



**SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHAVEZ
PROGRAMA DE ESTÍMULOS A LA CREACIÓN
ARTÍSTICA, RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO
AL DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2025

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE CLARINETE

Mozart, Concierto para Clarinete

- **Primer movimiento, exposición**

Rimsky Korsakov, Capriccio Español:

- **Primer movimiento: A-B, C-12 compases antes del final del movimiento**
- **Tercer movimiento: 11 de K hasta fina del movimiento**

Rose 40 Estudios, numero 23:

Rose 32 Estudios, numero 11:



CLARINET CONCERTO

W. A. MOZART, K. V. 622

(1756 - 1791)

CLARINET

Revised by

FREDERICK THURSTON

Allegro

Tutti

p

10

p

tr

20

1

CLARINET

30

p

f

p

tr

40

tr

f

50

p

Solo

p

60

70

f

p

tr

2

Detailed description: This is a musical score for a Clarinet, spanning measures 30 to 79. The score is written on ten staves. It begins with a piano (*p*) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure 30 is marked with a '30' and a piano (*p*) dynamic. Measure 40 is marked with a '40' and a forte (*f*) dynamic. Measure 50 is marked with a '50' and a piano (*p*) dynamic. A 'Solo' section begins at measure 58, marked with a piano (*p*) dynamic. Measure 60 is marked with a '60'. Measure 70 is marked with a '70'. The score concludes with a final measure marked with a '2'.

CLARINET

3

Musical score for Clarinet, measures 80-120. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 80, 90, 100, 110, and 120 are indicated above the staves. Dynamic markings include *p dolce*, *f*, *p*, *mf*, *ff*, and *poco a poco crescendo*. There are also trill markings (*tr*) and triplet markings (*3*).

CLARINET

130

p

mf

cresc.

f

140

f

p

f

ff

150

Tutti

160

p

Detailed description: This is a musical score for a Clarinet, spanning measures 130 to 160. The score is written on ten staves. Measure 130 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur over measures 130-131. The second staff has a mezzo-forte (*mf*) dynamic and contains a continuous eighth-note pattern. The third staff includes a crescendo (*cresc.*) marking and reaches a forte (*f*) dynamic. Measure 140 is marked with a forte (*f*) dynamic and shows dynamic fluctuations between *f* and *p*. Measure 150 is marked with a fortissimo (*ff*) dynamic and includes a 'Tutti' instruction. Measure 160 begins with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

CLARINET

5

170 *f* *p* Solo

180 *f* *p* *mf*

190 *f* *p espress.* *p espress.*

200 *f* *p dolce*

210 *p* *mf* *cresc.* *f*

1

Detailed description: This is a musical score for a Clarinet, spanning measures 170 to 210. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *espress.* (espressivo). There are also articulation marks like accents and slurs. Measure 170 starts with a forte *f* dynamic and a solo marking. Measure 180 begins with a forte *f* and includes a mezzo-forte *mf* section. Measure 190 features piano *p* dynamics with expressive markings. Measure 200 has a forte *f* section followed by a piano *p* section marked *dolce*. Measure 210 starts with piano *p*, moves through mezzo-forte *mf* with a crescendo *cresc.*, and ends with a forte *f* section. The score concludes with a first ending bracket labeled '1'.

Rimsky Korsakov, Capriccio Español: - Primer movimiento: A-B, C-12 compases antes del final del movimiento

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.
Vivo e strepitoso.

First system of the musical score for Clarinet I. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Vivo e strepitoso.' The first staff has a forte dynamic marking 'ff'. The second staff has a 'Solo' marking and a 'con forza' marking. The third and fourth staves continue the melodic line with various ornaments. The fifth staff begins with a red box labeled 'B' and contains a measure with a first ending bracket.

Second system of the musical score for Clarinet I. It consists of five staves. The first staff begins with a forte dynamic marking 'f' and a 'Solo' marking. The second staff has a 'con forza' marking. The third and fourth staves continue the melodic line with various ornaments. The fifth staff begins with a red box labeled 'C' and contains a measure with a first ending bracket. The system concludes with a final cadence.

Rimsky Korsakov, Capriccio Español:

- Tercer movimiento: 11 de K hasta fina del movimiento

The image displays a musical score for the third movement of Rimsky-Korsakov's Capriccio Español, spanning measures 11 to the end. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, intricate passages, including many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3) throughout. Dynamic markings include *pp* (pianissimo) and *sf* (sforzando). Performance instructions such as *brillante* (brilliant) and *lunga* (long) are present. The score concludes with a double bar line and the word *attacca*. A red circle with the letter 'K' is placed above the staff at measure 11, and a red circle with a yellow glow is placed at the end of the movement. The word *cresc.* (crescendo) is written below the staff near the end.

IV Scena e Canto gitano

Allegro vivace. ♩ = 88

No 23.

A musical score for a piece titled "No 23." in 8/8 time, marked "Allegro vivace." with a tempo of 88 beats per minute. The score is written on ten staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line, featuring a piano (*p*) dynamic marking. The third staff shows a continuation of the melodic line with a forte (*f*) dynamic marking. The fourth staff continues the melodic line with a forte (*f*) dynamic marking. The fifth staff continues the melodic line with a forte (*f*) dynamic marking. The sixth staff continues the melodic line with a forte (*f*) dynamic marking. The seventh staff continues the melodic line with a piano (*p*) dynamic marking. The eighth staff continues the melodic line with a forte (*f*) dynamic marking. The ninth staff continues the melodic line with a piano (*p*) dynamic marking. The tenth staff concludes the piece with a forte (*f*) dynamic marking.

Clarinet

Larghetto

11. *p con duolo* *sf p* *cresc.* *f* *p* *très large.* *mf* *cresc.* *f* *dim.* *ff* *p* *dim.* *pp* *p* *dim.* *pp* *p* *cresc.* *f* *p* *pp* *p* *cresc.* *f et large.* *dim.* *p* *morendo*

The musical score is written for a Clarinet in B-flat, indicated by the key signature of two flats (B-flat and E-flat) and the instrument name. The tempo is marked 'Larghetto'. The piece consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The music is characterized by a variety of dynamics, including piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo (*f*), as well as crescendos and decrescendos. The notation includes many slurs, ties, and triplets, suggesting a highly expressive and technically demanding piece. The final staff concludes with a 'morendo' (fading) instruction.