



**CULTURA**  
SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL  
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,  
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL  
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE  
ORQUESTA ESCUELA CARLOS CHÁVEZ**

**CONVOCATORIA PÚBLICA 2024**

MATERIAL MUSICAL DE AUDICIÓN PARA LA  
ESPECIALIDAD DE **PIANO**

1. J.S. Bach, un preludio y fuga de los libros I y II del Clave bien Temperado, o bien, una invención a tres voces.
2. Un movimiento rápido de alguna sonata a elegir entre los siguientes compositores: J. Haydn, W.A. Mozart, L.V. Beethoven, y F. Schubert; o bien, un primer movimiento de alguno de los conciertos para piano y orquesta de los compositores, J. Haydn, W.A. Mozart y L.V. Beethoven.
3. Una obra romántica para piano solo a elegir entre los siguientes compositores: L.F. Mendelssohn, F. Chopin, R. Schumann, y F. Liszt.
4. Un estudio por elegir entre los siguientes compositores: C. Czerny (cualquier estudio de su Op. 740), I. Moscheles, M. Moszkowski, F. Chopin, F. Liszt, A.C. Debussy, y S. Rajmáninov.
5. Una obra por elegir compuesta durante el siglo XX.
6. Danzón 2 de Arturo Márquez, los siguientes pasajes:
  - a) desde el inicio hasta el compás número 19
  - b) desde el compás número 74 hasta el compás número 121

\*Referente al punto 2, en caso de seleccionar un movimiento de concierto para piano y orquesta, el aspirante deberá encargarse de todo lo referente al pianista acompañante que colabore en su audición



Piano

# Danzón 2

(a Lily Márquez)

Arturo Márquez Navarro

Danzón ♩ = 112

Musical notation for the first system, measures 1-5. The piece is in 4/4 time. The right hand starts with a mezzo-piano (*mp*) dynamic, playing chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

6

Musical notation for the second system, measures 6-10. The right hand continues with chords and eighth notes, while the left hand maintains the eighth-note accompaniment.

11

Musical notation for the third system, measures 11-15. The right hand features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in measure 14. The left hand continues with the eighth-note accompaniment.

16

Musical notation for the fourth system, measures 16-20. The right hand starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat signs. The left hand continues with the eighth-note accompaniment.

Piano

74 *Con Fuoco* ♩ = 160

Musical score for measures 74-78. The piece is in G major (one sharp) and 2/4 time. The tempo is marked *Con Fuoco* with a quarter note equal to 160 beats per minute. The dynamic is *ff* (fortissimo). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Accents are placed above many notes in both hands.

79

Musical score for measures 79-83. The piece continues in G major and 2/4 time. The right hand maintains its intricate rhythmic texture, and the left hand continues with quarter notes. The dynamic remains *ff*. Accents are present throughout the passage.

84

Musical score for measures 84-88. The key signature changes to G minor (two flats) starting at measure 84. The tempo and dynamic (*ff*) are maintained. The right hand continues with its rhythmic complexity, and the left hand provides accompaniment. Accents are used to emphasize certain notes.

89

Musical score for measures 89-93. The piece remains in G minor and 2/4 time. The right hand continues with its rhythmic complexity, and the left hand provides accompaniment. The dynamic remains *ff*. Accents are used throughout the passage.

94

Musical score for measures 94-98. The piece continues in G minor and 2/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is *f* (forte). Accents are placed above many notes in both hands.

Piano

99

Musical score for measures 99-103. The piece is in G major and 3/4 time. The right hand features a complex melodic line with many slurs and accents. The left hand provides a steady accompaniment with chords and single notes.

104

Musical score for measures 104-107. Measure 104 contains a triplet in the right hand. Measure 105 has an accent (^) over the first note. Measure 106 has an accent (^) over the first note. Measure 107 has an 8va marking and a fortissimo (ff) dynamic.

108

Musical score for measures 108-112. Measure 108 has an 8va marking and a forte (f) dynamic. Measure 112 has an 8va marking. The right hand has a melodic line with slurs and accents, while the left hand has a bass line with slurs and accents.

113

Musical score for measures 113-117. Measures 113-117 feature a complex texture with many slurs and accents in both hands. Triplet markings (3) are present in the right hand of measures 113, 114, 115, and 116, and in the left hand of measures 114, 115, 116, and 117.

118

Musical score for measures 118-122. Measures 118-121 feature a complex texture with many slurs and accents in both hands. Triplet markings (3) are present in the right hand of measures 118, 119, 120, and 121, and in the left hand of measures 119, 120, 121, and 122. Measure 122 has a final triplet in both hands.