

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023**

**REPERTORIO PARA AUDICIÓN
VIOLONCHELO**

1. Marcha Eslava Piotr I. Tchaikovsky
 - a) Desde los dos últimos compases de la hoja número 4, hasta el compás 19 de la hoja número 5

2. Obertura Rienzi Richard Wagner
 - a) Desde el compás número 12, hasta la primera nota del compás número 34
 - b) Desde *Un poco piú vivace*, hasta el compás 29 de *Un poco piú vivace*

3. Guía Orquestal para Jóvenes Benjamin Britten
 - a) Solo de la Variación G
 - b) Fuga: Desde el octavo compás de la letra I, al primer tiempo de la letra L

4. Sinfonía India Carlos Chávez
 - a) Desde la anacrusa del número 51 de estudio, hasta el número 59 de estudio

5. Obertura México 1910 Manuel Esperón
 - a) Desde la anacrusa del compás 293, hasta el compás 308

6. Una obra a libre elección con duración máxima de 10 minutos.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

March Slav, Op. 31

Violoncello.

Peter Ilyich Tchaikovsky

Moderato in modo di marcia funebre.

The score is written for the cello in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes first and second endings. The second staff continues the melodic line with measures 3 through 8. The third staff introduces a pizzicato section with a *p* dynamic. The fourth staff continues the pizzicato texture. The fifth staff transitions to arco playing with a *p* dynamic and includes *cresc.* markings. The sixth staff continues the arco section with *poco più f* dynamics. The seventh staff returns to pizzicato with a *mf* dynamic. The eighth staff features a triplet of eighth notes in arco, followed by a return to pizzicato with a *p* dynamic. The ninth and tenth staves conclude the piece with a final melodic phrase.

Violoncello.

f
mf *p*
Lo stesso tempo. 2 3 4 5
p pizz
6 7 8 9 10
11 12 13 14 *arco*
poco più f *ff*
ff
pizz
mf
arco
ff
fff
pizz.
p
arco
cresc. poco a poco
3 3 3

Detailed description: This is a page of a cello musical score. It features 14 numbered measures across ten staves. The first staff begins with a forte (*f*) dynamic and includes markings for mezzo-forte (*mf*) and piano (*p*). The second staff is marked 'Lo stesso tempo.' and starts with piano (*p*) and pizzicato (*pizz*). Measures 6-10 continue with pizzicato. Measure 11 is marked 'poco più f' (poco più forte). Measures 12-14 are marked 'arco' (arco) and 'ff' (fortissimo). The score includes various articulations such as accents and slurs, and ends with a crescendo ('cresc. poco a poco') and triplet markings.

Violoncello.

The musical score for the Cello part consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte), followed by an *arco* (arco) instruction and a dynamic of *ff* (fortissimo). The second staff continues with *pizz.* and *arco* markings, and includes a dynamic of *ff*. The third and fourth staves feature triplet markings (3 2) and a dynamic of *ff*. The fifth and sixth staves are marked *ff* and contain a red bracketed section. The seventh staff is marked *pizz* and *mf* (mezzo-forte). The eighth staff is marked *arco* and *mf*, with a dynamic of *p* (piano) appearing later. The ninth staff is marked *ppp* (pianississimo) and *pp* (pianissimo). The tenth staff is marked *Più mosso.* (Faster), *pizz.*, and *f*, with a dynamic of *p* (piano) and a final dynamic of *poco più f* (a little more forte). The score includes various articulations such as slurs, accents, and dynamic hairpins.

Richard Wagner Rienzi Overture

Cello e Basso.

