



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

**MATERIAL MUSICAL DE AUDICIÓN PARA LA
ESPECIALIDAD DE TROMPETA**

MATERIAL MUSICAL DE AUDICIÓN

REPERTORIO:

- 1.-Todas las escalas mayores a una octava de memoria con sus respectivos arpeggios
En corcheas articuladas, a negra= 80.
- 2.-*Concierto para trompeta en Mi bemol mayor*, F. J. Haydn - Primer movimiento, todo, sin cadencia

PASAJES ORQUESTALES:

- 1.- *Cuadros de una Exposición*, M. Ravel
Promenade, 1a trompeta
- 2.- Obertura *Leonore* No. 3, op. 72, L. van Beethoven
Solo interno
- 3.- *Petrushka*, I. Stravinsky (Edición 1947)
Solo de la ballerina -inicia desde un compás antes número 134- y valse completo
- 4.- *Sinfonía No. 5* en do sostenido menor, G. Mahler
1er. movimiento: los primeros 24 compases
- 5.- *Pinos de Roma*, O. Respighi
Solo interno del 2º. Movimiento



CONCERTO FOR CLARINO in E \flat

E \flat Trumpet

Josep̄ Haydn

Allegro

The image displays a musical score for the E \flat Trumpet part of Joseph Haydn's Clarinet Concerto. The score is written on ten staves of music. The tempo is marked 'Allegro'. The key signature is one flat (E \flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves: 7, 20, 37 (Solo), 40, 45, 50, 60, 65, 70, 75, 80, 90, and 93. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The 'Solo' marking appears at measure 37. The score concludes with a final flourish in the tenth staff.

E♭ Trumpet - 2

Musical score for E♭ Trumpet - 2, measures 100-160. The score consists of ten staves of music. Measure numbers 100, 105, 110, 125, 130, 140, 150, and 160 are indicated in boxes above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '7', '2', and '4' above the staves, possibly indicating fingerings or breath marks. The score ends with a double bar line and a fermata.

Cadenza

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I (II)
[en Ut]

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Copyright 1929 by Russischer Musikverlag (Edition Russe de Musique)

Copyright for all countries.

B. H. 16570

Printed by arrangement. With BOOSEY & HAWKES, Inc., New York U.S.A.

All rights of reproduction
in any form reserved.

Made in France. 4

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

TRUMPET I in B \flat

The image displays a musical score for the Trumpet I part in B-flat, from the Leonore Overture No. 3 by Ludwig van Beethoven. The score is written on four staves of music, all in the key of B major (two sharps) and 2/4 time. The first staff begins with a rest and then features a melodic line starting with a 'Solo' marking. The second staff continues the melodic line and includes a 'Tempo I' marking with the number '16' below it, indicating a change in tempo. The third staff continues the melodic line with another 'Solo' marking. The fourth staff concludes the melodic line with a final note marked 'E' above it. The score is presented in a clear, black-and-white format, typical of a printed musical score.

143 Allegretto, $\text{♩} = 60$
Solo 7 *come sopra* 144 8 *come sopra* 145 7

come sopra 8 *f* *pp* 147 6 148 *1^a CB.* Con furore, $\text{♩} = 128$

2 Lento, $\text{♩} = 72$ 2 rall. 149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)
mf ben cont.

dim.

151 Vivo, $\text{♩} = 120$
4

Symphonie N^o 5.

Trompete I.

I.

1. Trauermarsch.

Gustav Mahler.

in B. *In gemessenem Schritt. Streng. Wie ein Kondukt.*

The musical score is written for a single trumpet part in the key of B major. It consists of five staves of music. The first staff begins with a *Solo* marking and features a melodic line with dynamic markings of *p* and *f*. The second staff continues the melody with dynamics of *f*, *molto*, *f*, and *f*, including a performance instruction *(Trübsal flüchtig)*. The third staff shows a more complex texture with dynamics of *ff*, *ff*, *smpr. ff*, *ff*, and *f*. The fourth staff is marked with a first ending bracket and includes the instruction *Pesante.* with dynamics of *ff*, *p*, and *f*. The fifth staff continues the *Pesante* section with dynamics of *ff* and *f*.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

Tromba Interna in Do

Lento $\text{♩} = 50$

4 Fr. Hn. I & III in F 3 (Hns I & III)

Vln I

Flute I

Vln II (& stgs)

Piu mosso $\text{♩} = 60$
(il piu mosso possibile)
in Do

f *ma dolce ed espress.*

IL RESTO TACE