

ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023

REPERTORIO PARA AUDICIÓN
TROMBÓN TENOR

1. Obertura Rienzi Richard Wagner
 - a) Desde el compás número 47, hasta 5 compases antes del *Allegro enérgico*
 - b) Desde el compás 52 de la segunda página, hasta 13 compases antes del *Un poco piú vivace*
 - c) Desde el inicio del *Molto piú stretto*, al doceavo compás del *Molto piú stretto*
 - d) Desde el compás 19 del *Un poco piú vivace*, hasta el final de la obra

2. Marcha Eslava Piotr I. Tchaikovsky
 - a) Desde el séptimo compás del *Lo stesso tempo*, hasta el compás 65 del *Lo stesso tempo*

3. Tres piezas para orquesta José Pablo Moncayo
 - a) Feria: Desde el número 29 de estudio, hasta el final del movimiento

4. Obertura México 1910 Manuel Esperón
 - a) Desde el compás número 233, hasta el compás número 248
 - b) Desde el compás número 285, hasta el compás número 292

5. Sinfonía India Carlos Chávez
 - a) Del segundo compás del número 15 de estudio, hasta el número 16 de estudio
 - b) Del tercer compás del número 21 de estudio, hasta el número 23 de estudio
 - c) Del número 39 de estudio, hasta el segundo compás del número 41 de estudio
 - d) Del segundo compás del número 51 de estudio, hasta el número 57 de estudio
 - e) Del número 102 de estudio, hasta el final de la obra

6. Obertura La Gazza Ladra Gioachino Rossini
 - a) Del compás número 115, hasta el compás número 151
 - b) Del compás número 275, hasta el compás número 291
 - c) Del compás número 431, hasta el final de la obra

7. Una obra a libre elección con duración máxima de 10 min.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Trombone I.

Solo

f *ff*

p *cresc.* *f* *ff*

f *ff*

f *f* *f* *f*

f *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *f* *piu f*

Un poco più vivace.

7

12

Trombone I.

The musical score for Trombone I is written in bass clef with a 3/4 time signature. It consists of 12 staves of music. The dynamics are marked as follows: *ff*, *f*, *mf*, and *piuf*. There are first endings marked with '1' and a 'Solo' section. A red bracket highlights a section starting at measure 10 with the instruction 'Molto piu stretto.' and ending at measure 12. The score includes various musical notations such as slurs, accents, and articulation marks.

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Trombone Tenore I.

Moderato in modo di marcia funebre.

4
pp

ppoco marcato 8 7

14 4
mf *ff*

ff

fff

7

Lo stesso tempo.

6 4
p

Tchaikovsky — March Slav, Op. 31

2

Trombone Tenore I.

Musical score for Trombone Tenore I, measures 18-23. The score is written on seven staves in 3/8 time with a key signature of two flats (B-flat and E-flat). The first six staves contain measures 18 through 22. The seventh staff contains measure 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). A red bracket highlights a specific phrase in measure 21. Measure 23 is marked with a double bar line and the number 23.

Tres Piezas para Orquesta

I

FERIA

TROMBON I

Allegro

J. P. Moncayo

First staff of music, bass clef, 5/8 time signature. It begins with a whole note chord, followed by eighth notes with accents. Fingerings '1' are indicated above the notes. A dynamic marking *f* is placed below the staff.

Second staff of music, bass clef, 2/4 time signature. It features eighth notes with accents and fingerings '1' and '2'. A circled number '1' is above the first measure.

Third staff of music, bass clef, 2/4 time signature. It contains eighth notes with accents and fingerings '1', '2', '3', and '1'. A circled number '2' is above the second measure.

Fourth staff of music, bass clef, 2/4 time signature. It contains eighth notes with accents and fingerings '1', '1', '1', '2', and '2'. Circled numbers '3' and '4' are above the first and fifth measures respectively.

Fifth staff of music, bass clef, 2/4 time signature. It features eighth notes with accents and fingerings '7', '1', and '1'. A circled number '5' is above the first measure. A dynamic marking *f* is below the staff.

Sixth staff of music, bass clef, 3/4 time signature. It contains eighth notes with accents and fingerings '1', '1', '6', and '1'. Circled numbers '6' and '7' are above the second and fourth measures. A dynamic marking *mf* is below the staff.

Seventh staff of music, bass clef, 3/4 time signature. It features eighth notes with accents and fingerings '5' and '3'. Circled numbers '8' and 'PP' are above the second and fourth measures. Dynamic markings *ff*, *f*, and *f* are below the staff.

Eighth staff of music, bass clef, 2/4 time signature. It contains eighth notes with accents and fingerings '3' and '1'. Circled numbers '9' and '10' are above the first and fifth measures.

Ninth staff of music, bass clef, 2/4 time signature. It contains eighth notes with accents and a fingering '6'. Dynamic markings *sfz* and *sfz* are below the staff.

G. G. D. 5073

Tbn. I

sin sord.

Musical staff 1: Bass clef, 2/4 time signature. Measures 25, 26, and 27 are boxed. Measure 25 has a '4' above it. Measure 26 has an '8' above it. Dynamics: *mf* and *mp*.

Musical staff 2: Bass clef, 2/4 time signature. Measure 28 is boxed. Dynamics: *mf*.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *f*.

Musical staff 4: Bass clef, 2/4 time signature. Measure 29 is boxed. A red bracket is drawn under measures 29 and 30. Dynamics: *ff*.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 6: Bass clef, 2/4 time signature. Measure 30 is boxed. Dynamics: *ff*.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *sfz*. A red bracket is drawn under the final measure.

