SECRETARÍA DE CULTURA DEL GOBIERNO DE MÉXICO
SISTEMA NACIONAL DE FOMENTO MUSICAL (SNFM)

PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA, RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE ORQUESTA ESCUELA CARLOS CHÁVEZ

CONVOCATORIA PÚBLICA 2026

ESTÍMULO INICIAL O AVANZADO A JÓVENES INSTRUMENTISTAS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh) MODALIDAD NUEVO INGRESO Y REINGRESO

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE PERCUSIONES

Tambor
Estudio 128 de Wilcoxon
Estudio No. 19 Mitchell Peters avanzado
Xilófono
Alla Polacca de N. J. Zivkovic
Timbal
Estudio 17 de Michel Peter
Estudio No. 3 de Nick Wood
Pandero
Danza Arabe de Peer Gynt

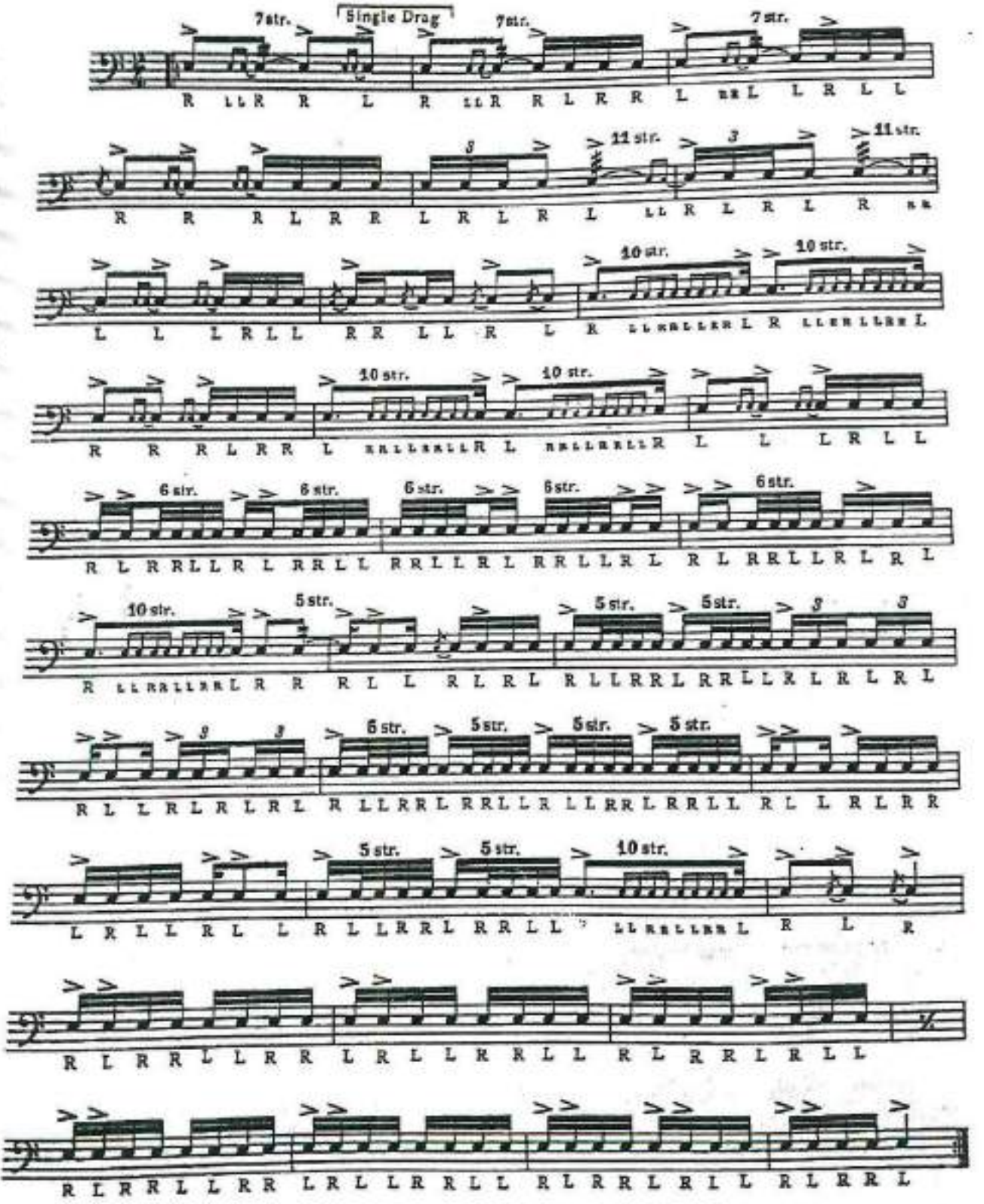
Repertorio Orquestal
Tambor
Guia orquestal para la juventud
Variación K

