De la anacrusa del número 55, hasta el número 56
6. Obertura México 1910 Manuel Esperón
- a) Desde el compás número 101, hasta el compás número 122
7. Una obra a libre elección con duración máxima de 10 min.

NOTAS: Los postulantes podrán audicionar libremente para el primero o segundo oboe según prefieran

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Richard Wagner Rienzi Overture

Oboe I.

Molto sostenuto e maestoso.

The musical score for Oboe I is divided into two main sections. The first section, "Molto sostenuto e maestoso," begins with a treble clef and a key signature of two sharps (D major). It features a series of measures with dynamic markings such as *pp*, *p*, *pprof*, *più f*, *più cresc.*, *ff ben tenuto*, *dim. p cresc. ff*, *dim. p cresc. sempre f*, and *meno f cresc. f f f sp cresc. f f f sp cresc. ff ff ff ff*. The second section, "Allegro energico," starts with a treble clef and a key signature of two sharps. It includes dynamic markings like *ff*, *ff sempre*, *f*, *f*, *ff sempre*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Red brackets highlight specific passages in the first section. Measure numbers 3, 10, 12, 9, 15, and 6 are indicated at the end of their respective lines.

Oboe I.

The musical score for Oboe I in Wagner's Rienzi Overture consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance markings include accents, slurs, and trills. Red brackets highlight specific passages on the third and seventh staves. The score concludes with first and second endings marked '1' and '2' respectively.

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Oboe I.

Moderato in modo di marcia funebre.

20 *p espress.*

mf con dolcezza

f 3 *p* 1

cresc. poco a poco *mf*

f 1 *cresc.* 1

ff 4 *ff*

fff

7

Tchaikovsky — March Slav, Op. 31

4

Oboe I.

Più mosso.

Andante molto maestoso.

1st Oboe

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

THEME A

303 - SETE

Benjamin Britten

Allegro maestoso e largamente

* Play 2 instead of 1 if commentary is not spoken

THEME B (Woodwind)

THEME C (Brass)

* Play 2 instead of 1 if commentary is not spoken

THEME D (Strings)

THEME E (Percussion)

* Cut this bar if commentary is not spoken

1ST OBOE

VARIATION A (Flutes) 19

Picc. Bva

VARIATION B
Lento *espress*

Solo

pp cresc.

ff > p

targamente

(a tempo)

poco

VARIATION C (Clarinets)
Moderato

pp

rall.

a tempo

ff > p dim.

VARIATION D (Bassoons)
Allegro alla marcia

molto rall.

a tempo

molto rit.

* Cut from 1 to 2 if commentary is not spoken.

VARIATION E (Violins)
Brillante - alla polacca 23

Repeat ad lib.

VARIATION F (Violas)
Meno mosso

Violas

pp

VARIATION G (Cellos)
22

rall.

Bn.

VARIATION H (Doublebasses)

Cominciando lento ma poco a poco accel.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords with stems pointing downwards. Dynamics include *pp*, *cresc.*, and *p cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords with stems pointing downwards. Dynamics include *ff*, *ff*, and *pp stacc.*. The tempo marking *Allegro* is present. A circled *pp* and a red bracket are visible.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing upwards.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing upwards. Dynamics include *cresc.* and *ff*. A red bracket and the tempo marking *all. molto* are visible.

Slowly
Cominciando lento ma accel.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords with stems pointing downwards. Dynamics include *pp* and *cresc.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A dynamic marking of *pp* is present. A handwritten letter 'D' is written above the staff. A double bar line is present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present. A handwritten letter 'E' is written above the staff. A double bar line is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A dynamic marking of *ff* is present. A handwritten letter 'E' is written above the staff. A double bar line is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A dynamic marking of *pp* is present. A handwritten letter 'E' is written above the staff. A double bar line is present.

SINFONIA INDIA.

