



CULTURA
SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

MATERIAL MUSICAL DE AUDICIÓN PARA LA
ESPECIALIDAD DE **TROMBÓN BAJO**

MATERIAL MUSICAL DE AUDICIÓN

Repertorio:

Trombón Solo, *New Orleans*, E. Bozza.

Sólo lo marcado: del principio al primer compás del No. 4 y del No. 9 al No. 12.

Pasajes Orquestales:

1.- *Die Schöpfung (La Creación)*, F. J. Haydn.

No. 26 Chor und Terzett desde el inicio, *Vivace*, hasta el compás 37.

2.- Sinfonía No. 3 Op. 97 en Mib M (*Renish*), R. Schumann.

4to Mov. Desde el inicio hasta compás 18.

3.- *Die Walküre*, R. Wagner.

III Aufzug. 1. Scene.

4.- Obertura *William Tell*, G. Rossini.

Desde la letra C hasta el compás 131.

5.- *Das Rheingold, Scene IV, "Entrance of the Gods into Valhalla"*, R. Wagner.

Estudio:

Lección No. 12 del libro *Melodious Etude for Bass Trombone*, Allen Ostrander (M. Bordogni).



NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE

Eugène BOZZA

(60 = ♩) *a piacere* *f* *p* *cédez*

marcato *f* *ff* *mf* *Ossia*

1 *animando* (92 = ♩) *mf* *f* *ff* *Ossia*

moderato *rubato* *p* *Ossia*

2 (88-92 = ♩) (96 = ♩) *f* *mf* *p* *f* *p* *Ossia*

3 (60 = ♩) *cédez* *mf molto espressivo*

4 *Andante ma non troppo* *p*

8

Allegro giocoso scherzando

9

Musical staff 1: Bass clef, 3/4 time signature. Measures 8-9. Dynamics: *mf* (measures 8-9), *f* (measures 10-11). A bracket groups measures 8 and 9. A fermata is placed over measure 11. A '2' is written above the end of the staff.

Musical staff 2: Bass clef, 3/4 time signature. Measures 10-11. Dynamics: *p* (measures 10-11), *f* (measures 12-13). A fermata is placed over measure 13.

10

Musical staff 3: Bass clef, 3/4 time signature. Measures 12-13. Dynamics: *p* (measures 12-13). A fermata is placed over measure 13. A '1' is written above the end of the staff.

Musical staff 4: Bass clef, 3/4 time signature. Measures 14-15. Dynamics: *f* (measures 14-15), *p* (measures 16-17). A fermata is placed over measure 17.

11

Musical staff 5: Bass clef, 3/4 time signature. Measures 16-17. Dynamics: *mf* (measures 16-17). A fermata is placed over measure 17. A '1' is written above the end of the staff.

Musical staff 6: Bass clef, 3/4 time signature. Measures 18-19. Dynamics: *f* (measures 18-19), *p* (measures 20-21). A fermata is placed over measure 21.

Musical staff 7: Bass clef, 3/4 time signature. Measures 20-21. Dynamics: *mf* (measures 20-21), *f* (measures 22-23). A fermata is placed over measure 23.

12

Musical staff 8: Bass clef, 3/4 time signature. Measures 22-23. Dynamics: *f* (measures 22-23). A bracket groups measures 22 and 23. A fermata is placed over measure 23. A '1' is written above the end of the staff.

13

Musical staff 9: Bass clef, 3/4 time signature. Measures 24-25. Dynamics: *f* (measures 24-25). A fermata is placed over measure 25.

Haydn, Joseph: Die Schöpfung, No. 26

26. Chor und Terzett

Vivace

The image shows a musical score for a bassoon part, consisting of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two specific sections labeled 'A' and 'B'. Section 'A' begins at measure 10, and section 'B' begins at measure 16. The piece concludes with a double bar line and repeat signs at the end of the eighth staff.

Wagner, Richard: Die Walküre

7 8 9 10 Cello. *ff*

11 *ff*

12 *f più f* *f più f*

Detailed description: This image shows a page of musical notation for the Cello part of Wagner's Die Walküre. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff contains measures 7, 8, 9, and 10, with fingering numbers 10, 10, 14, and 7 indicated below the notes. The word 'Cello.' is written above the staff at measure 10. The dynamic marking *ff* (fortissimo) is placed at the end of the first staff. The second staff continues the melody with various articulations like accents and slurs. The third staff begins at measure 11, also marked *ff*. The fourth staff continues the melodic line. The fifth staff starts at measure 12 and includes first and second endings, with dynamic markings *f più f* (f più forte) appearing below the notes.

G. ROSSINI

GUGLIELMO TELL

SINFONIA

TROMBONE III.

(aggiunto)

Andante

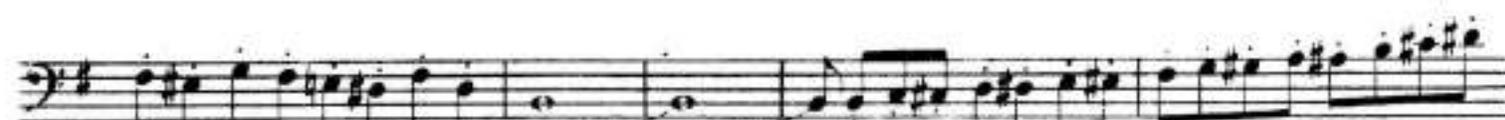
23 A 13 B 11



Allegro

31 13 C ff

(Cor.)



D

sf sf



sf sf 3



Wagner: *Das Rheingold*, scene IV, "Entrance of the Gods into Valhalla"

The image displays three staves of musical notation in bass clef, representing the beginning of the 'Entrance of the Gods into Valhalla' from Wagner's *Das Rheingold*. The music is in the key of B-flat major (two flats) and 4/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with a 'ritard.' (ritardando) marking. The second staff starts with a fortissimo (*ff*) dynamic and contains a more active, rhythmic melody. The third staff continues the melodic line from the first staff, marked with a piano (*p*) dynamic and a 'ritard.' marking. The notation includes various note values, rests, and dynamic markings, all connected by a large slur across the three staves.

Play all low C's, B's, F's and E's with valve.

Andante cantabile

12 *p*

mp

p *mf* *p* *mf*

f

p

mp

mf *rit.*

a tempo

p

mf

f *p*

mf *p*