Xilófono
Mamá la Oca

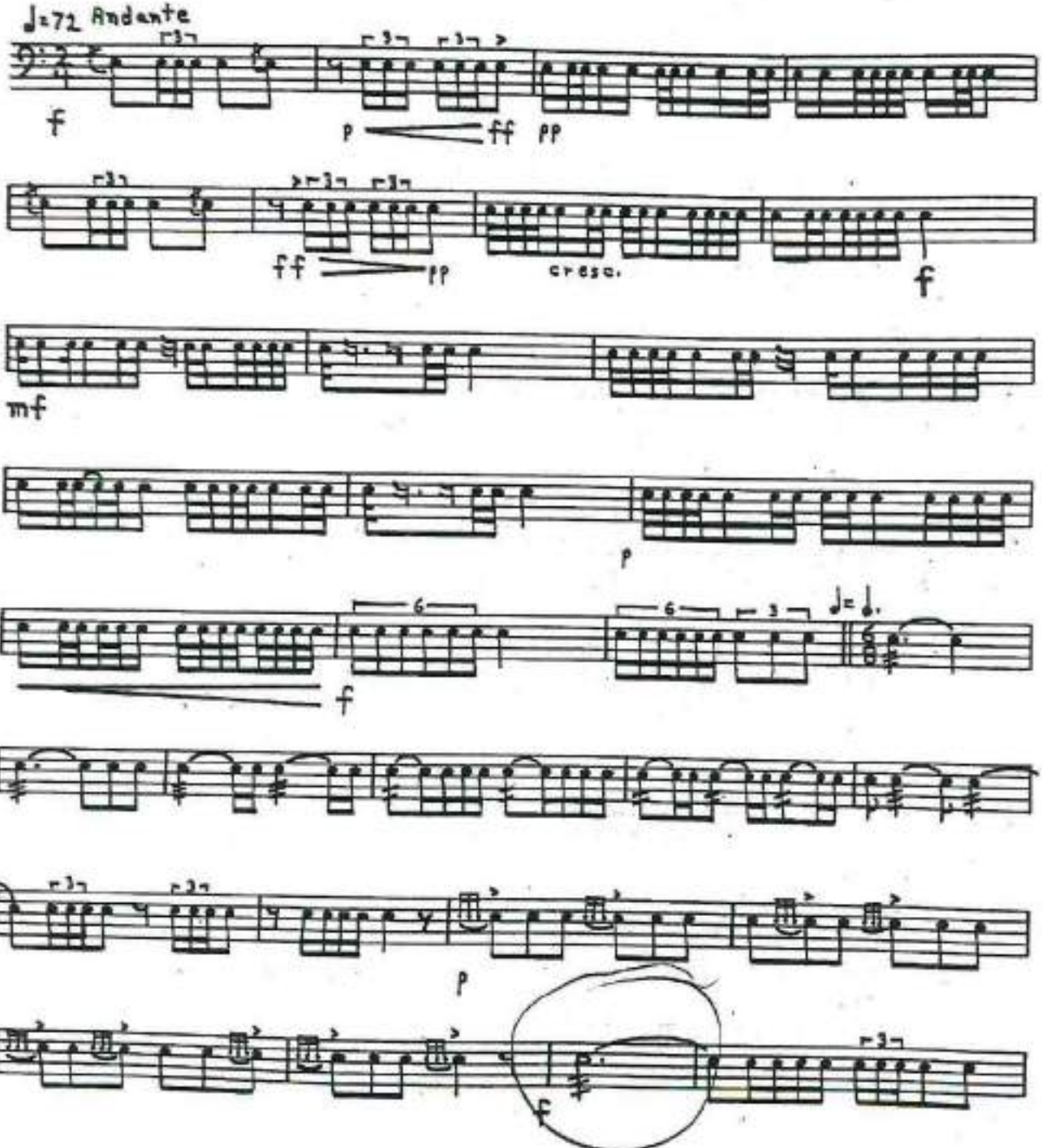
Solo Marimba o Vibráfono
(libre elección)

