



**SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHAVEZ
PROGRAMA DE ESTÍMULOS A LA CREACIÓN
ARTÍSTICA, RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO
AL DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2025

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE **FLAUTA**

TÉCNICA:

1.- Ejercicio No. 1 en Do Mayor de T. Berbiguier.

- Tocar a 100 la negra

2.- Escalas cromáticas de Taffanel & Gaubert.

- Tocar a 60 la negra con punto, (es decir, cada grupo de seis), ligada completa de principio a fin cada escala y únicamente de Re Mayor a Sol Mayor.

3.- Sonata No. 1 en Mi menor de G. F. Haendel

- Primer movimiento desde el principio hasta el compás 11.
- Segundo movimiento Allegro completo.
- Cuarto movimiento Allegro completo sin repeticiones.



Eighteen Exercises or Etudes

Revised and edited by
Georges Barrère

T. Berbiguier

Allegro

1 *mf*

The musical score consists of ten staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The piece is marked 'Allegro' and begins with a mezzo-forte (*mf*) dynamic. The first staff is marked with a '1' and *mf*. The music features a continuous eighth-note pattern with various melodic lines. Dynamics include *mf*, *f*, and *sf*. Trills (*tr*) are indicated on several notes. The piece concludes with a final *f* dynamic.

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E. J. 5 - *GAMMES CHROMATIQUES* - *Chromatic scales* - *Chromatische Tonleitern* - *Escalas cromáticas*.

半音階

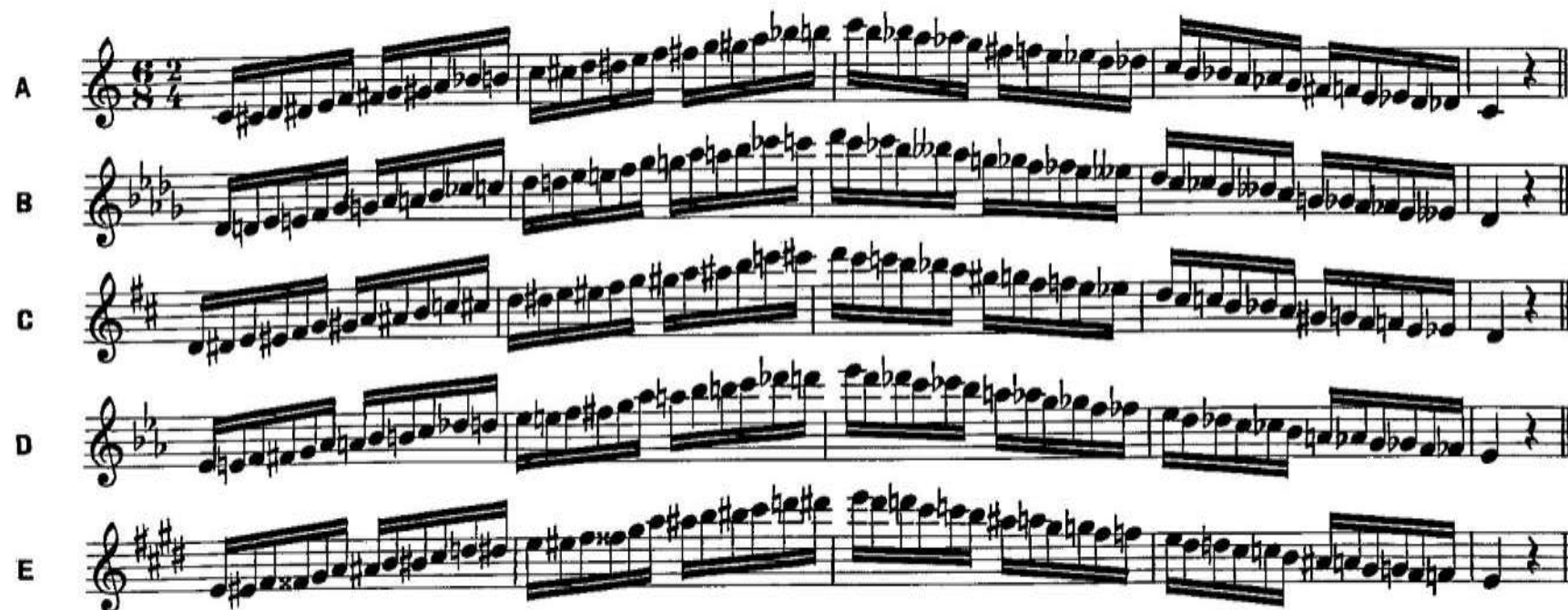
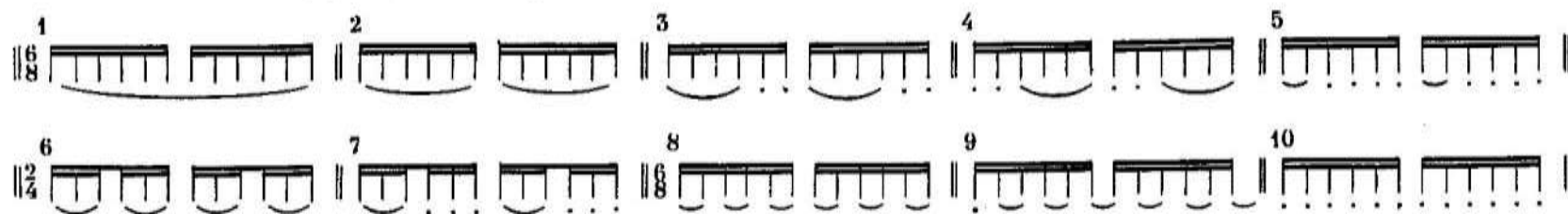
A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of the
following articulations:

Nacheinander mit folgenden Arti-
kulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。



The image displays seven staves of musical notation, labeled F through L, each containing a sequence of notes and rests. The notation is written in a single system, with each staff representing a different exercise or scale. The exercises are characterized by a variety of accidentals (sharps, flats, naturals) and rests, indicating a comprehensive set of exercises for the flute. The staves are arranged vertically, with F at the top and L at the bottom.

N.B. — La Méthode contient tout ce qui concerne les Gammes. Toutefois, les élèves qui voudront avoir sous la main un recueil spécial pour ce travail journalier se procureront utilement l'ouvrage de GARIBOLDI: "ÉTUDE COMPLÈTE DES GAMMES POUR FLÛTE"

Allegro

5 *f*

9 *p* *f*

12 *p* *f*

16 *tr* *p*

20 *cresc.*

23 *f* *p*

26 *f* *tr*

29

32

36

39 *rit.* *tr*

Detailed description: This is a musical score for a Flute part, marked 'Allegro'. The score consists of ten staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and various dynamic markings. Staff 5 starts with a forte (*f*) dynamic. Staff 9 has a piano (*p*) dynamic followed by a forte (*f*) dynamic. Staff 12 has a piano (*p*) dynamic followed by a forte (*f*) dynamic. Staff 16 includes a trill (*tr*) and a piano (*p*) dynamic. Staff 20 is marked 'cresc.' (crescendo). Staff 23 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Staff 26 has a forte (*f*) dynamic and a trill (*tr*). Staff 29 continues the rapid sixteenth-note pattern. Staff 32 continues the pattern. Staff 36 continues the pattern. Staff 39 ends with a 'rit.' (ritardando) marking and a trill (*tr*) on the final note.

Adagio

7 *f* *tr.* *rit. tr.*

Allegro

9 *f*

17 *p*

25 *f* *tr.*

32 *f*

40 *p*

53 *f* *p* *cresc.*

60 *f* *p* *cresc.*

67 *f* *rit. 2nd time*

74 *rit. 2nd time*