



CULTURA

SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

MATERIAL MUSICAL DE AUDICIÓN PARA LA
ESPECIALIDAD DE **FLAUTA**

TÉCNICA:

1.- Ejercicio No. 1 en Do Mayor de T. Berbiguier.

- Tocar a 100 la negra

2.- Escalas cromáticas de Taffanel & Gaubert.

- Tocar a 60 la negra con punto, (es decir, cada grupo de seis), ligada completa de principio a fin cada escala y únicamente de Re Mayor a Sol Mayor.

3.- Sonata No. 1 en Mi menor de G. F. Haendel

- Primer movimiento desde el principio hasta el compás 11.
- Segundo movimiento Allegro completo.
- Cuarto movimiento Allegro completo sin repeticiones.



Eighteen Exercises or Etudes

Revised and edited by
Georges Barrère

T. Berbiguier

Allegro

1

mf

f

mf

f

f

Copyright, 1925, by G. Schirmer, Inc.
Printed in the U.S.A.

E. J. 5 - *GAMMES CHROMATIQUES* - *Chromatic scales* - *Chromatische Tonleitern* - *Escalas cromáticas.*

半音音階

A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of the
following articulations:

Nacheinander mit folgenden Arti-
kulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。



A

B

C

D

E

The image displays seven staves of musical notation, labeled F through L. Each staff contains a sequence of notes and rests, representing different scales or exercises for the flute. The notation includes treble clefs, key signatures (such as one flat, two flats, one sharp, and two sharps), and various rhythmic values like eighth and sixteenth notes. The exercises are arranged in a descending order of pitch, starting with staff F and ending with staff L.

N. B. ... La Méthode contient tout ce qui concerne les Gammes. Toutefois, les élèves qui voudraient avoir sous la main un recueil spécial pour ce travail journalier se procureront utilement l'ouvrage de GARIBOLDI: "ÉTUDE COMPLÈTE DES GAMMES POUR FLÛTE"

Sonata I

Flute

George Frideric Handel
(1685 - 1759)

Grave

mf

3

f

6

tr

mf

f

9

mf

f

12

p

cresc.

15

f

18

* The dotted rhythm should be exaggerated; the short notes should be played lightly.

** Dots and dashes under a slur indicate note should be tongued.

*** Trills start on the beat and on the higher note.

Allegro

Musical score for Flute, Allegro, measures 1-40. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Performance markings include accents, trills (*tr*), and a *cresc.* (crescendo) marking. Measure numbers 5, 9, 12, 16, 20, 23, 26, 29, 32, 36, and 39 are indicated in boxes on the left margin.

Measures 1-40:

- Measure 1: *f*
- Measure 5: *p*
- Measure 9: *p*
- Measure 12: *f*
- Measure 16: *p*
- Measure 20: *cresc.*
- Measure 23: *f*
- Measure 26: *f*
- Measure 29: *f*
- Measure 32: *f*
- Measure 36: *f*
- Measure 39: *rit.*, *tr*

Adagio

7 *f* *rit. tr.*

Allegro

9 *f*

17 *p*

25 *f*

32 *tr.*

40 *f*

46 *p*

53

60 *f* *p* *cresc.*

67 *f*

74 *rit. 2nd time*