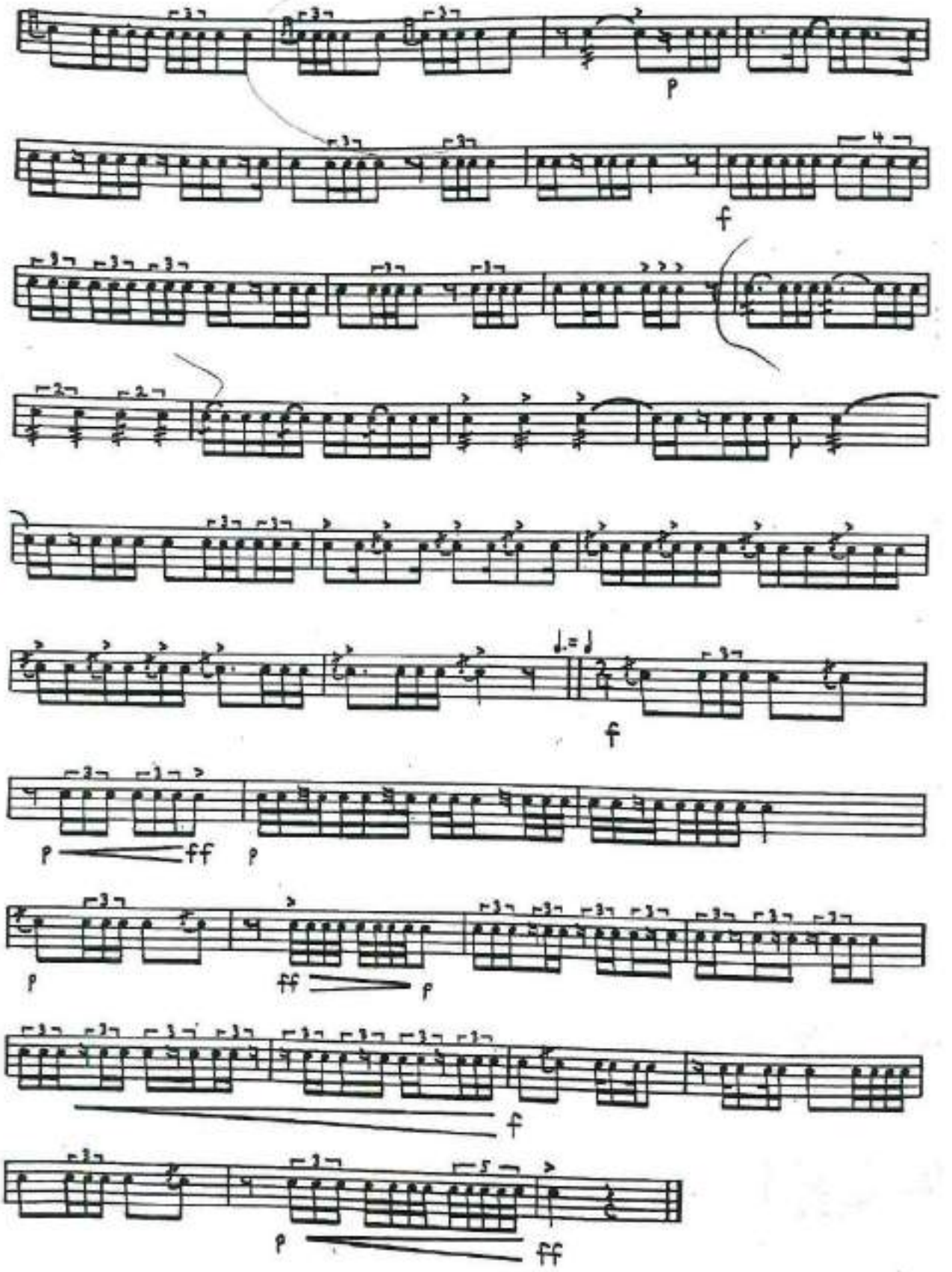
Casa Adolfo Ruiz Cortines del Complejo Cultural Los Pinos. Parque Lira s/n, Bosque de Chapultepec, 1a sección, C.P. 11580, alcaldía Miguel Hidalgo, CDMX. Tel: 55 4155 0861 y 0862 | www.gob.mx/cultura

