



CULTURA

SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE CLARINETE

Mozart, Concierto para Clarinete
- Primer movimiento, exposición

Rimsky Korsakov, Capriccio Español:
- Primer movimiento: A-B, C-12 compases antes del final del movimiento
- Tercer movimiento: 11 de K hasta fina del movimiento

Rose 40 Estudios, numero 23:

Rose 32 Estudios, numero 11:



CLARINET CONCERTO

W. A. MOZART, K V 622

(1758 - 1791)

Revised by

FREDERICK THURSTON

CLARINET

Allegro

rit.

p

10

p

20

CLARINET

30

p

f

p

tr

40

tr

f

50

p

Solo

p

60

70

p

tr

2

p dolce
 90
 100
 110
 120
poco a poco crescendo

CLARINET

Musical score for Clarinet, page 3, measures 130-180. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of 130. The second staff has a dynamic marking of *mf*. The third staff includes a *cresc.* marking and a dynamic of *f*. The fourth staff starts with a tempo marking of 140. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *ff*. The seventh staff has a tempo marking of 150. The eighth staff includes a *Tutti* marking. The ninth staff has a tempo marking of 160. The tenth staff has a dynamic of *p*. The score features various musical notations including slurs, ties, and dynamic markings.

CLARINET

3

Musical score for Clarinet, measures 170-210. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score consists of ten staves of music. Measure numbers 170, 180, 190, and 210 are indicated at the beginning of their respective staves. Dynamics include *f*, *p*, *mf*, *p espress.*, *p dolce*, and *cresc.*. Performance markings include *Bol.* and *1*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rimsky Korsakov, Capriccio Español:

- Primer movimiento: A-B, C-12 compases antes del final del movimiento

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

Solo

con forza

B

This system contains the first five staves of the musical score. The first staff begins with a dynamic marking of *ff*. The second staff features a red vertical bar and the word *Solo* above it, followed by *con forza* below. The fourth staff is marked with a red 'B' and a red vertical bar. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often with trills.

f

Solo

con forza

This system contains the next five staves of the musical score. The first staff begins with a dynamic marking of *f*. The second staff features a red vertical bar and the word *Solo* above it, followed by *con forza* below. The music continues with complex rhythmic patterns, including sixteenth-note runs and trills.

Rimsky Korsakov, Capriccio Español:

- Tercer movimiento: 11 de K hasta fina del movimiento

pp

brillante

pp

cresc.

sf

lunga

allacea

K

IV Scena e Canto gitano

Allegro vivace, $\text{♩} = 120$

No. 23.

The musical score for No. 23 is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 120. The score begins with a treble clef and a key signature of two flats. The first staff is marked with a forte 'f' dynamic. The second staff has a piano 'p' dynamic. The third staff has a forte 'f' dynamic. The fourth staff has a piano 'p' dynamic. The fifth staff has a forte 'f' dynamic. The sixth staff has a piano 'p' dynamic. The seventh staff has a forte 'f' dynamic. The eighth staff has a piano 'p' dynamic. The ninth staff has a forte 'f' dynamic. The tenth staff has a piano 'p' dynamic. The score ends with a double bar line.

Clarinet

Larghetto

11. *p con duolo* *f p*

cresc.

f *p*

f *très large.*

mf *cresc.* *f* *dim.*

p *dim.* *pp* *p*

dim. *pp* *p*

cresc. *f* *p* *p* *cresc.*

f *p* *pp* *p*

f *p* *cresc.*

pet larga, dim. *p* *morendo*