Molto sostenuto e maestoso.

unis.
pp

cresc. *cresc.* *cresc.* *cresc.* *dim.* *pp* *molto legato ed espress.*
sempre tenuto

cresc. *cresc.* *cresc.* *cresc.* *dim.* *pp*

cresc. *decresc.*

ben tenuto poco f *cresc.* *più f*

più f *ff* *ff* *ff* *dimin. p*
più f *ff* *ff* *ff* *dimin. p*

Cello e Basso.

unis.

ff *dimin. p* *cresc. sempre f* *dim.* *meno f*

f f fp cresc. f f fp cresc. ff ff ff ff

Allegro energico.

unis.

ff *ff*

ff *ff* *ff* *ff sempre* *ff*

ff *ff* *ff* *ff*

f *f* *f* *ff* *ff*

f *f* *ff sempre* *ff*

Cello e Basso.

unis. **f** *pizz.* **f dim pp** **1** arco tremolo **2**

f dim pp **2** **ff** **f** *piu f* *piu f* *piu f*

f *piu f* **f** **ff** *f* *piu f* *piu f*

f **ff** **ff** **f**

f **f** **f** **f** **f** **f**

f **f** **f** **f** **f**

f **f** **f** **f** **f** **f** **f** **f**

f **f** **f** **f**

piu f **f** **f** **f** **f** **f** **f** **f**

piu f **f** **f** **f**

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

Cello

BENJAMIN BRITTEN, Op. 34

THEME A

Allegro maestoso e largamente

THEME B
(Woodwind)

8

THEME C
(Brass)

7

**)

vi - de

THEME D

pizz.

THEME E

**)

vi - de

THEME E
(Percussion)

THEME F

Presto

*) Play $\frac{1}{2}$ (small notes) instead of $\frac{1}{1}$ if commentary is not spoken.

***) vi-de, cut if commentary is not spoken.

Cello

VARIATION A (Flutes)

1 17 *Picc. ff*

Fl. *pp*

2 1 1 1 1

Detailed description: This block contains the musical notation for Variation A. It features a single staff in bass clef with a key signature of one sharp (F#). The music begins with a measure marked '1' and a dynamic of *pp*. A flute part is indicated by 'Fl.' and *pp*. A measure marked '17' is followed by a Piccolo part marked *Picc. ff*. The notation includes eighth and sixteenth notes with beams. Below the staff, there are fingerings: '2', '1', '1', '1', '1' and some notes are circled.

VARIATION B (Oboes)

Lento

div. *pp espr.* *f* *pp* *p*

pp *f* *pp*

cresc. *f* *ppp*

cresc. *f*

Detailed description: This block contains the musical notation for Variation B. It consists of two staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Lento'. The notation includes sixteenth-note patterns with slurs. Dynamics include *pp espr.*, *f*, *pp*, *p*, *pp*, *f*, and *ppp*. There are also markings for *cresc.* and *pp*. The piece ends with a double bar line and a key signature change to one sharp (F#).

VARIATION C (Clarinets)

Moderato

unis. *pp* *pizz.* *rall.*

p *cresc.* *f*

pp *dim.* *ppp*

Detailed description: This block contains the musical notation for Variation C. It consists of three staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The notation includes eighth-note patterns with slurs. Dynamics include *pp*, *pizz.*, *rall.*, *p*, *cresc.*, *f*, *pp*, *dim.*, and *ppp*. The piece ends with a double bar line and a key signature change to one sharp (F#).

VARIATION D (Bassoons)

Allegro alla marcia

non arco *mf* (*molto secco*)

Detailed description: This block contains the musical notation for Variation D. It features a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro alla marcia'. The notation includes eighth-note patterns with slurs. Dynamics include *non arco* and *mf*. The instruction '(molto secco)' is written below the staff. The piece ends with a double bar line and a key signature change to one sharp (F#).

pp

pp

molto rall. - a tempo

ppp

mf

VARIATION E

Brillante - alla polacca

(Violins)

repeat ad lib.

1 2 23

1st Vlns.

VARIATION F

Meno mosso

(Violas)

15

Vla.

VARIATION G

Soli

pp lusingando

espr.

pp

cresc.

più

f molto

espress. e dim.

sempre più p

ppp

VARIATION H

Cominciando lento ma poco

(Double basses)

a poco accel. al Allegro

10 17

molto rall.

Cominciando lento ma

accel. al Allegro (♩ = ♩)

*) vi - de

9 8

Db.

pp

pizz.