SOLO No. 128

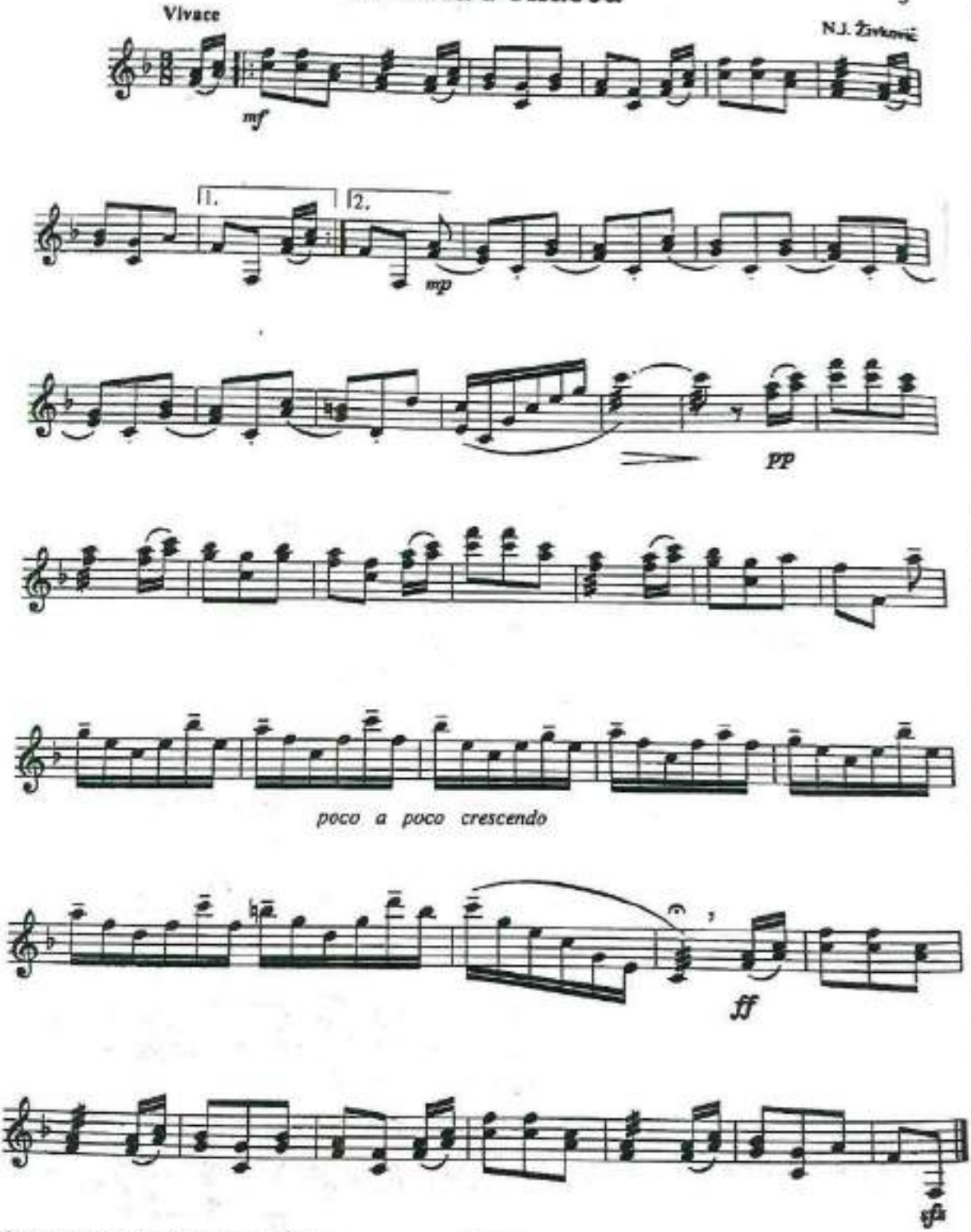

7str.
Single Drag
7str.
7str.
11 str.
11 str.
10 str.
10 str.
10 str.
10 str.
6 str.
6 str.
6 str.
6 str.
6 str.
10 str.
5 str.
5 str.
5 str.
6 str.