Oboe II, III

one measure preparation

Vivo $\text{♩} = 176 (\text{♩} = 352) \text{♩} = \text{sempre}$

1

pp sempre

2 3 a3 4 a3

ff

5

6 7

ff marcatissimo

8

f cresc.
turn page

9 Allegro $\text{♩} = 96$

ff

10 a3

11

3. - Ob. I, II, III

Allegretto cantabile $\text{♩} = 80$

27 *rall. poco* 28

29 *Mute* 30 31 32 33 *f. f. g. t.*

34 35 *trist.* 36 37 *mf*

38 39 *f cantando bene*

40 41 *poco f più f*

42 43 *rall. poco* *Poco Lento* $\text{♩} = 48$ 44 *e...*

45 46 47 *f cantando*

48 49 *(f cantando)*

50 51 52 *mf*

53 54 *a3* 55 *a3* 56

4-

4. Ob. I, II, III

57 poco a poco --- accelerando gradualmente sino al Allegro

58 *a 3*
f marcato

Musical staff 57-58: Treble clef, key signature of two flats (B-flat, E-flat). Measure 57 starts with a quarter rest, followed by eighth notes. Measure 58 begins with a triplet of eighth notes marked 'a 3' and continues with eighth notes. Dynamic marking is 'f marcato'.

59 Allegro (un pochettino più allegro che la I volta) $\text{♩} = 108$

59 *f marcato*

60

Musical staff 59-60: Treble clef, key signature of two flats. Measure 59 continues with eighth notes. Measure 60 has a quarter rest followed by a half note. Dynamic marking is 'f marcato'.

a 3

61

Musical staff 61: Treble clef, key signature of two flats. Measure 61 begins with a triplet of eighth notes marked 'a 3' and continues with eighth notes. Dynamic marking is 'f'.

Musical staff 62: Treble clef, key signature of two flats. Measure 62 continues with eighth notes.

62

ff

Musical staff 62: Treble clef, key signature of two flats. Measure 62 continues with eighth notes. Dynamic marking is 'ff'.

63

Musical staff 63: Treble clef, key signature of two flats. Measure 63 continues with eighth notes.

cresc. Vivo (Come Prima) $\text{♩} = 176$ ($\text{♩} = 352$) $\text{♩} =$ sempre

64

65

a 3

ff

Musical staff 64-65: Treble clef, key signature of two flats. Measure 64 continues with eighth notes. Measure 65 has a quarter rest followed by a half note. Measure 66 begins with a triplet of eighth notes marked 'a 3' and continues with eighth notes. Dynamic marking is 'ff'. Red brackets highlight measures 64-65 and 66-67.

66

67

68

69 *a 3*

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-68 have quarter rests. Measure 69 begins with a triplet of eighth notes marked 'a 3' and continues with eighth notes. Dynamic marking is 'ff'. Red brackets highlight measures 66-67 and 68-69.

70

f

Musical staff 70: Treble clef, key signature of two flats. Measure 70 continues with eighth notes. Dynamic marking is 'f'. Red brackets highlight measures 69-70 and 70-71.

71

72 *rallentando poco, poco a poco*

mf

dim.

Musical staff 71-72: Treble clef, key signature of two flats. Measure 71 continues with eighth notes. Measure 72 has a quarter rest followed by a half note. Dynamic marking is 'mf'. 'dim.' is written below the staff. Red brackets highlight measures 70-71 and 71-72.

5. - Ob. I, II, III

73 Andante con moto ♩ = 66

Musical staff 73-74. Measure 73 is marked with a red bracket. The music is in 4/4 time, starting with a *mf* dynamic. It features eighth-note patterns with triplets and slurs. Measure 74 continues the pattern with a *mf* dynamic.

pochiss rall.

75 a tempo

76

Musical staff 75-76. Measure 75 is marked with a red bracket. The music is in 4/4 time, starting with a *mf* dynamic. It features eighth-note patterns with slurs. Measure 76 continues the pattern with a *mf* dynamic. Handwritten notes "base clar." and "espressivo" are present.

