

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2025**

**REPERTORIO PARA AUDICIÓN
VIOLÍN**

1. Obertura Zampa Louis Hérold
 - a) Desde el inicio de la obra, hasta el Andante misurato
 - b) Desde 23 compases antes de la letra C, hasta el compás 12 de la letra D

2. Capricho Español Rimsky-Korsakov

V. Fandango asturiano

 - a) Desde la letra R (solo), hasta la letra S
 - b) Desde el noveno compás de la letra X (Coda), hasta el final de la obra

3. Los Preludios Franz Liszt
 - a) Desde el inicio de la obra, hasta el compás número 34
 - b) Desde el compás número 200, hasta el compás número 293

4. Estudio No. 24 para violín Pierre Rode
 - a) Tocar el estudio completo

5. Una obra a libre elección con duración máxima de 8 minutos.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la grabación corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición.
- Sube tu video a cualquiera de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que **NO se configure como privado**. En todo caso puedes configurarlo como video “No listado” para que únicamente las personas con el link correspondiente tengan acceso al video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de registro.

Mucha suerte!!!

Louis Herold Zampa Overture

Violine I.

Allegro vivace ed impetuoso. $\text{♩} = 96.$

The first system of the score consists of seven staves of music. The first staff begins with a red bracket on the left. The music is in G major (one sharp) and 2/4 time. It features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* (fortissimo) and *p* (piano). There are several triplets and slurs. The system concludes with a red bracket on the right labeled *lunga* (long).

Andante misurato. $\text{♩} = 84.$

Un poco più mosso.

The second system of the score consists of two staves. The first staff contains measures 13-18, marked *pp* (pianissimo) and *cresc.* (crescendo). It features a pattern of chords and slurs. The second staff contains measures 19-21, marked *pizz.* (pizzicato) and *mf* (mezzo-forte). Measure numbers 6, 9, 1, and 8 are indicated above the notes.

Violine I.

Poco a poco animato.

5 *A* arco *p*

Animato.

f poco a poco acceler.

ff

Allegro vivace assai con grande forza. $\text{♩} = 116$.

Più lento.

pizz.

arco

accel. dimin.

colla parte

pizz.

p

cresc.

Violine I.

arco *accel.* *rall.* colla parte

Un poco più vivo. $\text{♩} = 100.$

cresc.

pp

pp

pp

Un poco più animato. $\text{♩} = 116.$

ff

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

VIOLIN I.
I. Alborada.

Vivo e strepitoso.

non div.

A pizz. *p* *m.s.* sempre pizz. *m.d.* arco

pizz. **B** arco *f*

C pizz. *p* sempre pizz. *m.s.* sempre pizz. *m.d.*

Solo arco *pp* *trium* *trium* *trium* *trium*

arco *dim.* *pp* pizz. *pp* *dim.* *ritornello*

VIOLIN I.

II. Variazioni.

Andante con moto.

15

Corno F. 16 17 18 19 20 21

cantabile

EPoco meno mosso.

pp

Tempo I. pizz.

arco

f cantabile *p* sul G

rit. 1 *pizz.* *attacca*

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

The musical score is arranged in six systems. The first system shows the Violin I part starting with a *pizz.* (pizzicato) instruction. The second system features the Piano accompaniment with *con forza* and *spiccato* markings, and a *Solo H. arco* instruction for the Violin I part. The third system continues the Piano accompaniment with triplets and trills. The fourth system shows the Violin I part with trills and a *pizz.* instruction, while the Piano accompaniment has a *ff* marking. The fifth system features the Violin I part with a *Solo K. arco* instruction and *con forza* marking, and the Piano accompaniment. The sixth system continues the Violin I part with *arco* markings.

VIOLIN I.

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)
Corni.

VIOLIN I.

Solo Cadenza (II) *con forza*
e capriccioso

dim. e rit.

L^a tempo
 Tutti *pizz.* *arco* *pizz.*

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Oboe Cadenza (V) Arpa-Solo

a tempo feroce
ff

M
mf

dim.

feroce
ff

N
dim.

11

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

65

VIOLIN I.

quasi Guitarra
pizz.
non div.

80

80

80

80

80

f

arco
mf

f

spiccato assai

mf
div.

non div. pizz.

arco

non div. pizz.

arco

pizz.

pizz.

mf
arco

p cresc.

p cresc.

allaca

VIOLIN I.

V. Fandango asturiano.

ff *7* sempre non div. *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

R Solo 3 3 3 *grazioso*

p

cresc. poco a poco *f* **S**

Solo. Flageolet 1 1 1 1 1 1 1 1 15 15

mf

VIOLIN I.

p

cresc.

sf *mf*

T saltando

p *spiccato assai*

p non spiccato cresc.

pizz. *f* *p*

arc. *f*

V

VIIOLIN I.