5 str.
5 str.
5 str.
5 str.
5 str.
10 str.

19




p
f
f
p ff p
p ff p
f
p ff

III Alla Pollacca



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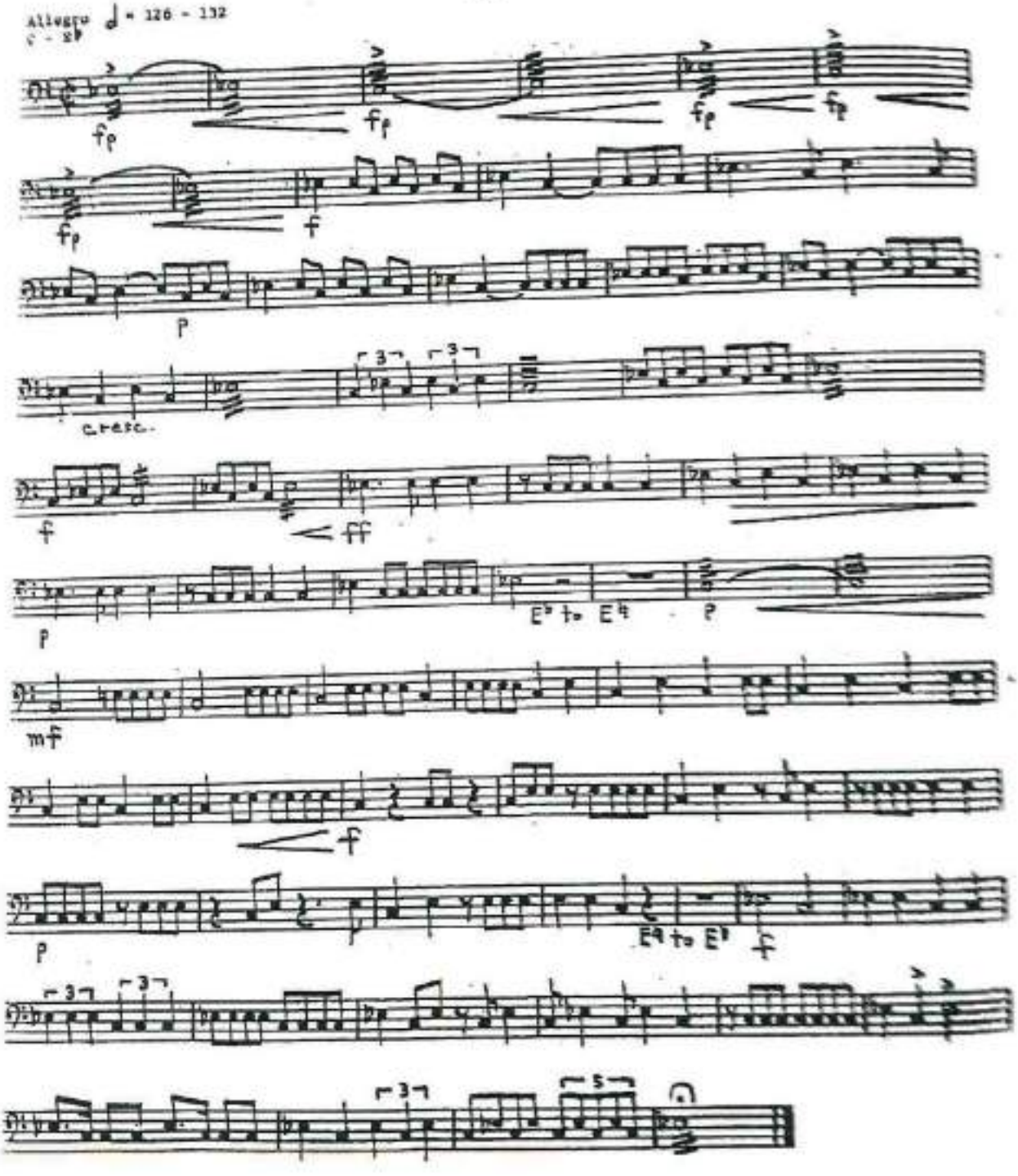
17



