

**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA, RECONOCIMIENTOS A
LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE CORNO

Mozart, Concierto No 4 en Eb W.A.

La exposición del quinto compás de la letra B a la letra E.

KOPPRASCH

Lección No 20 velocidad La negra a 70

KLING

Lección No 4 velocidad libre (NO TOCAR NOTAS OPCIONALES)

PASAJES ORQUESTALES.

Beethoven, Sinfonía No 7

CORNO 1 del compás 84 al compás 110 y del compás 421 al Final.

Beethoven, Sinfonía No 9

CORNO 4 del Adagio al séptimo compás de la letra B.



Mozart, Concierto No 4 en Eb W.A.

La exposición del quinto compás de la letra B a la letra E.

Concerto No.4 in Eb Major

for Horn and Orchestra

[K. 495]

Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato

f

p

cresc. *f*

p

p con espress.

p *espress.*

p

p

p

Horn in F

tr
cresc.
f

(E)

(F)
2
con espress.

con espress.

(G)
tr

(H)
5
2
p

(I)
p con espress.
f

$\text{♩} = 70$

20. Moderato risoluto

*) Note referring to No. 13.

21. Allegro vivace (in E flat)

Souvenir de Bonini,
Allegro moderato

The musical score for 'Souvenir de Bonini, Allegro moderato' is presented in ten staves. It begins with a treble clef and a 4/4 time signature. The first measure is marked with a dynamic of *mf*. The melody features several trills, indicated by 'tr' above the notes. The accompaniment consists of sixteenth-note patterns, often beamed together. Dynamic markings include *mf*, *f*, and *mf* throughout. The piece concludes with a final double bar line.

Allegro

The musical score for 'Allegro' is presented in two staves. It begins with a treble clef and a 4/4 time signature. The first measure is marked with a dynamic of *f*. The melody is characterized by sixteenth-note patterns, often beamed together. Dynamic markings include *f* and *fz* throughout.

Symphony no. 7

Horn I

Ludwig van Beethoven

in A

Poco sostenuto $\text{♩} = 69$

1 *f* 1 *f* *fp* *fp* *dimin.* *pp* 3 *p cresc.*

16 *ff* *p* *ff ff ff ff ff ff ff ff*

38 *sf sf sf sf sf sf* *dimin. p* *Fag.* *cresc. ff* *ff*

63 *Vivace* $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5 6
Fag. I *Fag. II cresc. p*

81 *f > p* *f* *sf sf sf sf sf* *ff*

94 *p* *cresc.*

106 *ff* *Viol. I* 1

126 *dolce* *f* *Ob. I* *Fag. I*

160 *Fl. I* *Fag. I* *Fag. II ff* *ff* *ff*

165 *ff* *G.P.*

177 *ff* *G.P.* *Fag. I* *f* *ff*

209 *Ob. I* 13 *p* 1

110 *cresc. poco a poco* 1 2 3 4 5 6 5

Corno I

245 *Volle. C.-B.* *f* *ff* [H]

256 5

270 *Archi* *più f.* 1 2 3 4

276 [I] *-ff* 1

288 1 1 2 3 4 5 6

298 *p* *p* 1 2 3 4 5 6 7 8 *Ob. I* *Fl. I*

319 [K] *cresc.* *ff* *p* *f* 4

dolce *ff* 2

348 [L] 11 *Fag. I* *Clar. I* *Ob. I* *Fl. I* *ff* *pp cresc. ff* 1

371 [M] *ff* 2

384 *G.P.* *G.P.* *Viol. II* *Viol. I* *pp* [N] 4 *Viol.*

409 *p* *cresc.* *più cresc.* *-ff* 1 1 1 1 1 1

424

436 *ff*

443 *ff*

Corno IV

in Eb

35 **Andante moderato** **11** **Clar. I** **Adagio**
 Fig. I *pp* *dolce*

15

13 **Solo** *cresc.*

18 **Lo stesso tempo** *p*

23 *cresc.* *p*

10 *cresc.* *cresc.* *p*

16 *cresc.* *p*

14 *piu p* *pp* *cresc.* *f*

22 **A** *f* *dolce*

27 *f* *f*

32 **B** *pp cresc. p* *cresc.*

39 *p* *cresc.* **7**

50 **C** *f* *p* **3** *f* *ff* *p* *f* *pp*