



CULTURA
SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

**MATERIAL MUSICAL DE AUDICIÓN PARA LA
ESPECIALIDAD DE TUBA**

La audición podrá realizarse con cualquier tipo de tuba.

TÉCNICA:

Estudio Panofka No. 8 Op. 85, m. m. = 92 (negra o cuarto)

PASAJES ORQUESTALES:

1. Sinfonía No. 5 en Re menor, Op. 47, D. Shostakovich
m. m. = 120 (la negra) con los cambios marcados (acelerados y lentos) –
Del No. 29 hasta el No. 39.
2. Marcha Húngara, H. Berlioz
m. m. = 172 (negra o cuarto) -Del No. 4 al final de la obra.
3. La Fuerza del Destino, G. Verdi
m. m. = 160 (negra o cuarto) -De la letra I a la letra L.
4. Obertura Los Maestros Cantores de Núremberg, R. Wagner
m. m. = 92 (negra o cuarto) - Desde siete compases antes de la letra H al final.
5. Die Walküre, R. Wagner
m.m. = 80 - 94 (negra con punto o cuarto con punto)- Desde 9 compases antes
No. 11 hasta No. 12



Estudio Panofka No. 8 Op. 85, m. m. = 92 (negra o cuarto)

Panofka Op. 85, No. 8

Allegretto ($\text{♩} = 92$)

16 *p*

9 *f*

17 *p*

pp *mp* *p* *mf* *mp* *f*

25 *f* *mf* *ff* *f*

30 *mf* *f* *f*

p *mp*

p *mf* *f*

f *ff*

Sinfonía No. 5 Op. 47 en Re menor, D. Schostakóvich m. m. = 120 (la negra) con los cambios marcados (acelerados y lentos) Del no.29 hasta el No. 39

28

29

30

poco stringendo

31

32

2

33

34

ff *espress.*

35

1

ritenuto

36

Largamente

2

37

3

38

fff *sf*

molto ritenuto

tenuto

a tempo con tutta forza

39

40

41

42

43

ff *dim.* *p dim.* *pp*

Più mosso

9

7

8

11

6

44

Moderatò

4

45

5

46

4

47

4

Marcha Húngara, H. Berlioz, m. m. = 172 (negra o cuarto)

Del no. 4 al final de la obra

This musical score is for the Hungarian March by Hector Berlioz, measures 6 through 148. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'm. m.' (moderato moderato) with a quarter note equal to 172 beats. The score is divided into systems, with measure numbers 6, 75, 96, 102, 109, 120, 132, 140, and 148 indicated on the left. The score includes various musical notations such as rests, notes, and dynamics. Key features include:

- Measures 6-14:** Features a trill (Trgl.) and first endings (1 and 2).
- Measures 75-95:** Labeled '3' and '4', featuring a section for Tromboni (Trombones) and Trombe (Trumpets) with a forte (ff) dynamic.
- Measures 96-101:** Continuation of the Trombone and Trumpet parts.
- Measures 102-108:** Continuation of the Trombone and Trumpet parts.
- Measures 109-119:** Labeled '5', featuring a section for Tromboni and Trombe.
- Measures 120-131:** Continuation of the Trombone and Trumpet parts.
- Measures 132-139:** Labeled '6', featuring a section for Tromboni and Trombe.
- Measures 140-147:** Continuation of the Trombone and Trumpet parts.
- Measure 148:** The final measure of the piece, ending with a double bar line and repeat signs.

La Fuerza del Destino, G. Verdi, m. m. = 160 (negra o cuarto)
De la letra I a la letra L

Tuba

The image shows a musical score for a Tuba, consisting of four staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a boxed letter 'I' and a dynamic marking of *ff*. The second staff continues the melody. The third staff begins with a boxed letter 'J' and a dynamic marking of *mf*. The fourth staff continues the melody and ends with a boxed letter 'L' and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs. The overall style is characteristic of 19th-century orchestral music.

Obertura Los Maestros Cantores de Nürnberg, R. Wagner m.

m. = 92 (negra o cuarto)

a) Desde siete compases antes de la letra H al final

122 **G** Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

161 **H** *f*

166 allmählich immer stärker
(poco a poco più di forza)

172 **K** sehr gebunden
(molto legato) *f*

178 *f* *piu f*

183 *e piu f* *ff* **M** Sehr gewichtig
(Molto pesante)

188 **L** *f* *immer ff*
(sempre ff)

197 *piu f*

203 *ff* **N** *ff*

210 *ff*

218 *ff*

5. Die Walküre, R. Wagner

Wagner - Ride of the Valkyries

Excerpt 1 - 9 measures before [11] to [12]

Tuba

The image shows a musical score for a Tuba part, consisting of four staves. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.