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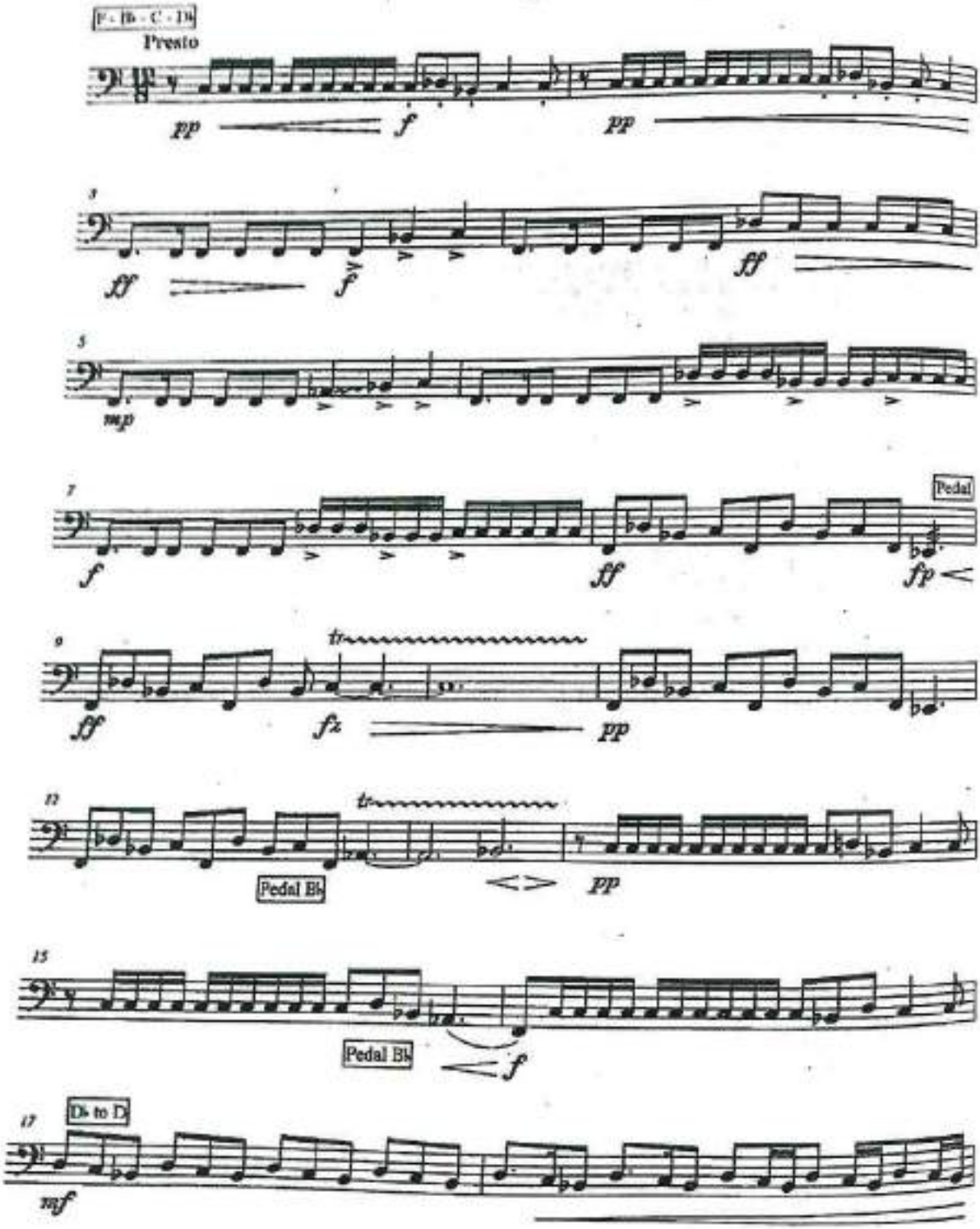
