

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO  
PROCESO DE SELECCIÓN – OSIM 2024**

**REPERTORIO PARA AUDICIÓN  
CONTRABAJO**

1. Obertura La Urraca Ladrona Gioacchino Rossini
  - a) Desde la letra C, hasta el primer tiempo del compás número 139
  - b) Desde la letra F, hasta el compás número 291
  - c) Desde el compás número 430, hasta el compás número 469
  
2. Obertura La Gran Pascua Rusa Rimsky-Korsavov
  - a) Desde el compás 11 de la letra O, hasta la letra P
  - b) Desde la anacrusa del compás 16 de la letra Y, hasta el final de la obra
  
3. Marfil Gina Enríquez
  - a) Desde el compás número 163, hasta el compás número 174
  - b) Desde el compás número 265, hasta la letra P
  
4. Danzón No. 8 Arturo Márquez
  - a) Desde el compás número 97, hasta el primer tiempo del compás número 110
  - b) Desde el compás número 222, hasta el final de la obra
  
5. Salón México Aaron Copland
  - a) Desde el número 4 de estudio, hasta el número 8 de estudio
  - b) Desde 1 compás antes del número 14 de estudio, hasta el número 15 de estudio
  - c) Desde el número 37 de estudio, hasta el primer compás del número 40 de estudio
  
6. Una obra a libre elección con duración máxima de 10 minutos



### **RECOMENDACIONES PARA REALIZAR TU AUDICIÓN**

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
  - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
  - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

***Mucha suerte!!!***

Gioacchino Rossini  
La Gazza Ladra Overture

Bass.

Maestoso marziale.

8 Kl. Tr. *tr* *ff*

16 *f*

24 *A* *f* *cresc.* *f* *tr*

30 *cresc.* *ff* *tr*

36 *f* *B* *tr*

44 *tr* *1*

51 Kl. Tr. *pp* *cresc. ed acceler.* *ff*

Allegro.

58 *pp legg.*

64

70

76 *ff* *Bb* *5* *poco rit.*

Rossini — La Gazza Ladra Overture

Bass.

2

88 *a tempo*

*pp*

94

*p* *pp*

100

106 *cresc. poco a poco*

112 *ff* *marc. sf* **C**

119 *sf*

125 *sf*

131 *f* *cresc.* *ff*

137 *sf* *f* *cresc.* *ff*

145 *sf* *sf* *sf* *sf* *ff* *marc.*

154 *pp* **G. P.** **Fag. u. Hr.** 1 2 3 4

165 **D** 1 1 1 1 *p* 5 6 7 8 9 10

179 1 1 1 1

189 *p*

197 *p*

209 *p*

219 **E** pizz. *ppp*

226

234 *sempre ppp*

242

250 arco *pp* segue *cresc. poco a poco*

259 *sempre cresc.* *fed accel.*

268 *cresc.*

275 **F** Più mosso. *ff marc. sf*

280 *sf*

287 *5 2 rit.*

Rossini — La Gazza Ladra Overture

Bass.

4

299 **Tempo I.**

*pp*

Musical staff for measures 299-304. The staff contains eighth notes with stems pointing up and down, alternating in a rhythmic pattern. The key signature has two sharps (F# and C#).

Musical staff for measures 305-310. The staff contains eighth notes with stems pointing up and down, alternating in a rhythmic pattern. The key signature has two sharps (F# and C#).

311 **G** *ff*

Musical staff for measures 311-315. Measures 311-313 contain eighth notes with stems pointing up and down. Measures 314-315 contain eighth notes with stems pointing up and down, with a '3' above the notes indicating a triplet. The key signature has two sharps (F# and C#).

316 **Fag. u. Hr.** **G. P.** *p*

Musical staff for measures 316-329. Measures 316-329 contain chords with stems pointing up and down. The key signature has two sharps (F# and C#).

330

Musical staff for measures 330-339. The staff contains eighth notes with stems pointing up and down, alternating in a rhythmic pattern. The key signature has two sharps (F# and C#).