W

X *tr*

First system of musical notation for Violin I, consisting of two staves. The top staff begins with a dynamic marking *ff* and a letter 'W' above the first measure. The bottom staff begins with a letter 'X' and a trill marking *tr* above the first measure. The music is in 2/4 time and ends with a double bar line and a 2/4 time signature.

Coda.
Vivo. (Tempo di comincio.)

Y

pizz.

arco

Z

Presto.

Coda section of musical notation for Violin I, consisting of ten staves. The first staff begins with a letter 'Y' above the first measure. The second staff has a *pizz.* marking above the first measure. The third staff has an *arco* marking above the first measure. The fourth staff has a letter 'Z' above the first measure. The section concludes with the tempo marking *Presto.* and ends with a double bar line and a 2/4 time signature.

Franz Liszt
Les Préludes

Violine I

Andante
pizz. arco poco riten.

10 **A** pizz. arco poco rit.

20 poco a poco cresc.

27 più cresc.

34 **Andante maestoso** sempre staccato

37 **ff**

39

41

43 **B**

45

47 **Lo stesso tempo** p dolce (egualmente) dimin.

49

51 poco rall.

Detailed description: This is a page of a musical score for Violin I, titled 'Les Préludes' by Franz Liszt. The score is written in treble clef with a common time signature (C). It begins with the tempo marking 'Andante' and includes performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'poco riten.' (poco ritenuto). The music features a melodic line with various articulations and dynamics, including 'p' (piano) and 'ff' (fortissimo). A section starting at measure 34 is marked 'Andante maestoso' and 'sempre staccato', featuring a more rhythmic and textured passage. The score concludes with 'Lo stesso tempo' and 'p dolce (egualmente)', followed by a 'poco rall.' (poco rallentando) towards the end. Measure numbers 10, 20, 27, 34, 37, 39, 41, 43, 45, 47, 49, and 51 are clearly indicated. A red bracket highlights the first measure, and a red box highlights the first measure of the 'Andante maestoso' section.

Liszt — Les Préludes

4

Violine I

Un poco più moderato

a tempo

182 Hob. *poco rall.* - - - *dolciss.*

195 *rit.* *smorz.* *poco rall.* **Allegretto pastorale** *pp*

208 *sempre pp* 4 4 *con grazia* *p*

228 5 *pp*

239 2 1 *p*

248 3 *scherzando* *p*

256 *espress.*

265

275 *dolce* *sf* *dim.*

284

Introduzione [Вступлениe] $\text{♩} = 104$

The first section of the score, titled "Introduzione [Вступлениe]", is marked with a tempo of $\text{♩} = 104$. It consists of six staves of music. The first staff is the piano part, starting with a red bracket on the left and a dynamic marking of *p*. The second staff is the violin part, featuring sixteenth-note patterns and dynamic markings of *p* and *f*. The third and fourth staves continue the violin part with complex rhythmic figures and fingerings (e.g., 3, 4, 1, 2). The fifth and sixth staves show the piano part with dynamic markings of *p* and *f*, and various articulation marks.

Agitato e con fuoco [Возбуждениe с огнѐм] $\text{♩} = 138$

The second section of the score, titled "Agitato e con fuoco [Возбуждениe с огнѐм]", is marked with a tempo of $\text{♩} = 138$. It consists of seven staves of music. The first staff is the piano part, starting with a dynamic marking of *f*. The second and third staves are the violin part, featuring rapid sixteenth-note passages and dynamic markings of *f* and *col.*. The fourth and fifth staves continue the violin part with dynamic markings of *f* and *dim.*. The sixth and seventh staves show the piano part with dynamic markings of *p* and *f*. A handwritten word "Punta" is written on the left side of the fourth staff.

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, continuing the melody with a forte (*f*) dynamic.

Musical staff 3: Treble clef, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Musical staff 4: Treble clef, featuring a piano (*p*) dynamic.

Musical staff 5: Treble clef, featuring a forte (*f*) dynamic.

Musical staff 6: Treble clef, featuring a forte (*f*) dynamic.

Musical staff 7: Treble clef, featuring a forte (*f*) dynamic.

Musical staff 8: Treble clef, featuring a *dim.* (diminuendo) dynamic.

Musical staff 9: Treble clef, featuring a *cresc.* (crescendo) dynamic and a forte (*f*) dynamic.

Musical staff 10: Treble clef, featuring a piano (*p*) dynamic.

Musical staff 11: Treble clef, ending with a forte (*f*) dynamic. Includes handwritten annotations "33)" and a red bracket on the right side.