



Gobierno de
México

Cultura
Secretaría de Cultura



**SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHAVEZ
PROGRAMA DE ESTÍMULOS A LA CREACIÓN
ARTÍSTICA, RECONOCIMIENTOS A LAS TRAYECTORIAS Y
APOYO AL DESARROLLO DE PROYECTOS CULTURALES,
VERTIENTE ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2025

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE **VIOLÍN**

MATERIAL MUSICAL DE AUDICIÓN

Técnica:

- 1.- Tocar a libre elección una escala en 3 octavas con sus respectivos arpeggios.

Repertorio:

- 1.- Los postulantes deberán ejecutar la exposición del primer movimiento de un concierto del período clásico, romántico o equivalente (Bach, Mozart, Beriot, Rode, Viotti) de libre elección, que puede ser incluso de mayor nivel técnico.

Pasajes orquestales:

(*) Todas las partes deberán de ser de Violín 1º

1.- *Sinfonía No. 4* en Sol mayor Op. 88, A. Dvorak

-1º movimiento: Desde anacrusa del compás 42 hasta el compás 61

2.- *Sinfonía No. 40*, K.550 en sol menor, W. A. Mozart

- 4º movimiento: (*Allegro assai*) desde el inicio hasta el compás 48

3.- *Sinfonía No. 4* en re menor, Op. 120, R. Schumann

- 1º Movimiento: desde 4 compases antes de letra B hasta la primera casilla.

4.- *Huapango*, J. P. Moncayo

- Desde cifra 50 hasta primer compás de cifra 52



SYMPHONY

Nº 4.

IN G MAJOR

I.- Sinfonía No. 4 en Sol

mayor Op. 88, A. Dvorak FOR FULL ORCHESTRĀ.

-1º movimiento: Desde

anacrusa del compás 42

hasta el compás 61

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

Allegro con brío.

I.

The image shows a page of musical notation for the first movement of Antonín Dvořák's Symphony No. 4 in G Major, Op. 88. The score is written for a full orchestra and covers measures 41 through 58. It features six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, dynamic markings (p, f, ff, cresc., marcato), and performance instructions such as accents and slurs. The music is characterized by its energetic and rhythmic nature, typical of Dvořák's style.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

2.- Sinfonía No. 40, K.550 en sol menor, W. A. Mozart

IV movimiento: (Allegro assai) desde el inicio hasta el compás 48

Wolfgang Amadeus Mozart
Symphony No. 40

Handwritten musical score for the fourth movement of Mozart's Symphony No. 40, measures 1-48. The score is written in G minor and 3/4 time, marked "Allegro assai". It consists of seven staves of music. The notation includes various dynamics (p, f, sf, p), articulation (accents, slurs), and fingerings (1-4). There are several handwritten annotations: a circled "1" above the first staff, a circled "2" below the first staff, a circled "3" above the first staff, a circled "4" above the second staff, a circled "1" below the sixth staff, and a circled "2" above the sixth staff. The score ends with a double bar line and a fermata over the final note.

Vierte Symphonie.

VIOLINO I.

Robert Schumann, Op. 120.

3.- Sinfonía No. 4 en re menor, Op. 120, R. Schumann

- 1er Movimiento: desde 4 compases antes de letra B hasta la primera casilla.

The image displays a musical score for the first violin part of the first movement of Robert Schumann's Fourth Symphony. The score is written on five staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a dynamic marking of *sf* (sforzando) and a *cresc.* (crescendo) instruction. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. A section marked with a large 'B' begins in the second staff. The score concludes with a first ending bracket and a repeat sign. The overall texture is dense and expressive, characteristic of Schumann's style.

Huapango, J. P. Moncayo

a) Desde cifra 50 hasta primer compás de cifra 52

The image shows a musical score for the piece "Huapango" by J. P. Moncayo, specifically measures 50 through 52. The score is written on three staves in a single system, all using a treble clef and a key signature of one flat (B-flat).

- Staff 1 (Top):** Contains measures 50, 51, and 52. Measure 50 starts with a boxed "50" above the staff. The music consists of eighth-note patterns with accents (>) and slurs. Measure 51 continues this pattern. Measure 52 begins with a boxed "52" above the staff, followed by a fermata and a dynamic marking of *mf*.
- Staff 2 (Middle):** Contains measures 50, 51, and 52. Measure 50 starts with a boxed "50" above the staff. The music features a mix of eighth and sixteenth notes with accents and slurs. Measure 51 continues the pattern. Measure 52 begins with a boxed "52" above the staff, followed by a fermata and a dynamic marking of *mf*.
- Staff 3 (Bottom):** Contains measures 50, 51, and 52. Measure 50 starts with a boxed "50" above the staff. The music features a mix of eighth and sixteenth notes with accents and slurs. Measure 51 continues the pattern. Measure 52 begins with a boxed "52" above the staff, followed by a fermata and a dynamic marking of *mf*.

Additional markings include *mf* (mezzo-forte) and *mf marcato* (mezzo-forte marcato) in the lower staves, and a fermata symbol over the final notes of measure 52 in all staves.