



CULTURA
SECRETARÍA DE CULTURA

SISTEMA NACIONAL DE FOMENTO MUSICAL
ORQUESTA ESCUELA CARLOS CHÁVEZ



**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA,
RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE
ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2024

MATERIAL MUSICAL DE AUDICIÓN PARA LA
ESPECIALIDAD DE **VIOLONCELLO**

REPERTORIO:

- 1.- 1º Movimiento (completo) de algún concierto Clásico o Romántico
- 2.- Un Preludio o dos movimientos contrastantes a elegir de las Suites del 1 al 6 de J. S. Bach.

PASAJES ORQUESTALES:

- 1.- *Sinfonía No. 2*, J. Brahms
2º Movimiento: Del principio a letra A.
- 2.- *Sinfonía No.5*, L. van Beethoven
2º Movimiento: Del principio a compás 10
Del Compás 49 a compás 59
Del Compás 98 a compás 106
- 3.- *Sinfonía No. 40*, W. A. Mozart
1º Movimiento: Del compás 114 al compás 138.



2º Mov. Sinfonía No. 2 de J. Brahms

a) Del principio a letra A.

Violoncell

Adagio non troppo

poco f espr.

p



poco f

dim.

p

dim.

Fl. I

4

Sinfonía No.5, L. van Beethoven

2º Movimiento: Del principio a compás 10

Andante con moto

p dolce *f* *p* *f* *p*

4

Detailed description: This system contains the first ten measures of the 2nd movement. The music is in 3/8 time and B-flat major. It features a continuous eighth-note accompaniment in the left hand. The right hand has a melodic line with slurs and accents. Dynamics include *p dolce*, *f*, *p*, *f*, and *p*. A measure rest of 4 measures is indicated at the end of the system.

Del Compás 49 a compás 59

p dolce *f* *p cresc.*

58

4 Viol. I

f *p* *p cresc. f* *p* *f* *p* *pizz.*

Detailed description: This system covers measures 49 to 59. The first line continues the eighth-note accompaniment with dynamics *p dolce*, *f*, and *p cresc.*. The second line, marked 'Viol. I', begins at measure 58 with a 4-measure rest, then plays a melodic line with dynamics *f*, *p*, *p cresc. f*, *p*, *f*, *p*, and *pizz.*

Del Compás 98 a compás 106

p dolce

104

pp

Detailed description: This system covers measures 98 to 106. The first line continues the eighth-note accompaniment with a *p dolce* dynamic. The second line, starting at measure 104, continues the accompaniment with a *pp* dynamic.

Wolfgang Amadeus Mozart

Symphony No. 40

VOLONCELLO

Allegro molto

Violoncello part of Mozart's Symphony No. 40, measures 114-136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro molto*. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *v* (forte). A first ending bracket labeled 'C' spans measures 131-136. The piece concludes with a final cadence in measure 136.

114

120

126

131

136