

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2025**

**REPERTORIO PARA AUDICIÓN
PIANO**

1. Maso Ye'eme Nubia Jaime Donjuan
 - a) Desde el compás número 5, hasta el compás número 23
 - b) Desde el compás número 49, hasta el compás número 66
 - c) Desde el compás número 107, hasta el compás número 126
 - d) Desde el compás número 134, hasta el compás número 146
 - e) Desde la anacrusa del compás número 152, hasta el compás número 177
 - f) Desde el compás número 249, hasta el compás número 265
 - g) Desde el compás número 345, hasta el final de la obra

2. Primer movimiento de una sonata o sonatina a escoger entre los siguientes compositores (solo deberás elegir un compositor):
 - a) M. Clementi
 - b) J. L. Dussek
 - c) F. Kuhlau
 - d) J. Haydn
 - e) W. A. Mozart
 - f) L. V. Beethoven

3. Un estudio a escoger entre los siguientes compositores (sólo deberás elegir un compositor):
 - a) C. Czerny
 - b) M. Clementi
 - c) J. B. Cramer
 - d) M. Moskovsky
 - e) F. Liszt
 - f) F. Chopin
 - g) S. Rachmaninov

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la grabación corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición.
- Sube tu video a cualquiera de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que **NO se configure como privado**. En todo caso puedes configurarlo como video “No listado” para que únicamente las personas con el link correspondiente tengan acceso al video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de registro.

Mucha suerte!!!

Piano

MASO YE'EME

Nubia Jaime Donjuan

Obra ganadora del Concurso de Composición para Orquesta de Cámara Arturo Márquez, 2021

Allegro

♩ = 120 ♩ = 240

solo

Musical score for measures 1-8. The piece begins with a 7/8 time signature, followed by a 4/4 time signature, and then a 6/8 time signature. A red bracket highlights the first two measures. The score includes dynamic markings of *ff* and *f rubato*. A *Ped.* (pedal) marking is present under the first two measures.

Musical score for measures 9-13. The time signature changes to 7/8 and then 4/4. Dynamic markings include *f*, *mp*, and *pp*. A *Ped.* marking is present under measures 9-11. The tempo marking *in tempo* is indicated.

Musical score for measures 14-16. The time signature changes to 5/4 and then 4/4. Dynamic markings include *pp* and *f*. A *Ped.* marking is present under measures 14-16.

Musical score for measures 17-20. The time signature changes to 4/4 and then 3/4. Dynamic markings include *f*, *pp*, *p*, and *mf*. Tempo markings include *poco rit...* and *poco accel.*. A *rit.* marking is present under measures 17-20.

Musical score for measures 21-24. The time signature changes to 3/4, 4/4, and 7/8. Dynamic markings include *f* and *p*. A red bracket highlights the last two measures. The tempo marking *A tempo* is indicated. A first ending bracket labeled '1' spans measures 23-24.

32 2

Musical notation for measures 32-36. Treble clef, bass clef, piano (p). The piece is in B-flat major. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *p* and *mp*. A box containing the number '2' is placed above the first measure.

37

Musical notation for measures 37-41. Treble clef, bass clef, mezzo-piano (mp). The right hand continues with melodic lines, and the left hand has a more active accompaniment. Dynamic markings include *mp*. A box containing the number '2' is placed above the first measure.

42 3

Musical notation for measures 42-48. Treble clef, bass clef, mezzo-forte (mf). The right hand has a more complex melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *mf*. A box containing the number '3' is placed above the first measure. A fermata is present over the final measure of the system.

49

Musical notation for measures 49-55. Treble clef, bass clef, mezzo-forte (mf) to forte (f). The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *mp*, *mf*, and *f*. A red bracket is drawn on the left side of the system, spanning measures 49-55.

56 4

Musical notation for measures 56-63. Bass clef, mezzo-piano (mp). The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *mp*. A box containing the number '4' is placed above the first measure.

64 5

Musical notation for measures 64-71. Bass clef, mezzo-piano (mp) to pianissimo (pp). The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *mp*, *p*, and *pp*. A box containing the number '5' is placed above the first measure. A red bracket is drawn on the left side of the system, spanning measures 64-71.

