



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

MATERIAL MUSICAL DE AUDICIÓN PARA LA
ESPECIALIDAD DE **CONTRABAJO**

REPERTORIO:

1.- Los postulantes deberán ejecutar el primer y segundo movimientos de alguno de los siguientes conciertos, a elegir, o bien obra concertante equivalente:

- G. Bottesini
- J. B. Vanhal
- S. Koussevitzky

PASAJES ORQUESTALES:

1.- *Sinfonía No. 5* en do menor, Op. 67, L. van Beethoven

2° Movimiento

De la letra C al compás 123

Del compás 180 al compás 195

3° Movimiento

Desde el inicio al compás 18

Del compás 52 hasta el compás 63

De la anacrusa del compás 141 hasta el compás 218

2.- *Sinfonía No. 40* en sol menor, K. 550, W. A. Mozart

1° Movimiento

Desde el compás 28 al compás 42

Desde el compás 114 al compás 134

Desde el compás 191 al compás 217





4° Movimiento

Desde el compás 49 al compás 62

Desde el compás 170 al compás 205

Desde el compás 229 al compás 246

3.- Sinfonía No. 5 en mi menor, Op. 64, P. I. Tchaikovsky

1° Movimiento

Del tercer compás de la letra C al primer compás de la letra D

De la letra M al compás 268

Cinco compases antes de la letra T hasta ocho compases
después letra T

2° Movimiento

De la letra H a la letra I

4° Movimiento

Desde el compás 23 al compás 41

De la letra H hasta el compás 171

Desde el compás 296 hasta la letra S

De la letra U hasta el compás 425



Symphony No. 5 in C Minor, Op. 67

II

Basso

Ludwig van Beethoven

Andante con moto $\text{♩} = 92$

a) De la letra C al compás 123

Musical score for Bassoon, measures 114-119. The score is in C minor and 3/4 time. It features a continuous eighth-note pattern with slurs. A box labeled 'C' is placed above the first measure. The instruction 'unis. arco' is written above the first measure. The piece concludes with a *pp* dynamic marking.

b) Del compás 180 al compás 195

Musical score for Bassoon, measures 176-195. The score is in C minor and 3/4 time. It features a continuous eighth-note pattern with slurs. A box labeled 'E' is placed above the first measure. The instruction '3' is written above the first measure. The instruction 'Viol. I arco' is written above the first measure. The dynamics are marked *f*, *pp*, *cresc.*, and *ff*. The piece concludes with a *f* dynamic marking.

Allegro $\text{♩} = 96$ **Tercer movimiento** a) Desde el inicio al compás 18

un. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.*

Tercer movimiento

b) Del compás 52 hasta el compás 63

pp *a tempo*

55

Tercer movimiento

c) De la anacrusa del compás 141 hasta el compás 218

137 *f*

147

158 1. 2. *f*

166

176 1 2 3 4 5 6

188 **Vello** **Cb.** **B** *f*

198 un. *dímín.* *p*

207 *sempre più p*

Wolfgang Amadeus Mozart
Symphony No. 40

a) Desde el compás 28 al compás 42

VIOLONCELLO e BASSO

Allegro molto

Musical score for Violoncello and Bass, measures 28-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff (measures 28-30) begins with a dynamic marking of *f*. The second staff (measures 30-37) includes dynamic markings of *f* and *ff*, and features several accents (*∨*). The third staff (measures 37-42) includes dynamic markings of *f* and *ff*, and features several accents (*∨*).

b) Desde el compás 114 al compás 134

Musical score for Violoncello and Bass, measures 114-134. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff (measures 114-120) begins with a dynamic marking of *f* and features several accents (*∨*). The second staff (measures 120-128) includes dynamic markings of *f* and *ff*, and features several accents (*∨*). The third staff (measures 128-131) includes dynamic markings of *f* and *ff*. The fourth staff (measures 131-134) includes dynamic markings of *f* and *ff*, and features several accents (*∨*). A circled letter 'C' is placed above the final measure (134).

c) Desde el compás 191 al compás 217

Musical score for bass clef, measures 189 to 217. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of measure 191. The score concludes with a double bar line and a fermata over the final note in measure 217.

189

190

197

204

210

217

Mozart — Symphony No. 40
VIOLONCELLO e BASSO

Allegro assai

a) Desde el compás 49 al compás 62

49 53 57

Musical score for section a) from measures 49 to 62. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

b) Desde el compás 170 al compás 205

170 176 183 191 198

Musical score for section b) from measures 170 to 205. It consists of five staves of music in bass clef with a key signature of two flats. The music is more complex, featuring slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). A box labeled 'D' is present above the first staff. The word 'Bassi' is written above the fourth staff.

c) Desde el compás 229 al compás 246

229 232 238

Musical score for section c) from measures 229 to 246. It consists of three staves of music in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Peter Ilyich Tchaikovsky

Symphony No. 5 in E Minor, Op. 64

Kontrabaß

I

a) Del tercer compás de la letra C al primer compás de la letra D

68 *f* *ff* *f* *f* *ff* *f* *f*

77 *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

Section a) consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff starts at measure 68 and ends at measure 76. It features a melodic line with dynamic markings of *f* and *ff*, and a '2' above the staff indicating a second ending. A box labeled 'C' is placed above the first measure. The second staff starts at measure 77 and ends at measure 84. It continues the melodic line with dynamic markings of *f* and *ff*, and a '1' above the staff indicating a first ending. A box labeled 'D' is placed above the final measure.

