



**CULTURA**  
SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL  
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,  
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL  
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE  
ORQUESTA ESCUELA CARLOS CHÁVEZ**

**CONVOCATORIA PÚBLICA 2024**

MATERIAL MUSICAL DE AUDICIÓN PARA LA  
ESPECIALIDAD DE **VIOLÍN**

**MATERIAL MUSICAL DE AUDICIÓN**

**Técnica:**

1.- Tocar a libre elección una escala en 3 octavas con sus respectivos arpeggios.

**Repertorio:**

1.- Los postulantes deberán ejecutar la exposición del primer movimiento de un concierto del período clásico, romántico o equivalente (Bach, Mozart, Beriot, Rode, Viotti) de libre elección, que puede ser incluso de mayor nivel técnico.

**Pasajes orquestales:**

(\*) Todas las partes deberán de ser de Violín 1º

- 1.- *Sinfonía No. 4* en Sol mayor Op. 88, A. Dvorak  
- 1º movimiento: Desde anacrusa del compás 42 hasta el compás 61
- 2.- *Sinfonía No. 40*, K.550 en sol menor, W. A. Mozart  
- 4º movimiento: (*Allegro assai*) desde el inicio hasta el compás 48
- 3.- *Sinfonía No. 4* en re menor, Op. 120, R. Schumann  
- 1º Movimiento: desde 4 compases antes de letra B hasta la primera casilla.
- 4.- *Huapango*, J. P. Moncayo  
- Desde cifra 50 hasta primer compás de cifra 52



# SYMPHONY

Nº 4.

IN G MAJOR

I. Sinfonía No. 4 en Sol

mayor Op. 88, A. Dvorak FOR FULL ORCHESTRĀ.

-1º movimiento: Desde  
anacrusa del compás 42  
hasta el compás 61

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

*Allegro con brío.*

I.

The image shows a page of musical notation for the first movement of Dvorak's Symphony No. 4. It contains six staves of music, numbered 41, 46, 49, 52, 55, and 58. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *p*, *fz*, *ff*, *cresc.*, and *marcato*. There are also performance instructions like *V* (accents) and *tr* (trills). The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format with treble clefs.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

## 2.- Sinfonía No. 40, K.550 en sol menor, W. A. Mozart

IV movimiento: (Allegro assai) desde el inicio hasta el compás 48

Wolfgang Amadeus Mozart  
Symphony No. 40

Allegro assai

(2)

(3)

(4)

(1)

(1)

(2)

# Vierte Symphonie.

VIOLINO I.

Robert Schumann, Op. 120.

**3.- Sinfonía No. 4 en re menor, Op. 120, R. Schumann**

**- 1er Movimiento: desde 4 compases antes de letra B hasta la primera casilla.**

The image displays a musical score for the first violin part of the first movement of Robert Schumann's Fourth Symphony. The score is written on five staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Handwritten annotations include 'cresc.' (crescendo) and 'p' (piano) markings. A large letter 'B' is placed above the staff to indicate a specific section. The score concludes with a double bar line and repeat signs.

# Huangbo, J. P. Morcayo

a) Desde cifra 50 hasta primer compás de cifra 52

Handwritten musical score for Huangbo, J. P. Morcayo, measures 50-52. The score is written on three staves in treble clef with a key signature of one flat (Bb). Measure 50 begins with a box containing the number 50. The first staff contains a melodic line with eighth notes and slurs. The second staff contains a bass line with eighth notes and slurs. The third staff contains a bass line with eighth notes and slurs. Measure 51 is marked with a box containing the number 51. The first staff contains a melodic line with eighth notes and slurs. The second staff contains a bass line with eighth notes and slurs. The third staff contains a bass line with eighth notes and slurs. Measure 52 is marked with a box containing the number 52. The first staff contains a melodic line with eighth notes and slurs. The second staff contains a bass line with eighth notes and slurs. The third staff contains a bass line with eighth notes and slurs. The score ends with a double bar line and a fermata.

50

51

52

*mf* *marcato*

*mf* *rit.*