



Gobierno de  
**México**

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Secretaría de Cultura



**SISTEMA NACIONAL DE FOMENTO MUSICAL  
ORQUESTA ESCUELA CARLOS CHAVEZ  
PROGRAMA DE ESTÍMULOS A LA CREACIÓN  
ARTÍSTICA, RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO  
AL DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE  
ORQUESTA ESCUELA CARLOS CHÁVEZ**

**CONVOCATORIA PÚBLICA 2025**

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE **VIOLONCELLO**

**REPERTORIO:**

- 1.- 1° Movimiento (completo) de algún concierto Clásico o Romántico
- 2.- Un Preludio o dos movimientos contrastantes a elegir de las Suites del 1 al 6 de J. S. Bach.

**PASAJES ORQUESTALES:**

- 1.- *Sinfonía No. 2, J. Brahms*  
2° Movimiento: Del principio a letra A.
- 2.- *Sinfonía No.5, L. van Beethoven*  
2° Movimiento: Del principio a compás 10  
Del Compás 49 a compás 59  
Del Compás 98 a compás 106
- 3.- *Sinfonía No. 40, W. A. Mozart*  
1° Movimiento: Del compás 114 al compás 138.



# 2º Mov. Sinfonía No. 2 de J. Brahms

## a) Del principio a letra A.

### Violoncell

Adagio non troppo

*poco f espr.*

*p*



# Sinfonía No.5, L. van Beethoven

## 2º Movimiento: Del principio a compás 10

Andante con moto

*p dolce* *f* *p* *f* *p*

4

This system shows the beginning of the second movement in 3/4 time. The bass clef is used. The music starts with a piano (*p*) and dolce dynamic, featuring a series of eighth notes with slurs. The dynamics shift to forte (*f*), piano (*p*), forte (*f*), and piano (*p*) again. A 4-measure rest is indicated at the end of the system.

## Del Compás 49 a compás 59

*p dolce* *f* *p cresc.*

58 *f* *p* *p cresc. f* *p* *f* *p* *pizz.*

4 Viol. I

This system covers measures 49 to 59. The first line continues the bass clef part with dynamics *p dolce*, *f*, and *p cresc.*. The second line, starting at measure 58, is for Violin I in 4/4 time, with dynamics *f*, *p*, *p cresc.*, *f*, *p*, *f*, *p*, and *pizz.* (pizzicato).

## Del Compás 98 a compás 106

*p dolce* *pp*

104

This system covers measures 98 to 106. The first line continues the bass clef part with dynamics *p dolce* and *pp* (pianissimo). The second line, starting at measure 104, continues the bass clef part with a *pp* dynamic.

# Wolfgang Amadeus Mozart

## Symphony No. 40

### VIOLONCELLO

*Allegro molto*

Violoncello score for Mozart's Symphony No. 40, measures 114-136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro molto*. The music consists of five staves of notation. Measure 114 begins with a dynamic marking of *f* (forte) and a *v* (accrescendo) hairpin. Measure 120 features a *v* hairpin. Measure 131 contains a boxed letter 'C' above the staff, indicating a C-clef change. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final measure (136) ending on a whole note.