ESPERÓN: México 1910
Obertura Sinfónica.

167 **La Rielera**
Leggiero

14

181

3 unis.
ff

189 **Marcha de Zacatecas**

195

1. 2.

p f gliss.

202 **Mi Querido Capitán**

unis. gliss.

209

unis.

215 unis.

p sub.

5

Trombones 1-2
ESPERÓN: México 1910
Obertura Simfónica.

223 *unis.* 2 7 *unis.* *ff* *gliss.*

234 *gliss.*

240 *f*

246 *unis.* *ff* *rall.* *a4* 4

Marcha Dragona

253 **Lento** ♩=60 *a4* 8

261 *ff* 3 3

266 3

271 *sfz p sub.* *f* *f* *f*

279 6

I trombones 1-2
ESPERÓN: México 1910
Obertura Sinfónica.

Allegro

285

p cresc.

288

f *fff*

293 **Viva México**

f

302

f unis.

SINFONIA INDIA

Trombone (I, II)

CARLOS CHÁVEZ

Vivo $\text{♩} = 176 (\text{♩} = 352)$ $\text{♩} = \text{♩}$ sempre
Sord. I

P sempre

1

2

3

4

5

6

7 *con sord. I*

f cantando

8 *Senza sord.*

9 Allegro $\text{♩} = 96$

10

11

12

13

Horn's

14 Vivo $\text{♩} = 176 (\text{♩} = 352)$ $\text{♩} = \text{♩}$ sempre

15 3 2 3

16 *I senza sord.*

sfz

mf tenuto

17

18

19

mp *mf* *mp* *mf tenuto*

20

21

V.S.

NOTE: ♩ = sustained, no accent

21) *a2 senza sord.* 4 22 23 *mf*

24 25 *(mf)* *mf cresc. poco.*

26 *rall. poco* 27 **Allegretto cantabile** ♩ = 80 28

29 Fl. 30 31 Eb Cl. 32 33 Trpt./Bsn 34

35 Trpt. 36 37 VIOLINS 38 *senza sord.* 39 *f* *molto ben tenuto*

40 *poco* 41 *piu f* **MUTE**

42 *rall. poco* 43 **Poco Lento** ♩ = 48 *sordino* 44 *mf*

45 46 *pp*

47 *a2 sordini* 48 49 *pp sempre*

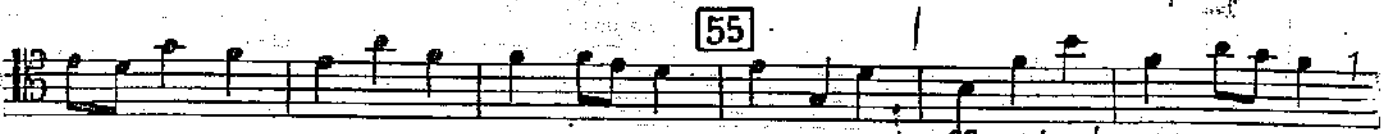
50 51 *a2 sordini* 52 *f cantando*

3. Trb. I, II

53 54



55



ff cantando
56 57 Senza sord.


58 59 *Allegro (un pochettino più allegro che la 1 volta)* $\text{♩} = 108$
Trots 60 61


62 63 senza sordini


25-18-01

5. Trb (I) II

66

99

100

101

102 I senza sord.

p

103

66

2

66

6

66

2 6

66

104

66

105^{a2}

106

66

2 6

66

6

66

66

2 6

107

66

4 p

2 4

108

6

6

109

p

molto

Drums X

Ob. La Gazza Ladra

Trombón

(edición Eulenburg, Leipzig) / JB 2018

G. Rossini

Maestoso marziale

8 *f*

16 *f*

22 *f*

30 *p* *f*

37 *f*

44 *f*

50 *p*

59 *ppp* *ff* **Allegro 16** **34**

115 *f*

122 *f*

131

143 *f*

Ob. La Gazza Ladra

161

172

p 47

231

241

250

260

cresc.

268

276

ff

283

289

22

316

pp Maggiore 47 *p*

376

390

p

Ob. La Gazza Ladra

400

Musical staff 400-413. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth-note patterns with fingerings 1-8 and 1-6. The music is in a 2/4 time signature.

cresc.

414

Musical staff 414-425. Bass clef, key signature of three sharps. The staff contains eighth-note patterns with fingerings 7-8 and 1-8.

426

Musical staff 426-434. Bass clef, key signature of three sharps. The staff contains quarter notes and eighth notes. A blue bracket highlights the end of the staff.

ff

435

Musical staff 435-441. Bass clef, key signature of three sharps. The staff contains eighth-note patterns with a triplet of eighth notes. A blue bracket highlights the end of the staff.

442

Più mosso

Musical staff 442-451. Bass clef, key signature of three sharps. The staff contains quarter notes and eighth notes. The tempo marking **Più mosso** is present.

452

mf

Musical staff 452-464. Bass clef, key signature of three sharps. The staff contains quarter notes and eighth notes. A blue bracket highlights the end of the staff.

4

465

Musical staff 465-476. Bass clef, key signature of three sharps. The staff contains quarter notes and eighth notes. A blue bracket highlights the end of the staff.

ff

477

Musical staff 477-486. Bass clef, key signature of three sharps. The staff contains quarter notes and eighth notes. A blue bracket highlights the end of the staff.

ff

ff