106 **poco rall.** 9 **Meno mosso** ♩ = 116 ca.
♩ = 232

p *mp legato* *mf*

112 **poco accel.**

mp *mf*

118 **Tempo primo**

f

121

mp

125 10

f *mp*

130

Musical score for measures 130-133. The key signature is one sharp (F#). Measure 130 starts with a treble clef and a bass clef. The treble staff contains chords and eighth notes. The bass staff contains chords and eighth notes. A dynamic marking of *mf* is present in measure 133. A glissando marking (*gliss.*) is present in measure 133.

134 **11**

Musical score for measures 134-139. The key signature is one sharp (F#). Measure 134 starts with a treble clef and a bass clef. The treble staff contains chords and eighth notes, with a dynamic marking of *f*. The bass staff contains chords and eighth notes. Trills are marked with a '3' and a bracket. A red bracket highlights the first measure (134).

140 **12**

Musical score for measures 140-143. The key signature is one sharp (F#). Measure 140 starts with a treble clef and a bass clef. The treble staff contains chords and eighth notes, with a dynamic marking of *mf*. The bass staff contains chords and eighth notes. Trills are marked with a '3' and a bracket.

144

Musical score for measures 144-147. The key signature is one sharp (F#). Measure 144 starts with a treble clef and a bass clef. The treble staff contains chords and eighth notes. The bass staff contains chords and eighth notes. Trills are marked with a '3' and a bracket. A red bracket highlights the last measure (147).

148

Musical score for measures 148-151. The key signature is one sharp (F#). Measure 148 starts with a treble clef and a bass clef. The treble staff contains a whole note chord. The bass staff contains a whole note chord. Trills are marked with a '3' and a bracket.

151 **13** *mf*

157 *mp*

162 **14** *accel.*

167 *Più mosso* ♩ = 165 *mf subito* *f*

173

219 *pp* *p* *mp* *p* *cresc. poco a poco* solo

226 *mp* *rall.*

229 **Moderato** ♩ = 100 **19** *poco accel.* **Allegro** ♩ = 120 *mf* *mf*

243 *mf subito*

248 **20**

253

21 solo
257

261

22
265

23
273

24
277

328 accel.

p *p* *p* *p*

Presto ♩ = 160
♩ = 320

332

4 **4** **8**

4 **4** **8**

30

345

Musical score for measures 345-348. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include *mf* and *v*. A red bracket on the left side of the first system indicates a specific section.

349

Musical score for measures 349-352. The right hand contains triplets of eighth notes and chords, with a *gliss.* marking at the end. The left hand continues with quarter notes and includes a triplet. Dynamic markings include *v* and *mf*.

353 **31**

Musical score for measures 353-357. Measure 353 is marked with a box containing the number 31. The right hand features a complex melodic line with many beamed notes and slurs. The left hand has a steady accompaniment of quarter notes. Dynamic markings include *v* and *mf*.

358

Musical score for measures 358-361. The right hand features chords and triplets, with a *rit.* marking and a dotted line indicating a deceleration. The left hand has a steady accompaniment of quarter notes and includes triplets. Dynamic markings include *v* and *mf*.

363 **Prestissimo** ♩ = 180

Musical score for measures 363-368. The piece is in G major (one sharp) and 4/4 time. The tempo is Prestissimo at 180 beats per minute. The music is marked *f* (forte). The right hand features a rapid sixteenth-note melody, while the left hand plays a steady accompaniment of chords and single notes.

369 32

Musical score for measures 369-373. The music is marked *mp subito* (mezzo-piano subito). The right hand continues with a melodic line, and the left hand features triplet patterns in measures 370 and 371. A box containing the number 32 is placed above the first measure of this system.

374 33

Musical score for measures 374-377. The music is marked *f* (forte) and *ff* (fortissimo). The right hand has a melodic line with some rests, and the left hand plays chords and moving lines. A box containing the number 33 is placed above the first measure of this system.

378 *fff*

Musical score for measures 378-383. The music is marked *fff* (fortississimo). The right hand features a melodic line with some rests, and the left hand plays chords and moving lines. A red bracket is drawn on the right side of the system, spanning from the first measure to the end of the system.