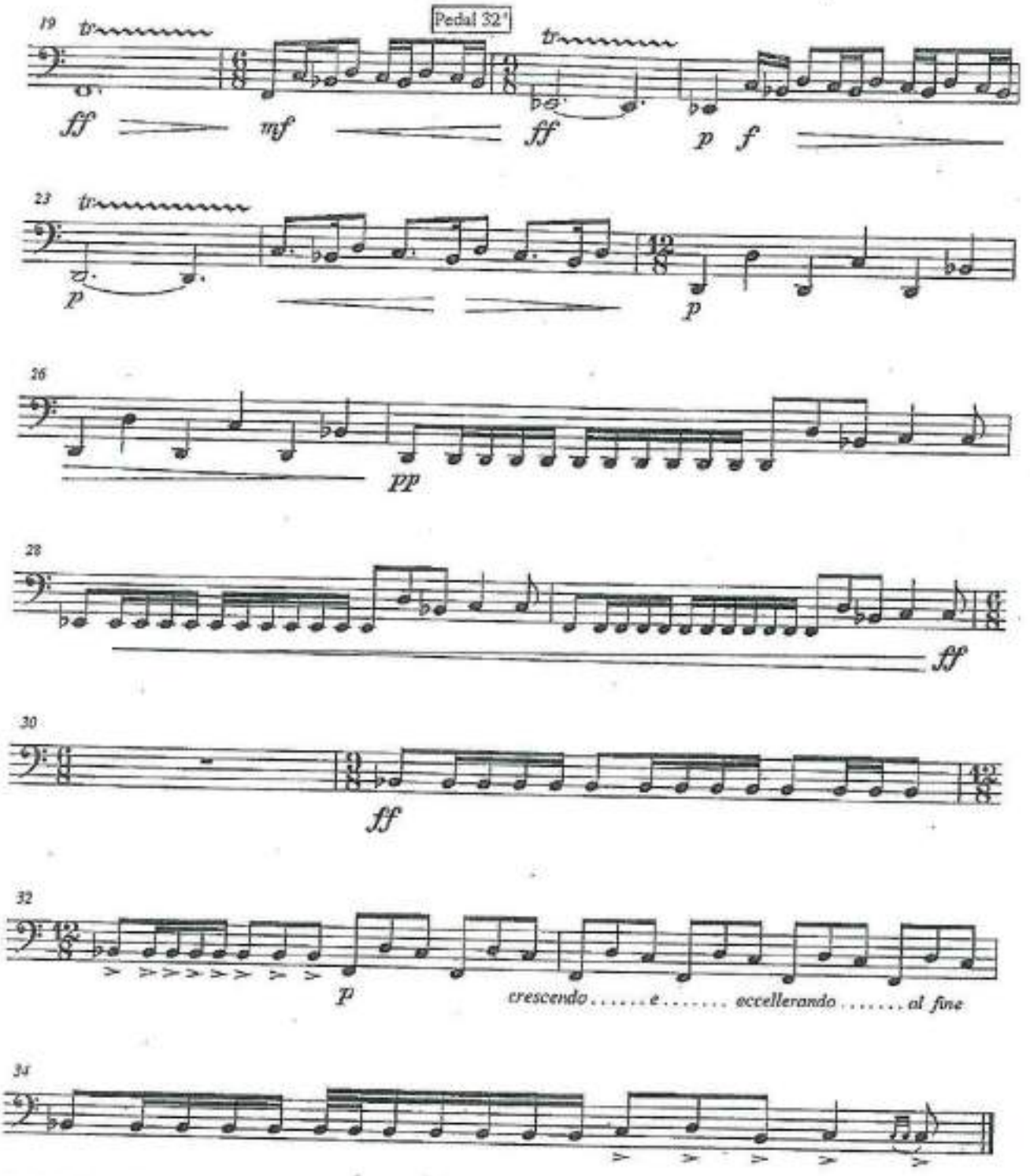
