



Gobierno de  
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**SISTEMA NACIONAL DE FOMENTO MUSICAL  
ORQUESTA ESCUELA CARLOS CHAVEZ  
PROGRAMA DE ESTÍMULOS A LA CREACIÓN  
ARTÍSTICA, RECONOCIMIENTOS A LAS  
TRAYECTORIAS Y APOYO AL DESARROLLO DE  
PROYECTOS CULTURALES, VERTIENTE ORQUESTA  
ESCUELA CARLOS CHÁVEZ**

**CONVOCATORIA PÚBLICA 2025  
MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE  
PERCUSIONES**

**Timbal**

Arend Weitzel. "The piece"

Beethoven. Sinfonía No. 1

Beethoven. Sinfonía No. 5

**Tambor**

John Pratt. Rudimental Solos "Buttermilk and Crackers"

Jacques Delecluse. Douze Etudes. No. 2

**Marimba**

Toshimitsu Tanaka. "Two Movements for Marimba", Movement I

**Xilófono**

M. Goldenberg. Modern School for Xylophone... Lección XVI

Igor Stravinsky. "Pájaro de Fuego"

**Pandero**

Tchaikovsky. Suite del Cascanueces. "Trepak"

Bizet. Carmen, Entreacto

**Platillos**

Tchaikovsky. Romeo y Julieta. Obertura

**Tocar lo indicado dentro de las flechas y las hojas completas en donde estas no existan**

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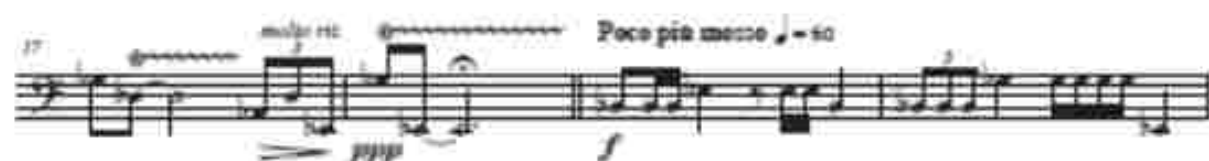


# The piece

Timpani check-up for auditions

Arend Weitzel

Allegretto  $\text{♩} = 100$



Beethoven Sinfonia No. 1

Andante cantabile con moto

The image displays a musical score for the song "The Rose Tree". The score is written for a bass line and includes various musical notations such as dynamics (pp, p, f), articulation (accents), and fingerings. The score is divided into sections A, B, C, D, and E. Red arrows and boxes highlight specific musical features: a red arrow pointing right in measure 37, a red arrow pointing left in measure 81, and red boxes around measures 31 and 32.

## Menuetto

**Allegro molto e vivace**

[illegible]

## Andante cantabile con moto

26 A 19 *Cor. I, II*

54 B 1-7 2 3 4 5 6 7

62 1 10 *Cor. I, II* 1 1 1-8 2

81 3 4 5 6 7 8 *p* *f* *p* *f*

91 C 1 31 D 19 *Cor. I, II* 1

153 1-8 E 2 3 4 5 6 7

160 8 *Cor. I, II* 13 1 1 12 *f*

## Menuetto

## Allegro molto e vivace

*Viol. I* 26

35 *Cor. I* 2 *(Tr. I)* 3 A *f* *ff*

50 7 *p*

68 *cresc.* *f* *ff*



# Beethoven — Symphony No. 5

## TIMPANI in C.G.

3



**Allegro** (♩ = 84)



# BUTTERMILK AND CRACKERS

Dedicated to Vinnie Cepiel of Newburgh, NY

$\text{♩} = 88-92$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 14 staves of music. The tempo is marked as  $\text{♩} = 88-92$ . The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, C, D, and E. Section A starts with a forte (*f*) dynamic. Section B includes a first and second ending. Section C is marked with a fortissimo (*ff*) dynamic. Section D includes a first and second ending. Section E is marked with a fortissimo (*fff*) dynamic. The score concludes with a final ending marked with a first and second ending.