340 *pizz.* *p*

Musical staff for measures 340-349. Measures 340-343 contain eighth notes with stems pointing up and down. Measures 344-345 contain eighth notes with stems pointing up and down, with a 'pizz.' above the notes. Measures 346-349 contain eighth notes with stems pointing up and down. The key signature has two sharps (F# and C#).

350 *arco* *p*

Musical staff for measures 350-357. Measures 350-353 contain eighth notes with stems pointing up and down. Measures 354-355 contain eighth notes with stems pointing up and down, with an 'arco' above the notes. Measures 356-357 contain eighth notes with stems pointing up and down. The key signature has two sharps (F# and C#).

358

Musical staff for measures 358-367. The staff contains eighth notes with stems pointing up and down, alternating in a rhythmic pattern. The key signature has two sharps (F# and C#).

368 *pizz.* **H** *p*

Musical staff for measures 368-376. Measures 368-370 contain eighth notes with stems pointing up and down. Measures 371-372 contain eighth notes with stems pointing up and down, with a 'pizz.' above the notes. Measures 373-374 contain eighth notes with stems pointing up and down, with an 'H' above the notes. Measures 375-376 contain eighth notes with stems pointing up and down. The key signature has two sharps (F# and C#).

377 *ppp*

Musical staff for measures 377-383. The staff contains eighth notes with stems pointing up and down, alternating in a rhythmic pattern. The key signature has two sharps (F# and C#).

384

Musical staff for measures 384-390. The staff contains eighth notes with stems pointing up and down, alternating in a rhythmic pattern. The key signature has two sharps (F# and C#).

391 *sempre ppp*

Musical staff for measures 391-396. The staff contains eighth notes with stems pointing up and down, alternating in a rhythmic pattern. The key signature has two sharps (F# and C#).

399

406

arco *stacc.*

*pp* *cresc. poco a poco*

413

*sempre cresc.*

421

*f ed acceler.* *cresc.*

429

*I Più mosso.*

*ff* *marc.* *sf*

435

*f*

441

*Più allegro.*

*ff*

449

457

*mf* *cresc. molto*

465

*ff* *sf*

471

*ff*

479

*div.*

Nicolai Rimsky-Korsakov  
Russian Easter Overture, Op. 36

Basso.

Lento mystico.

Fl. Ob. 1 2 pizz. *p* *f* *dim.*

Cello Solo *p* *pp* Viol. Solo *Cad.*

A *a tempo* 2 3 4 5 6 7 5 B *Maestoso.* Cello 1

*p* *pp* *f* *dim.* pizz.

*a tempo* C 2 Cl. I. 3 4 5 6 7 5 muta E in D

Andante lugubre, sempre alla breve.

Tromb. *pp* *pp* 18 D 9 40 Cl. I. muta D in E.

Allegro agitato. *pizz.* 1 *sfz* *mf*

*arco* *mf* *dim.* *mf* *pizz.* E

2 2 9



# Basso.

**F**arco

**G** 1

**H** *ff* 3

**I** *f* 1

*poco piu sost. e tranq.* **Cello** 2 3 4 5

**K** *L'istesso tempo.* 14 *pizz.* *mp*

6 7 8 9 10

arco 1 2 3 4 5 *cresc.* *f*

6 7 8 9 10 11 12 *arco* 1 2 3 4 5 6 *f*

7 8 9 10 11 12 **L** 8 1 11

Basso.