77 a tempo

78

79

80

Musical staff 77-80. Measure 77 is marked with a red bracket. The music is in 4/4 time, starting with a *mf* dynamic. It features eighth-note patterns with slurs. Measure 80 continues the pattern with a *ff* dynamic. Handwritten notes "base clar." and "espressivo" are present.

Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

81

82

83

Musical staff 81-83. Measure 81 is marked with a red bracket. The music is in 4/4 time, starting with a *mp* dynamic. It features eighth-note patterns with slurs. Measure 83 continues the pattern with a *ff* dynamic. Handwritten notes "base clar." and "espressivo" are present.

84

Musical staff 84. Measure 84 is marked with a red bracket. The music is in 4/4 time, starting with a *f* dynamic. It features eighth-note patterns with slurs.

85

86

Musical staff 85-86. Measure 85 is marked with a red bracket. The music is in 4/4 time, starting with a *f* dynamic. It features eighth-note patterns with slurs. Measure 86 continues the pattern with a *ff* dynamic.

87

Musical staff 87. Measure 87 is marked with a red bracket. The music is in 4/4 time, starting with a *f* dynamic. It features eighth-note patterns with slurs.

88 Poco più vivo ♩ = 138, sempre giusto

89

90

91

Musical staff 88-91. Measure 88 is marked with a red bracket. The music is in 4/4 time, starting with a *ff* dynamic. It features eighth-note patterns with slurs. Measure 91 continues the pattern with a *ff* dynamic. Handwritten notes "base clar." and "espressivo" are present.

92

Musical staff 92. Measure 92 is marked with a red bracket. The music is in 4/4 time, starting with a *f* dynamic. It features eighth-note patterns with slurs.

93

94

Musical staff 93-94. Measure 93 is marked with a red bracket. The music is in 4/4 time, starting with a *f* dynamic. It features eighth-note patterns with slurs. Measure 94 continues the pattern with a *f* dynamic.

Tres Piezas para Orquesta

I FERIA

OBOE I

Allegro

J.P. Moncayo

1 1 2 1

ff

1 1

ff *mf* *mf*

2 3 1 1

mf

1 2

f *p*

5 3

f *ff*

mf cantabile

6

mf

7

dim. *p* *ff*

1 4

f

8 *mp* *ff*

9 *ff*

10 *ff* *f*

11 *ff*

12 7 13 *mp* *espress.* solo

14 9 15 4 *dim.*

16 *ff*

17 *mf*

2 *mf*

27 28

5
f
3 1 1
ff
29 1
ff
30
ff

II
CANCION

Andante

2

solo

mf cantabile

31 4

2
mf cantabile
31 4

Ob. I

32

mp f

33

p pp

f

34

mf p

35

mf Solo

mf cantabile

38

mf

mf

39

f mf f

40

ff

41

ff Solo

5

7
al

42 solo

mf espress. *mp*

43

mf

44 45

11 3 3 *mf*

III DANZA

Vivo

mf stacc.

ff *f* *ff*

47

f

6

3'

Ob. I

Solo

55

mf cresc.

56

57

ESPERÓN: México 1910
Obertura Sinfónica.

Marietta

Allegro Vivo
unis.

101

Musical staff for Marietta, measures 101-106. The staff is in treble clef with a 2/4 time signature. It contains six measures of music, with a fermata over the final measure. A red bracket is on the left side of the staff. A handwritten '107' is written above the staff. The number '6' is written at the end of the staff.

111

unis.

Musical staff for Marietta, measures 111-114. The staff is in treble clef with a 2/4 time signature. It contains four measures of music, with a fermata over the final measure. The number '4' is written at the end of the staff.

119

unis.

Musical staff for Marietta, measures 119-122. The staff is in treble clef with a 2/4 time signature. It contains four measures of music, with a fermata over the final measure. A red bracket is on the right side of the staff.

Valentina

123 como un Cilindro

Musical staff for Valentina, measures 123-128. The staff is in treble clef with a 3/4 time signature. It contains six measures of music.