



Gobierno de
México

Cultura
Secretaría de Cultura



**SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHAVEZ
PROGRAMA DE ESTÍMULOS A LA CREACIÓN
ARTÍSTICA, RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE ORQUESTA
ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2025

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE **FAGOT**

TÉCNICA:

1- Del Nuevo Método Weissenborn, D. Spagniol (se adjunta todo el material)

a. Escala de Si bemol Mayor con las siguientes especificaciones:

-Con las articulaciones que aparecen en el extracto (ligado, separado y staccato) -Desde el si bemol grave, tres octavas en negras. - 92=negra

b. Lección 24b, no.2, *Allegretto*, con las siguientes especificaciones: -76=negra con punto -Sin repeticiones.

c. Lección 21, no. 6, *Andante*, preparación libre

PASAJES ORQUESTALES:

1. Fagot 2, Brahms, *Concierto para Violín*, segundo movimiento, compás 1 a 32

2. Fagot 1, Mozart, *Requiem*, compás 1 a 21

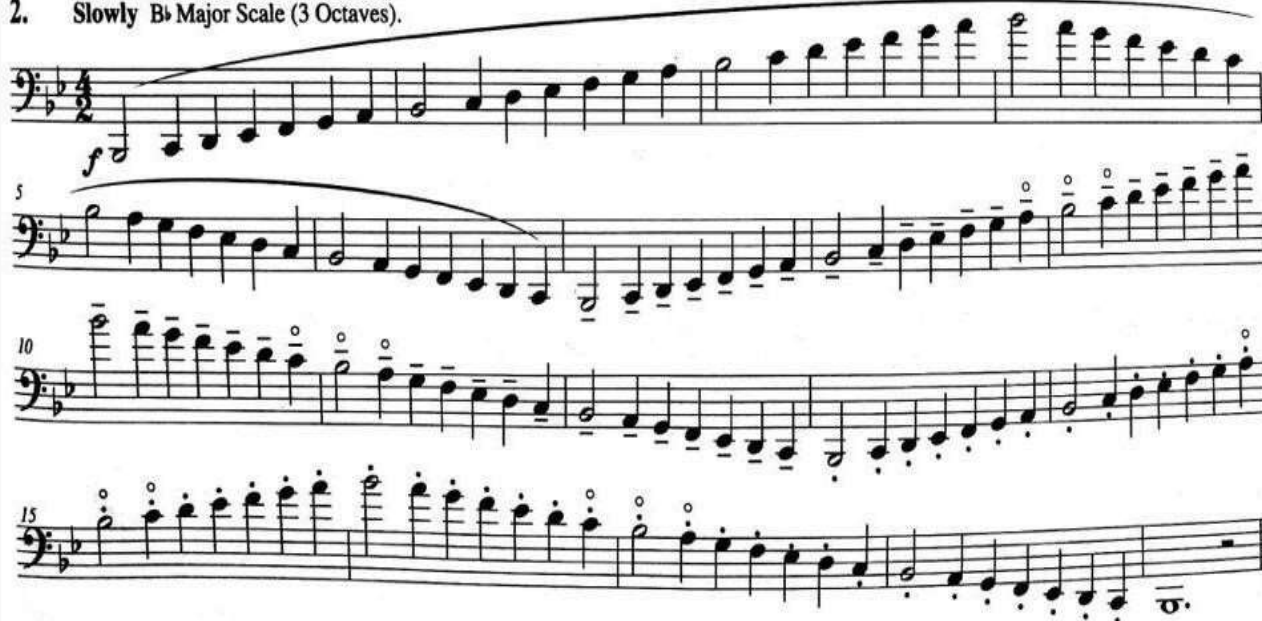


METODO THE NEW WEISSENBORN

Escaneado con CamScanner **a. Escala de Si bemol Mayor negra=92**

2. Slowly B $\flat$ Major Scale (3 Octaves).

C.J.W./D.E.S.



(Also see Supplement Exercises 17–31, 34, 38–47, 62, and 64; most of these will need to be extended to three octaves. You may also want to practice the B $\flat$ minor scales in a three-octave range.)

b. Lección 24b, no.2 - Allegretto - negra con punto = 76

Escaneado con CamScanner

2.

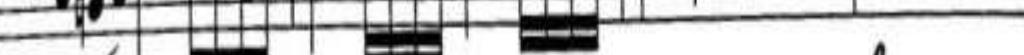
Allegretto



C.J.W./D.E.S.

6. Andante

6. Andante



C. Lección 21, nº 6 Andante

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The first system of the musical score for 'The Swan Song' is written in bass clef with a key signature of one flat (B-flat). It begins with a measure number '9'. The melody features several triplet markings (indicated by a '3' over the notes) and a dynamic marking of *p* (piano). The system concludes with a *cresc.* (crescendo) marking and a series of notes that lead into the second system.

The first system of the musical score for 'The Song of the Lark' is shown. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. This is followed by a series of eighth notes: E5, F5, G5, A5, Bb5, and C6. The melody then descends with a quarter note Bb5, followed by eighth notes A5, G5, F5, and E5. The system concludes with a quarter note D5. There are three large, stylized 'V' marks below the staff, likely indicating phrasing or breath marks. The first 'V' is under the first four notes, the second is under the eighth notes, and the third is under the final quarter note.

Wolfgang Amadeus Mozart
Requiem, K. 626

1

FAGOTTO I.

1. Requiem.

Adagio.

p *f* *p* *f*

A B 4 C

BRAHMS, CONCIERTO PARA VIOLIN, SEGUNDO MOV - COMPAS 1 A 32

mf

Adagio
Tutti

p

12

p

pp

22

p

mf

p

Solo

Tutti

Solo

Solo Viol.

Tutti Viol. I

Solo

1

2

11