**M** **Recit. Maestoso.**  
Trombone Solo  
2 C. Bassi Solo. colla parte.  
*pp*

**N** **Tempo I. (Allegro agitato.)**  
Tutti C. B.  
*pp* *cresc.* *sfz* *f* *f* *ff*

*poco rit.*

*p*

3 1 2 3 4 5 6 7 8 0

1 2 3 4 5

1 2

1

1

# Basso.

*pesante*

*sfz*

*ff*

*f*

*S*

*ff*

*3*

*sfz*

*T*

*poco rit.*

*poco piu sost. e tranq.*

*pizz.*

*p*

*a tempo*

*Viol. Solo Cad.*

*U*

*Cello*

*pizz.*

*mp*

*arco*

*cresc.*

*f*

1 1 8 1 2 12 2

9 10 11 12 13 14

# Basso.

**Poco più animato.**

V 22 *pizz.*  
*mf*

13 *mf*

6 *pizz.* 3 1 1 1 *mf*

W2 *pizz.* 3 3 *p* *pp*

X *spiritoso* 5 **Allegro agitato.** *arco*  
*p poco cresc.* *ff*

3 *pizz.* 1 *arco* 3 *sf* *ff*

*pizz.* 1 *arco* *sf* *f*

**Maestoso alla breve. (L'istesso tempo.)** *ff*

Z

**F**

*II. Son Libres*

**Adagio**

102

**pizz**

Musical staff 102-106: Bass clef, 2/4 time signature. Measure 102: quarter rest, quarter note G2. Measure 103: quarter rest, quarter note G2. Measure 104: quarter rest, quarter note G2. Measure 105: quarter rest, quarter note G2. Measure 106: quarter rest, quarter note G2. Dynamics: *mf*.

107

Musical staff 107-111: Bass clef, 2/4 time signature. Measure 107: quarter note G2. Measure 108: quarter note G2. Measure 109: quarter note G2. Measure 110: quarter rest, quarter note G2. Measure 111: quarter rest, quarter note G2. Dynamics: *mf*.

112

Musical staff 112-116: Bass clef, 2/4 time signature. Measure 112: quarter rest, quarter note G2. Measure 113: quarter rest, quarter note G2. Measure 114: quarter note G2, quarter note G2. Measure 115: quarter note G2, quarter note G2. Measure 116: quarter note G2, quarter note G2. Dynamics: *mf*.

117

**G**

**pizz**

Musical staff 117-121: Bass clef, 2/4 time signature. Measure 117: quarter note G2. Measure 118: quarter rest, quarter note G2. Measure 119: quarter note G2, quarter note G2. Measure 120: quarter note G2, quarter note G2. Measure 121: quarter note G2, quarter note G2. Dynamics: *mf*.

122

Musical staff 122-126: Bass clef, 2/4 time signature. Measure 122: quarter note G2, quarter note G2. Measure 123: quarter note G2, quarter note G2. Measure 124: quarter note G2, quarter note G2. Measure 125: quarter note G2, quarter note G2. Measure 126: quarter note G2, quarter note G2. Dynamics: *mf*.

127

Musical staff 127-131: Bass clef, 2/4 time signature. Measure 127: quarter note G2, quarter note G2. Measure 128: quarter note G2, quarter note G2. Measure 129: quarter note G2, quarter note G2. Measure 130: quarter note G2, quarter note G2. Measure 131: quarter note G2, quarter note G2. Dynamics: *mf*.

132

**H**

**pizz**

*rit.*

Musical staff 132-136: Bass clef, 2/4 time signature. Measure 132: quarter note G2, quarter note G2. Measure 133: quarter note G2, quarter note G2. Measure 134: quarter note G2, quarter note G2. Measure 135: quarter note G2, quarter note G2. Measure 136: quarter note G2, quarter note G2. Dynamics: *mf*.

137

**a tempo**

Musical staff 137-141: Bass clef, 2/4 time signature. Measure 137: quarter note G2. Measure 138: quarter rest, quarter note G2. Measure 139: quarter note G2. Measure 140: quarter note G2. Measure 141: quarter note G2. Dynamics: *mf*.

142

**arco**

Musical staff 142-146: Bass clef, 2/4 time signature. Measure 142: quarter rest, quarter note G2. Measure 143: quarter rest, quarter note G2. Measure 144: quarter rest, quarter note G2. Measure 145: quarter note G2. Measure 146: quarter note G2. Dynamics: *mf*.

147 *ritardando* **pizz** **I** *a tempo*

Musical staff 147-151: Bass clef, key signature of two flats. Measure 147 starts with a forte (*f*) dynamic and a pizzicato (**pizz**) instruction. A first ending bracket labeled **I** spans measures 148-151. The tempo marking *ritardando* is above the staff, and *a tempo* is below it.

152

Musical staff 152-156: Bass clef, key signature of two flats. Measure 152 starts with a piano (*p*) dynamic. The music continues with a steady eighth-note pattern.

