



**SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHAVEZ
PROGRAMA DE ESTÍMULOS A LA CREACIÓN
ARTÍSTICA, RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO
AL DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2025

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE TROMBON TENOR

Repertorio:

1. Concertino para Trombón en Mib, Op. 4 de Ferdinand David.

- De la letra A a la letra B y de la letra C a la letra D

Pasajes Orquestales:

1.- Obertura William Tell, G. Rossini.

- De letra C hasta el noveno compás de letra D.

2.- Bolero, M. Ravel.

- Solo

3.- Die Walküre, R. Wagner.

- III Aufzug. 1 Scene

4.- Tuba Mirum del Requiem, W. A. Mozart.

- Completo

5.- Sinfonía No. 1 en do menor, Op. 68, J. Brahms (con Trombón Alto de preferencia).

- 4to Mov.: Desde el compás 47 hasta el compás 61 (15 compases de la letra C).

Estudio:

Lección No. 6 del libro Melodious Etudes for Trombone, J. Rochut (M. Bordogni).

Importante:

Cada pieza debe ser tocada de principio a fin sin interrupciones



Concertino

Trombone

Trombone Solo with Piano Accompaniment

FERDINAND DAVID, Op. 4

Revised by Robert Mueller

Allegro maestoso. (♩ = 128)

Viol. 37 38 39 40 41 *ff* Solo. *cresc.* *mf* *fz* *B*

C *à tempo* Viol. 3 4 5 6

Solo. *p dolce* *mf* *p* *f* *f* *Rit. Largo* *dolce p* *D* 25 *ff*

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

f *f* *f* *f* *f* *f* *f*

1 1 1

Andante. (♩ = 76)

1 E 28 20 F 13 G 17

p

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

10

1^o Solo

mf sostenuto

11

12

13

10

17

18

10

11

III. Aufzug. I. SCENE.

Vivace.

3 *f* *più f*

4 *ff*

5 *ff*

6 *ff*

1 7 8 9 10 14 7 *cello.*

3. Tuba mirum.

Andante.

Solo

1

5

p

f

5 e 11 d 12

b

The musical score is written for a tuba in E-flat major (three flats) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of three flats. It contains a solo line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter rest. The second staff continues the solo line with a series of eighth and sixteenth notes, and ends with a quarter rest. The third staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, and ends with a quarter rest. The score is marked 'Andante.' and 'Solo'. The first staff has a '1' above it, and the second staff has a '5' above it. The third staff has a '5' above it, and the notes 'e 11 d 12' are written above it. The first staff has a 'b' below it, and the second staff has a 'b' below it. The third staff has a 'b' below it. The first staff has a 'p' below it, and the second staff has a 'p' below it. The third staff has a 'f' below it.

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,

Adagio Un poco Allegretto e grazioso tacet

Fag. I

Bt.

string. a tempo
poco a poco Ob. I