



Gobierno de  
**México**

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Secretaría de Cultura



**SISTEMA NACIONAL DE FOMENTO MUSICAL  
ORQUESTA ESCUELA CARLOS CHAVEZ  
PROGRAMA DE ESTÍMULOS A LA CREACIÓN  
ARTÍSTICA, RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL  
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE ORQUESTA  
ESCUELA CARLOS CHÁVEZ**

**CONVOCATORIA PÚBLICA 2025**

**MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE TROMPETA**

**MATERIAL MUSICAL DE AUDICIÓN**

**REPERTORIO:**

- 1.- Todas las escalas mayores a una octava de memoria con sus respectivos arpeggios  
En corcheas articuladas, a negra= 80.
- 2.- *Concierto para trompeta en Mi bemol mayor*, F. J. Haydn - Primer movimiento, todo, sin cadencia

**PASAJES ORQUESTALES:**

- 1.- *Cuadros de una Exposición*, M. Ravel *Promenade*,  
1a trompeta
- 2.- *Obertura Leonore No. 3*, op. 72, L. van Beethoven Solo  
interno
- 3.- *Petrushka*, I. Stravinsky (Edición 1947)  
Solo de la ballerina -inicia desde un compás antes número 134- y valse completo
- 4.- *Sinfonía No. 5* en do sostenido menor, G. Mahler  
1er. movimiento: los primeros 24 compases
- 5.- *Pinos de Roma*, O. Respighi Solo  
interno del 2º. Movimiento
- 6.- *Andante*  
Samuel Goldenberg und Schmuyl



# CONCERTO FOR CLARINO in E $\flat$

E $\flat$  Trumpet

Josep Haydn

Allegro

This musical score is for the E $\flat$  Trumpet part of Joseph Haydn's Concerto for Clarinet in E $\flat$  major. The tempo is marked 'Allegro'. The score consists of 11 staves of music. Measure numbers 7, 20, 37, 40, 45, 50, 60, 65, 70, 75, 80, and 90 are indicated. A 'Solo' marking appears above measure 37. The music features various melodic lines, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C).

E♭ Trumpet - 2

This page of the musical score for 'The Swan' by Camille Saint-Saëns contains measures 100 through 160. The music is written for a single melodic line on a grand staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 100, 105, 110, 125, 130, 140, 150, and 160 are clearly marked at the beginning of their respective staves. The piece concludes with a cadenza, indicated by a double bar line and the word 'Cadenza' at the bottom right of the page.

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I (II)  
[en Ut]

Orchestration de  
Maurice RAVEL

## Promenade

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*



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Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

**TRUMPET I in B $\flat$**

This musical score is for the Trumpet I part in B-flat, measures 1 through 16 of the Leonore Overture No. 3 by Ludwig van Beethoven. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are two 'Solo' markings above the staff, one at measure 10 and another at measure 14. The score concludes at measure 16 with a double bar line and a repeat sign. Above the final measure, the tempo marking 'Tempo I' and the measure number '16' are present. The final note of the piece is an E note, indicated by a capital 'E' above the staff.

Trumpet 1 in Bb

# Petrouchka: Third Part

1911 & 1947 Versions

130 *Con furore, ♩ = 198*  
*ff*

131 *sempre sf*

132 *Sostenuto, ♩ = 98*  
*con sord. >*  
*p marc.*

133 *marc. p*  
*4 Solo*  
*senza sord. mf*

134 *Allegro, ♩ = 110*  
*3 Solo*  
*mf*

135 *p (1947)*  
*mf (1947)*

136 *p (1947)*

137

138

139 *L'istesso tempo*  
*4 Poco meno mosso*  
*Poco rall.*

140 *Valse*  
*Lento cantabile, ♩ = 72*  
*4 Solo*  
*mf ben cantabile*  
*(1911: p Sentimentalmente)*

141 *(1911: mf)*

142 *G.P.*

143 Allegretto,  $\text{♩} = 100$  7 Solo 144 8 *come sopra* 145 7

*come sopra*  $f$   $pp$  147 6 148 *Con furore*,  $\text{♩} = 108$  1st. Ob.  $mf$

2 Lento,  $\text{♩} = 72$  2 rall. 149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ )  $mf$  *ben cant.*

151 *Vivo*,  $\text{♩} = 180$  4  $sim.$

# Symphonie N<sup>o</sup> 5.

Trompete I.

I.

## 1. Trauermarsch.

Gustav Mahler.

in B. *In gemessenem Schritt. Streng. Wie ein Kondukt.*

The musical score for the first movement of Gustav Mahler's Symphony No. 5, for the first trumpet part. The key signature is B major (two sharps) and the time signature is 2/2. The tempo and character markings are "In gemessenem Schritt. Streng. Wie ein Kondukt." The score consists of four staves. The first staff begins with a "Solo" marking and a piano (*p*) dynamic, followed by a crescendo to *sf* (sforzando). The second staff features a *molto* marking and a crescendo to *f* (forte). The third staff starts with a fortissimo (*ff*) dynamic and includes a marking "(Triolo flüchtig)" (trill fleeting). The fourth staff begins with a boxed number "1" and a *Pesante* (heavy) marking, followed by a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

Tromba Interna in Do

Lento  $\text{♩} = 50$

4 Fr. Hn. I & III in F 3 (Hns I & III)

Vln I

Flute I

Vln II (& stgs)

Piu mosso  $\text{♩} = 60$   
(il più lontano possibile)  
in Do

*f* ma dolce ed espress. 3

IL RESTO TACE

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Andante