



CULTURA

SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE CLARINETE

Mozart, Concierto para Clarinete
- Primer movimiento, exposición

Rimsky Korsakov, Capriccio Español:
- Primer movimiento: A-B, C-12 compases antes del final del movimiento
- Tercer movimiento: 11 de K hasta fina del movimiento

Rose 40 Estudios, numero 23:

Rose 32 Estudios, numero 11:



CLARINET CONCERTO

W. A. MOZART, K V 622

(1758 - 1791)

Revised by

FREDERICK THURSTON

CLARINET

Allegro

ritto

p

10

p

20

CLARINET

30

p

f

p

tr

40

tr

f

50

p

Solo

p

60

70

p

tr

2

p dolce
 90
 100
 110
 120
poco a poco crescendo

CLARINET

Musical score for Clarinet, page 3, measures 130-180. The score is written in treble clef and includes various dynamics and articulations.

Measures 130-131: *p*

Measures 132-133: *mf*

Measures 134-135: *cresc.* *f*

Measures 136-137: *140*

Measures 138-139: *p*

Measures 140-141: *f*

Measures 142-143: *ff*

Measures 144-145: *150*

Measures 146-147: *3* *3* *3*

Measures 148-149: *Tutti*

Measures 150-151: *160*

Measures 152-153: *p*

CLARINET

3

Musical score for Clarinet, measures 170-210. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score consists of ten staves of music. Measure numbers 170, 180, 190, and 210 are indicated. Dynamics include *f*, *p*, *mf*, *p espress.*, *p dolce*, and *cresc.*. The word *Bol* is written above measure 175. The score features various musical notations including slurs, accents, and articulation marks.

Rimsky Korsakov, Capriccio Español:

- Primer movimiento: A-B, C-12 compases antes del final del movimiento

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

Solo

con forza

B

This system contains the first five staves of the musical score. The first staff begins with a dynamic marking of *ff*. The second staff features a red vertical bar marking the start of a *Solo* section, with the instruction *con forza* below it. The fourth staff ends with a red vertical bar and the letter *B*, indicating the end of the first section.

f

Solo

con forza

This system contains the next five staves of the musical score. The first staff begins with a dynamic marking of *f*. The second staff features a red vertical bar marking the start of a *Solo* section, with the instruction *con forza* below it. The system concludes with a red vertical bar at the end of the fifth staff.

Rimsky Korsakov, Capriccio Español:

- Tercer movimiento: 11 de K hasta fina del movimiento

IV Scena e Canto gitano

Allegro vivace, $\text{♩} = 120$

No. 23.

The musical score for No. 23 is written in G minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro vivace' with a metronome marking of 120. The piece is characterized by a highly rhythmic and technically demanding melody, featuring frequent sixteenth and thirty-second notes. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Clarinet

Larghetto

11.

p con dolce *f* *p*

cresc.

f *p*

f *très large.*

mf *cresc.* *f* *dim.*

p *dim.* *pp* *p*

dim. *pp* *p*

cresc. *f* *p* *p* *cresc.*

f *p* *pp* *p*

f *p* *cresc.*

pet. larga. *dim.* *p* *morendo*