



**CULTURA**

SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL  
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,  
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL  
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE  
ORQUESTA ESCUELA CARLOS CHÁVEZ**

**CONVOCATORIA PÚBLICA 2024**

MATERIAL MUSICAL DE AUDICIÓN PARA LA  
ESPECIALIDAD DE **PERCUSIONES**

**Timbal**

Arend Weitzel	“The piece”
Beethoven	Sinfonía No. 1
Beethoven	Sinfonía No. 5

**Tambor**

John Pratt	Rudimental Solos “Buttermilk and Crackers”
Jacques Delecluse	Douze Etudes. No 2

**Marimba**

Toshimitsu Tanaka	“Two Movements for Marimba”, Movement I
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**Xilófono**

M. Goldenberg	Modern School for Xylophone... Lección XVI
Igor Stravinsky	“Pájaro de Fuego”

**Pandero**

Tchaikovsky	Suite del Cascanueces. “Trepak”
Bizet	Carmen. Entreacto

**Platillos**

Tchaikovsky	Romeo y Julieta. Obertura
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Tocar lo indicado dentro de las flechas y las hojas completas en donde estas no existan



# The piece

Timpani check-up for auditions

Arend Weitzel

Allegretto ♩ = 100

1  
*f* *f*

8  
*f* *p*

14  
*ff* *f*

24  
*p* *f* *pp* *fff* *mp subito*

32 **Largo** ♩ = 50 *espressivo*  
*mf* *mp* *mf*

37 *molto rit.* *ppp* *f* **Poco più mosso** ♩ = 60

41 *p* *p crescendo e accelerando poco a poco - -*

44  
*ff*

Andante cantabile con moto

26 A 19 Ob. I, II

54 B 1-7 2 3 4 5 6 7

62 1 10 1 1 1-8 2

83 3 4 5 6 7 8

93 C 1 31 D 19 Cor. I, II 1

153 1-8 E 2 3 4 5 6 7

160 8 13 Cor. I, II 1 1 12

Menuetto  
Allegro molto e vivace

Viol. I

35 Ob. I 2 (Ob. I) 3 A

50 7

68 cresc. f ff

Beethoven — Symphony No. 5  
TIMPANI in C.G


345  10 11 12 13 14 15 16 17 18 19 20 21 22 23

359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8  
cresc. - - - - - attacca

Allegro (♩ = 84)

374 *ff*

383

391  3 A 2 1

407 Bassi 7 2 7

431 B 6 3 1 1 Tremb. *ff* *f* *più f*

453 1. 2. 21 C 5 *ff* Viol. II

497 3 *f* *più f*

509 1 2 D 1 1 *ff*

512 *ff sempre* E

Tempo I (♩ = 84)

523 38 *pp* *cresc.*

Allegro (♩ = 84)

550 *ff*

587

595 5



# BUTTERMILK AND CRACKERS

Dedicated to Vinnie Czepiel of Newburgh, NY

$\text{♩} = 88 - 92$

The musical score is written for a single drum set in 2/4 time. It consists of five sections, A through E, each with two staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes are drum patterns using 'L' for left hand and 'R' for right hand. Section A starts with a 7-measure rest for the left hand. Section B includes a 7-measure rest for the left hand. Section C includes a 6-measure rest for the left hand. Section D includes rests of 15, 11, 6, and 10 measures for the left hand. Section E includes a 6-measure rest for the left hand. The score is marked with dynamics: *f* (forte) at the beginning, *ff* (fortissimo) in section C, and *fff* (fortississimo) in section E. There are also accents (>) and slurs (>) throughout the piece. The score concludes with a final 7-measure rest for the left hand.

Jacques Delecluse  
Douze Etudes. No 2

2

$\text{♩} = 100$

*f* *p sub.*

*f* *p sub.*

*f* *p* *f*

*p sub.* *p*

*f* *p sub.* *f*

*p* *f* *p sub.*

*f* *p sub.*

*f* *p* *mf* *f*

*p sub.* *f* *p sub.* *cresc.*

*poco* *a* *poco* *f*

# TWO MOVEMENTS FOR MARIMBA

3/8

*Allargro*  $\text{♩} = 112$   
*Siccome 8va*

I

TOSHIMITSU TANAKA



First system of the musical score, featuring a grand staff with treble and bass clefs. A red arrow points to the beginning of the piece. The notation includes various rhythmic values and dynamic markings such as *mp*.