157 *cazadores furtivos acechando a la manada de elefantes*

Musical staff 157-162: Bass clef, key signature of two flats. Measure 157 starts with a pianissimo (*pp*) dynamic. The music consists of long notes and rests. A second ending bracket labeled **2** spans measures 161-162.

163 *accelerando* **pizz** *f*

Musical staff 163-165: Bass clef, key signature of two flats. Measure 163 starts with a forte (*f*) dynamic and a pizzicato (**pizz**) instruction. The tempo marking *accelerando* is above the staff. The music features a fast, rhythmic eighth-note pattern. A red bracket is on the left side of the staff.

**J** *III. La Cacería*  
**Andante**

166

Musical staff 166-168: Bass clef, key signature of two flats. Measure 166 starts with a mezzo-forte (*f*) dynamic. The music is in 3/4 time and features a slow, rhythmic pattern with accents.

169 **pizz**

Musical staff 169-171: Bass clef, key signature of two flats. Measure 169 starts with a pizzicato (**pizz**) instruction. The music continues with a rhythmic pattern.

172 *arco* **Allegro**

Musical staff 172-183: Bass clef, key signature of two flats. Measure 172 starts with an *arco* instruction. The tempo marking **Allegro** is above the staff. The music features a fast, rhythmic pattern. A red bracket is on the right side of the staff.

184 **K** **pizz** *f*

Musical staff 184-188: Bass clef, key signature of two flats. Measure 184 starts with a forte (*f*) dynamic and a pizzicato (**pizz**) instruction. A section marker **K** is in a box above the staff. The music consists of a steady eighth-note pattern.

189

Musical staff 189-193: Bass clef, key signature of two flats. Measure 189 starts with a forte (*f*) dynamic. The music continues with a steady eighth-note pattern.

194

Musical staff for measures 194-198. The staff contains a sequence of eighth notes in a descending line, starting on G2 and ending on C2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

199

**L** Piu Mosso

Musical staff for measures 199-205. Measures 199-202 contain eighth notes. Measure 203 has a whole rest. Measure 204 has a triplet of eighth notes. Measure 205 has two eighth notes. The dynamic marking *mp* is placed below the staff.

206

Musical staff for measures 206-210. The staff contains a sequence of eighth notes in a descending line, starting on G2 and ending on C2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

211

Musical staff for measures 211-215. The staff contains a sequence of eighth notes in a descending line, starting on G2 and ending on C2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

216

**M** Allegro

Musical staff for measures 216-224. Measures 216-217 contain eighth notes. Measure 218 has a whole rest. Measure 219 has a quintuplet of eighth notes. Measures 220-224 contain eighth notes. The dynamic marking *f* is placed below the staff.

225

Musical staff for measures 225-229. The staff contains a sequence of eighth notes in a descending line, starting on G2 and ending on C2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

230

Musical staff for measures 230-234. The staff contains a sequence of eighth notes in a descending line, starting on G2 and ending on C2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

235

Musical staff for measures 235-238. The staff contains a sequence of eighth notes in a descending line, starting on G2 and ending on C2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking *ff* is placed below the staff.

239

**N** Piu Allegro

Musical staff for measures 239-243. The staff contains a sequence of eighth notes in a descending line, starting on G2 and ending on C2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking *ff* is placed below the staff.