**Section A:** *f*  $\text{♩} = 88-92$

**Section B:** *f*  $\text{♩} = 88-92$

**Section C:** *ff*  $\text{♩} = 88-92$

**Section D:** *f*  $\text{♩} = 88-92$

**Section E:** *fff*  $\text{♩} = 88-92$





M. 1 + 2  
N3  
735  
15 M. 3. / J 35  
J. 2917

# TWO MOVEMENTS FOR MARIMBA



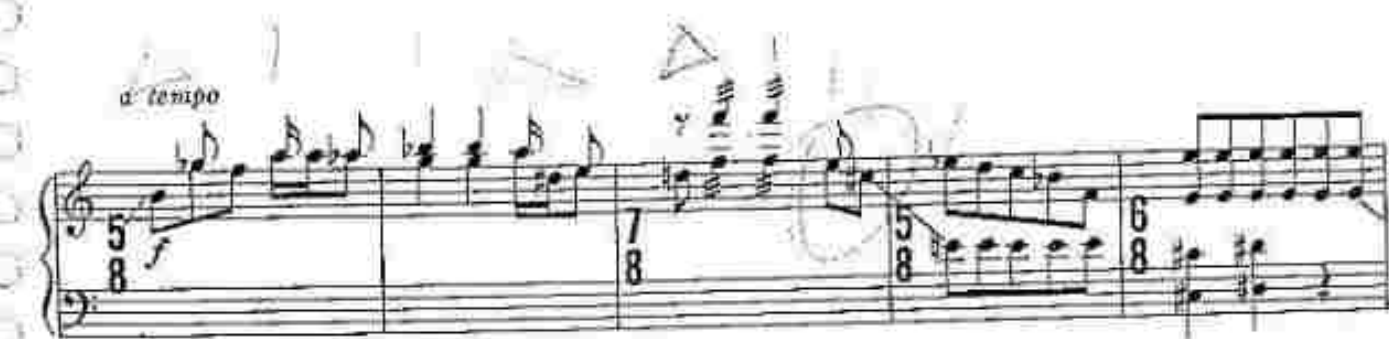
**Allegro**  $\text{♩} = 132$   
*Suona 8va*

**I**

Toshimitsu TANAKA











**Allegro**  
Colli bach. di timp.

**Piatti**  
joué par deux exécutants

*pp* *mf* *3*

*areolas verges*

**Xylophon**

121 4 122 8 123 4 124 4 125 2 4

*Fl. + Viol. stacc.* *Fl. solo*

**Allegro**  
Cor. Ingh.

**Xylophon**

126 6 127 3

*Cor. Ingh.* *p* *mp*

**Xylophon**

1 128 1

**Xylophon**

1

**Xylophon**

129 *mf* 1

**Xylophon**

130 *f*

**Xylophon**

131 *f*



# Batteria

9

Xylophon *en harm.*

Xylophon (132) *f possibile*

Xylophon *ff*  
Piatto *bocch. di timp.*  
*pp cresc. poco a poco (al ff) ff*

(133) Allegro. ferocce  
Xylophon  
gr. Cassa *ff* 9 (134) 3 *sf sf*

gr. Cassa 3 (135) 1 1 3 *sf sf sf*

(136) Xylophon *mf* 2 1 (137) *ff* 1 (138) *ff* 1  
Piatto *ord. sf sf*  
gr. Cassa *sf sf*

Piatto *bocch. di Tamburo* 1 (139) 8 (140) 8 3/4  
*p Trombe Celi e Arpe*

(141) 2 5 (142) 4 (143) 1 *Fl. p. alt.*  
Xylophon *Vla. + Viol. mf ff*

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Batteria

Viol. I mit Paukenschl. **D** 4 Viol. I 1 Viol. I

40 mit Paukenschl. **E** 8 **F** Ob. I 3 Cor. II mit Paukenschl. 4

61 mit Paukenschl. **G** 8 **H** Ob. I 4

79 Cor. II mit Paukenschl. Clar. I 4 Legni mit Paukenschl. **I**

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tamburino

Tempo di trepak, molto vivace

Viol. I 10 Viol. I

17 **A** 1 **B** 11 Tromb. basso C. B.

47 **C** 5

59 **D**

67 *stringendo* *sempre ff*

75 *Prestissimo*

Tamburino

Allegretto

d) Danse Arabe

Vcllo 2 Clar. I 5 Viol. I 8

19 Viol. I mit dem Daumen **A** 7 Viol. I *pp*

ENTR' ACTE

*ff* *di*

*mi - - - ni - en - - do.* *p* *pp*

*pp*

*f*

*p* *f* *p*

*dim.* *pp* *poco cresc*

*cresc* *f* *f*

TAMB.

*ff*

*mf* *di - - ni - - ni - - ni -*

*do.* *p* *pp*

*amore.* *ppp*

6

1

6

2

3

4

5

6

1

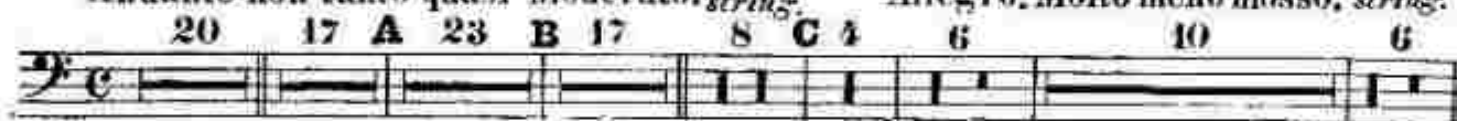
1

2

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Piatti e Gran Cassa.**

Andante non tanto quasi Moderato, *string.* Allegro. Molto meno mosso, *string.*



**Allegro giusto.**