Second system of the musical score, continuing the melodic and harmonic development.



Third system of the musical score, including the instruction *poco dim.* (poco diminuendo).



Fourth system of the musical score, showing further melodic and harmonic progression.



Fifth system of the musical score, concluding the movement.





First system of a piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment. A dynamic marking of *pp* is present in the middle of the system.

Second system of the piano score. A red arrow points to a specific chord in the right hand, and several red dashed lines are drawn below the staff to indicate a rhythmic or melodic pattern.

Third system of the piano score. The right hand continues with intricate melodic passages. A dynamic marking of *pp* is visible. The instruction *poco rit.* is written above the staff.

Fourth system of the piano score. The tempo marking *a tempo* is written at the beginning. The right hand has a series of slurred notes, and the left hand continues with its accompaniment.

Fifth system of the piano score. The right hand features a melodic line with many accidentals. The left hand accompaniment is consistent with the previous systems.



Batteria

Igor Stravinsky  
"Pájaro de Fuego"

**Allegro**  
Codi bach. di timp.

**Piatti**  
joué par deux exécutants

*pp* *mf* **3**

arcs des verges

**Xylophon**

121 4 122 8 123 4 124 4 125 2 4

*Fl. Viol. stacc* *Fl. Solo*

**Allegro**

**Xylophon**

126 Cor. ingl. 127 **3**

*p* *mp*

**Xylophon**

1 1 128 1

**Xylophon**

1 1

**Xylophon**

129 *mf*

**Xylophon**

1 130

**Xylophon**

**Xylophon**

131

# Batteria

Xylophon *en harm.*

Xylophon (132) *f possibile*

Xylophon *ff*  
Piatto *bacch. di timp.*  
*cresc. poco a poco (al ff)*

(133) *Allegro feroce*  
Xylophon  
gr. Cassa

gr. Cassa (135)

Xylophon (136) (137) (138)  
Piatto *ord.*  
gr. Cassa

Piatto *bacch. di Tamburo*  
*p* (139) (140)  
*Trombe* *cel. + Arpa*

Xylophon (141) (142) (143) *ff. pic.*  
*Vla.* *+ Viol.*



Tchaikovsky — Nutcracker Suite, Op. 71a

Tchaikovsky  
Suite del Cascanueces.  
"Trepak"

Batteria

51 Viol. I mit Paukenschl. **D** 4 Viol. I 1 Viol. I

40 mit Paukenschl. **E** 8 **F** Ob. I 3 Cor. II mit Paukenschl. 4

61 Cor. II mit Paukenschl. **G** 8 **H** Ob. I 4

79 Cor. II mit Paukenschl. Clar. I 4 Legni mit Paukenschl.

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tamburino

Tempo di trepak, molto vivace

Viol. I 10 Viol. I

17 **A** 1 **B** 11 Tromb. basso C-B.

47 **C** 5

58 **D**

67 *stringendo* *sempre ff*

75 *Prestissimo*

Tamburino

Allegretto

d) Danse Arabe

Vcllo 2 Clar. I 5 Viol. I 8

19 Viol. I mit dem Daamen **A** 7 Viol. I *pp* *pp*

TAMB. & BASQUE.  
A 2<sup>o</sup> VIVO.

TAMBOURS.

Bizet  
Carmen. Entreacto

ENTR ACTE

*ff*

*mi en do.*

*p* *pp*

*pp*

*f*

*p* *f* *p*

*dim.* *pp* *cresc.*

*f* *f*

TAMB.

*ff*

*f* *dim.* *mi* *mi*

*do* *p* *pp*

TAMB. HAUT.

*ppp*

*ppp*

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Piatti e Gran Cassa.**

Andante non tanto quasi Moderato, *string.* Allegro, Molto meno mosso, *string.*

20 17 A 23 B 17 8 C 4 6 10 6



**Allegro giusto,**