244



249



254

0



259



264



*poco a poco rallentando*

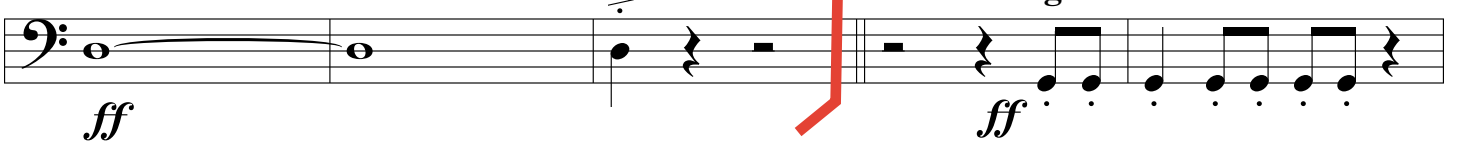
*f*

268



*arco*

272

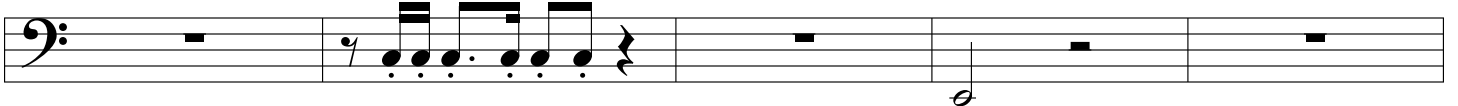


P

**IV. La Masacre**  
**Adagio**

*ff*

277



282





# Contrabajos

# Danzón 8

(Homenaje a Maurice)

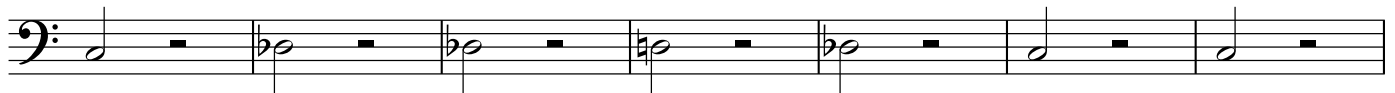
Arturo Márquez

Danza Afro ♩ = 112

*Pizz.*



8



15



22



29



35



41



# Contrabajos

84



89



94



99



104



109



114



# Contrabajos

203

Musical notation for measure 203, bass clef, featuring a rhythmic pattern of eighth notes and quarter notes with accents. The dynamic marking *f* is present.

208

Musical notation for measure 208, bass clef, continuing the rhythmic pattern. The dynamic marking *ff* is present.

213

Musical notation for measure 213, bass clef, continuing the rhythmic pattern.

218

Musical notation for measure 218, bass clef, continuing the rhythmic pattern. A red bracket highlights the final two notes of the measure.

223

Musical notation for measure 223, bass clef, continuing the rhythmic pattern. The dynamic marking *fff* is present.

227

Musical notation for measure 227, bass clef, featuring a complex rhythmic structure with multiple time signatures (3/4, 9/8, 3/4, 4/4) and various note values. The dynamic marking *ffff* is present. A red bracket highlights the final two notes of the measure.

# EL SALÓN MÉXICO

Aaron Copland

BASS

Allegro vivace

5 1 3 ① 6 rit. 1

..... accel. ② Moderato (rubato) 6 Cl. Cad. ③ 6 Cl. Cad.

*p* < *fff*

④ Più mosso  
PIZZ.  
*pp* Timp. *pp* 1

⑤ 1 1

⑥ 1 3

⑦ 1

⑦ rit. a tempo rit. a tempo rit. a tempo

*p*

rit. a tempo ⑧ Gradually a trifle slower 10

⑨ 11 ⑩ 9 ⑪ Allegro vivace 8 1 1 ⑫ Ob.

BASS

1 1 1 2 1 4 13 9

arco *f* *ff*

15 rit. a tempo rit. a tempo

1 rit. a tempo 1 rit. 16 *ff marc.*

17 *marc. sempre ff*

18 *sf sf sf*

19 Moderato molto (rubato) Solo 6 20 Solo

3 (rit. half) 21 a tempo *pp*

1 1 1

BASS

Meno mosso 22 Più mosso 6 4 23 3

*pp* Tutti

rit. molto Moderato molto 1 con sord. 1 2

(Oboes) half *pp* pizz.

24 3 4 5 6 7

*p*

I senza sord. Tutti (pizz.) 3 25 10 26 (pizz.)

*p* ma marc.

27 (pizz.) 7 28 3 1 4

*mf*

(pizz.) 1 2 3 4 5

*p* ma marc.

29 6 3 (pizz.)

*mf*

30 4 pizz. marc.

*mf* marc.

31 f

*f*

32 marc. simile

marc. simile

BASS

33 arco *ff*

34 marc.

35

36 rit. 1

a tempo rit. a tempo rit. a tempo

37 rit. a tempo *ff*

38

39 marc.

40 div. *fff*

41 marc. cresc.

41 *fff* sempre