b) De la letra M al compás 268

240 *ff*

257

263 *mf*

Section b) consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff starts at measure 240 and ends at measure 256. It features a melodic line with dynamic markings of *ff*. A box labeled 'M' is placed above the final measure. The second staff starts at measure 257 and ends at measure 262. The third staff starts at measure 263 and ends at measure 268. It features a melodic line with dynamic markings of *mf*.

c) Cinco compases antes de la letra T hasta ocho compases después letra T

355 *mf* *ff*

365 *fff* *ff*

Section c) consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff starts at measure 355 and ends at measure 364. It features a melodic line with dynamic markings of *mf* and *ff*, and a '2' above the staff indicating a second ending. The second staff starts at measure 365 and ends at measure 373. It features a melodic line with dynamic markings of *fff* and *ff*, and an '8' above the staff indicating an eighth ending. A box labeled 'T' is placed above the first measure.

II

Andante cantabile, con alcuna licenza

a) De la letra H a la letra I

124 **H** *animando* - - *riten.* *Più mosso*

mp *mf cresc.* *f* *mf*

130 *cresc.* *f* *mf*

134 *f* *ff* **I**

Un poco più animato

Detailed description: The image shows a musical score for a bass clef instrument. It consists of three staves of music. The first staff starts at measure 124 and includes a boxed letter 'H'. Above the staff are the markings 'animando', 'riten.', and 'Più mosso'. Below the staff are dynamic markings: 'mp', 'mf cresc.', 'f', and 'mf'. The second staff starts at measure 130 and includes dynamic markings 'cresc.', 'f', and 'mf'. The third staff starts at measure 134 and includes dynamic markings 'f' and 'ff', followed by a boxed letter 'I'. Above the third staff is the instruction 'Un poco più animato'. The music is written in a key with two sharps (F# and C#) and a common time signature.

Peter Ilyich Tchaikovsky

Symphony No. 5 in E Minor, Op. 64

Kontrabaß

IV

Finale

b) Desde el compás 23 al compás 41

18

arco

2

legatissimo

mf

24

p

p^{iu}f

27

mf

f

31

B

p

cresc. ..

36

f

ff

39

f

1

Detailed description: This is a musical score for the Contrabass part of the finale of Tchaikovsky's Symphony No. 5. The score covers measures 23 to 41. It is written in E minor (three sharps) and 2/4 time. The key signature is E minor, and the time signature is 2/4. The score is divided into six systems. The first system (measures 18-23) starts with a whole rest, followed by a half note G2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second system (measures 24-27) begins with a piano (p) dynamic and features a melodic line with slurs and ties. The third system (measures 27-30) continues the melodic line, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The fourth system (measures 31-35) is marked with a box containing the letter 'B' above measure 31, indicating a first ending. It starts with a piano (p) dynamic and includes a crescendo (cresc. ..) marking. The fifth system (measures 36-38) features a fortissimo (ff) dynamic. The sixth system (measures 39-41) concludes with a fortissimo (f) dynamic and a first ending (1) marked above the final measure.

c) De la letra H hasta el compás 171

124 **H** 10 11 *mf*

131 *mf*

138 *mf* poco *creac.*

145 **I** *f* *mf*

152 *mf* *f* *mf* *dim.* *p*


159 **K** *mf* *dim.* *p* *f*

166 *creac.* *ff*

Detailed description: This musical score is for a bass clef instrument in 2/4 time. It consists of seven staves of music, numbered 124 to 171. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *f*, *dim.*, *p*, *ff*, and *creac.* (crescendo). There are also performance instructions like *poco creac.* and *ff*. Specific measures are marked with boxed letters: **H** at measure 124, **I** at measure 145, and **K** at measure 159. Slurs and phrasing marks are used throughout the piece.

d) Desde el compás 296 hasta la letra S

Poco più animato

296 

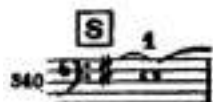
308 

Tempo I

312 

320 

330 

340 

e) De la letra U hasta el compás 425

348 **U** unia. 1 2 3 4 5 6 7

376 8 9 10 11

383

390 **V** poco cresc. *f*

398 **W** *mf* *f* *mf*

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 **X** *p* *f* *cresc.*

419 *ff*

Detailed description of the musical score: The score is written for a bass clef instrument in a key with one sharp (F#). It consists of nine staves of music. The first staff (measures 348-375) is marked with a boxed 'U' and contains the word 'unia.' followed by measures numbered 1 through 7. Dynamics include *mf* and *dim.*. The second staff (measures 376-382) contains measures numbered 8 through 11, with dynamics *p* and *mf*. The third staff (measures 383-389) continues the melody with *mf* dynamics. The fourth staff (measures 390-397) is marked with a boxed 'V' and includes the instruction 'poco cresc.' followed by a forte *f* dynamic. The fifth staff (measures 398-404) is marked with a boxed 'W' and features dynamics *mf*, *f*, and *mf*. The sixth staff (measures 405-411) includes dynamics *f*, *mf*, *dim.*, *p*, *mf*, and *dim.*. The seventh staff (measures 412-418) is marked with a boxed 'X' and includes dynamics *p*, *f*, and *cresc.*. The eighth staff (measures 419-425) concludes with a fortissimo *ff* dynamic.