*) vi - de, as before

Cello

FUGUE Allegro molto

Picc. 5 (A) 12 (B) 7 (C) 14

(D) Bass. 12 (E) 1st Vlns. 9 (F)

3 (G)

cresc. (H) *p*

cresc.

ff *dim.* (I) *pp* *pizz.* *pp*

1 *pp* *arco* *pp*

cresc.

(J) *f* *p*

Cello

First staff of music, starting with a circled **K**. Dynamics include *p*.

The first staff of music is written in bass clef with a 4/4 time signature. It begins with a circled letter **K** above the staff. The melody consists of eighth and quarter notes, some grouped with slurs. A dynamic marking *p* is placed below the staff towards the end.

Second staff of music, featuring a *cresc.* dynamic marking.

The second staff continues the melody from the first staff. It features a *cresc.* (crescendo) dynamic marking below the staff. The notes are primarily eighth notes with slurs.

Third staff of music, featuring a circled **L**, a red bracket, and a *f* dynamic marking.

The third staff continues the melody. It features a circled letter **L** above the staff. A red bracket is drawn on the right side of the staff, spanning the last few measures. A dynamic marking *f* (forte) is placed below the staff.

Fourth staff of music, featuring a circled **M**, *cresc.*, *div.*, *stacc.*, and a circled *p*.

The fourth staff continues the melody. It features a circled letter **M** above the staff. The staff begins with a *cresc.* dynamic marking. The notes are mostly quarter notes. The staff concludes with a *div.* (divisi) marking above the notes, followed by a *stacc.* (staccato) marking above the notes. A circled *p* dynamic marking is placed below the staff at the end.

SINFONIA INDIA

Violoncello

CARLOS CHÁVEZ

Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

rall. poco 43 Poco lento ♩ = 48 44 45

46 47 I metà arco II metà pizz. 48 49

48 5 6 7 49 (mf sempre)

50

4. - Vlc.

51 *ff* *molto espr.* 52 *più ff*

53

54 55 *ff*

56 *poco* *ff*

57 58 *poco a poco ... accelerando gradual* *smarcato* *mente sino al allegro*

59 Allegro (un pochettino più allegro che la 1 volta) $\text{♩} = 108$

60

61 *f cantando*

62 *mp* *senza cresc.*

63 *mp sempre*

Violoncello

ESPERÓN: México 1910
Obertura Sinfónica.

273

Musical staff 273 in bass clef, 7/8 time signature. It features a series of eighth notes with accents (^) above them.

280

Musical staff 280 in bass clef, 7/8 time signature. It features a melodic line with a slur and a fermata over the final note.

285 **Allegro**
ff

Musical staff 285 in bass clef, 7/8 time signature. It features a rhythmic eighth-note pattern. The dynamic marking *p cresc.* is at the beginning, and *f* is at the end.

289

Musical staff 289 in bass clef, 3/4 time signature. It features a triplet of eighth notes. A red bracket highlights a section. The dynamic marking *ff* is present. A box labeled "Viva México" is above the staff.

298

Musical staff 298 in treble clef, 3/4 time signature. It features a melodic line with slurs and accents (^) above notes.

308

Musical staff 308 in treble clef, 3/4 time signature. It features a triplet of eighth notes. A red bracket highlights a section. The dynamic marking *ff* is present.

318

Musical staff 318 in bass clef, 3/4 time signature. It features a melodic line with slurs and accents (^) above notes. The dynamic marking *non div.* is present.

328

Musical staff 328 in bass clef, 3/4 time signature. It features a rhythmic eighth-note pattern with slurs and accents (^) above notes.

334

Musical staff 334 in bass clef, 7/8 time signature. It features a melodic line with slurs and accents (^) above notes. The dynamic marking *div.* is present.

340

Musical staff 340 in bass clef, 3/4 time signature. It features a melodic line with slurs and accents (^) above notes. The dynamic marking *ff* is present. A box labeled "Maestoso" is above the staff. The number "9" is written above the first measure, and "6" is written above the second measure.