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SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

**MATERIAL MUSICAL DE AUDICIÓN PARA LA
ESPECIALIDAD DE TROMBÓN TENOR**

Repertorio:

1. Concertino para Trombón en Mib, Op. 4 de Ferdinand David.

- De la letra A a la letra B y de la letra C a la letra D

Pasajes Orquestales:

1.- Obertura William Tell, G. Rossini.

- De letra C hasta el noveno compás de letra D.

2.- Bolero, M. Ravel.

- Solo

3.- Die Walküre, R. Wagner.

- III Aufzug. 1 Scene

4.- Tuba Mirum del Requiem, W. A. Mozart.

- Completo





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5.- Sinfonía No. 1 en do menor, Op. 68, J. Brahms (con Trombón Alto de preferencia).

- 4to Mov.: Desde el compás 47 hasta el compás 61 (15 compases de la letra C).

Estudio:

Lección No. 6 del libro Melodious Etudes for Trombone, J. Rochut (M. Bordogni).

Importante:

Cada pieza debe ser tocada de principio a fin sin interrupciones



Concertino

Trombone

Trombone Solo with Piano Accompaniment

FERDINAND DAVID, Op. 4

Revised by Robert Mueller

Allegro maestoso. (♩ = 128)

Viol. 37

38 39 40 41

ff *cresc.*

A

C à tempo Viol. 3

4 5 6

Solo. *p dolce*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

mf *p* *f* *f* *dolce p*

rit. *tutti*

D

Gioacchino Rossini William Tell Overture

Desde la letra C hasta el noveno compas de la letra D

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

11 12 13 14

C

ff

sf sf sf sf sf sf sf

D

Viol. II.

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

The musical score is written for 1^{er} and 2^e Trombones. It begins with a piano introduction in 3/4 time, marked with a box containing the number 9. The piano part is labeled "TACET jusqu'à 10". The first trombone part starts with a box containing the number 9 and is marked "Htb". The second trombone part starts with a box containing the number 10 and is marked "1^o Solo". The tempo and dynamics are marked "mf sostenuto". The score includes various musical notations such as slurs, accents, and dynamic markings. The flute part is marked "Pte Fl." and includes a box containing the number 11. The score concludes with a box containing the number 12, followed by measures 17, 18, and 10.

III. Aufzug. I. SCENE.

Vivace.

Musical score for Cello, measures 1-14. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *piu f* (pianissimo forte). The score includes various musical notations such as accents, slurs, and fingerings. Measure numbers 1 through 14 are indicated below the staff. The word 'Cello.' is written at the bottom right of the page.

3. Tuba mirum.

Andante.

Solo

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole rest, followed by a double bar line and a first ending bracket. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers the notes G4, F4, E4, and D4. The second staff continues the melody with a quarter note C4, followed by eighth notes B3, A3, and G3. A first ending bracket covers the notes G3, F3, E3, and D3. The third staff begins with a whole rest, followed by a double bar line and a first ending bracket. The melody starts with a quarter note G3, followed by eighth notes F3, E3, and D3. A first ending bracket covers the notes C3, B2, A2, and G2. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like accents and slurs. The piece concludes with a final double bar line.

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio

Bt. Fag. I

string. *a tempo* Ob. I

poco a poco