



CULTURA

SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

**MATERIAL MUSICAL DE AUDICIÓN PARA LA
ESPECIALIDAD DE TUBA**

La audición podrá realizarse con cualquier tipo de tuba.

TÉCNICA:

Estudio Panofka No. 8 Op. 85, m. m. = 92 (negra o cuarto)

PASAJES ORQUESTALES:

1. Sinfonía No. 5 en Re menor, Op. 47, D. Shostakovich
m. m. = 120 (la negra) con los cambios marcados (acelerados y lentos) –
Del No. 29 hasta el No. 39.
2. Marcha Húngara, H. Berlioz
m. m. = 172 (negra o cuarto) -Del No. 4 al final de la obra.
3. La Fuerza del Destino, G. Verdi
m. m. = 160 (negra o cuarto) -De la letra I a la letra L.
4. Obertura Los Maestros Cantores de Núremberg, R. Wagner
m. m. = 92 (negra o cuarto) - Desde siete compases antes de la letra H al final.
5. Die Walküre, R. Wagner
m.m. = 80 - 94 (negra con punto o cuarto con punto)- Desde 9 compases antes
No. 11 hasta No. 12



Estudio Panofka No. 8 Op. 85, m. m. = 92 (negra o cuarto)

Panofka Op. 85, No. 8

Allegretto ($\text{♩} = 92$)

16 *p*

⑨ *f*

⑪ *p*

⑬ *p* *pp* *mp* *p* *mf* *mp* *f*

⑮ *f* *mf* *ff* *f*

⑲ *mf* *f* *f*

⑳ *p* *mp*

㉑ *p* *mf* *f*

㉒ *f* *ff*

Sinfonía No. 5 Op. 47 en Re menor, D. Schostakóvich m. m. = 120 (la negra) con los cambios marcados (acelerados y lentos) Del no.29 hasta el No. 39

28

29

30

poco stringendo

31

32

2

33

34

ff *espress.*

35

1

ritenuto

36

Largamente

2

37

3

38

molto ritenuto

a tempo con tutta forza

ff *sf* tenuto

rallentando

ff *dim.* *p dim.* *pp*

Più mosso

39

9

40

7

41

8

42

11

43

6

Moderato

44

4

45

5

46

4

47

4

Marcha Húngara, H. Berlioz, m. m. = 172 (negra o cuarto)

Del no. 4 al final de la obra

This musical score is for the Hungarian March by Hector Berlioz, covering measures 6 to 148. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'm. m.' (moderato moderato) at 172 beats per minute, with the note value specified as 'negra o cuarto' (half or quarter note). The score is divided into several systems, each containing a single staff. Measure numbers are indicated at the beginning of each system: 6, 75, 96, 102, 109, 120, 132, 140, and 148. The score includes various musical notations such as rests, notes, and accidentals. Performance instructions include 'Tgl.' (trill) above measure 9, 'Trombe' (trumpets) above measure 75, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). Rehearsal marks are indicated by boxed numbers 1 through 6. Measure 148 ends with a double bar line and a repeat sign.

La Fuerza del Destino, G. Verdi, m. m. = 160 (negra o cuarto)
De la letra I a la letra L

Tuba

The musical score for the Tuba part consists of four staves, each representing a measure. The notation is in bass clef with a key signature of one flat (B-flat). The first measure is marked with a boxed 'I' and a fortissimo (*ff*) dynamic. The second measure is marked with a boxed 'J' and a mezzo-forte (*mf*) dynamic. The third measure is marked with a boxed 'K' and a piano (*p*) dynamic. The fourth measure is marked with a boxed 'L' and a piano (*p*) dynamic. The notes are: I (B-flat), J (B-flat), K (B-flat), L (B-flat), M (B-flat), N (B-flat), O (B-flat), P (B-flat), Q (B-flat), R (B-flat), S (B-flat), T (B-flat), U (B-flat), V (B-flat), W (B-flat), X (B-flat), Y (B-flat), Z (B-flat). The notes are grouped into pairs with slurs and accents, and there are various articulation marks throughout.

Obertura Los Maestros Cantores de Núremberg, R. Wagner m.

m. = 92 (negra o cuarto)

a) Desde siete compases antes de la letra H al final

122 **G** Im mässigen Hauptzeitmass
(Nel movimento ma moderato) **5** Jäber sehr markiert
(ma molto marcato)

29 **H** *f*

161

allmählich immer stärker
(poco a poco più di forza)

166

172 **K** sehr gebunden
(molto legato) *f*

178 *f* *piu f*

183 *e piu f* *ff* **M** Sehr gewichtig
(Molto pesante)

188 **L** **3** *f* immer *ff*
(sempre *ff*)

197 *piu f*

203 *ff* **N** **1**

210 *ff*

218

5. Die Walküre, R. Wagner

Wagner - Ride of the Valkyries

Excerpt 1 - 9 measures before [11] to [12]

Tuba

The image shows a musical score for a Tuba part, consisting of four staves. The music is written in 2/4 time and D major. The first two staves are a grand staff (treble and bass clefs). The last two staves are a grand staff (bass and tenor clefs). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *sfz*. The score is presented on a white background with black ink.