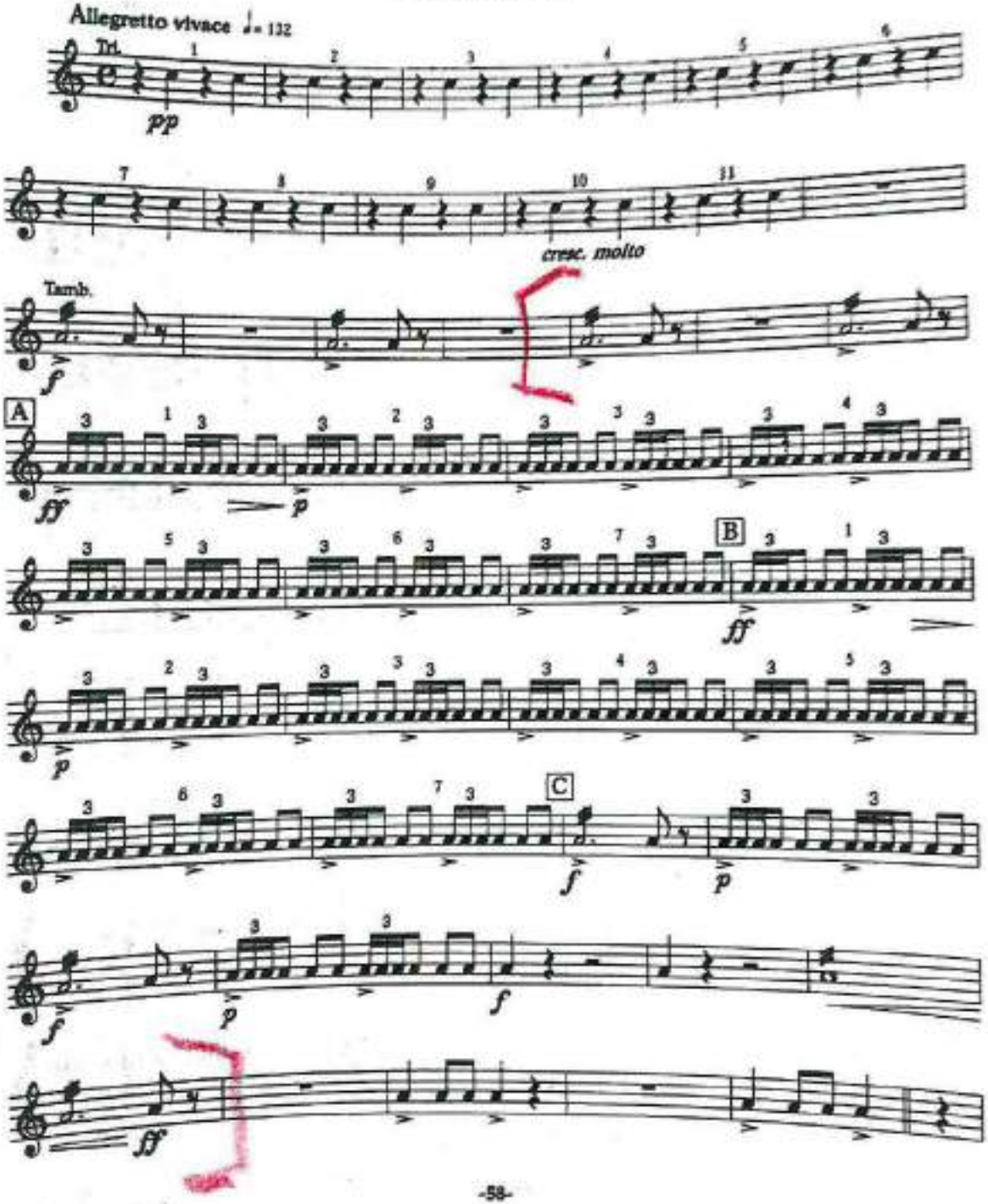

F - B♭ - C - D♭
Presto
pp
f
pp
fff
f
fff
mp
f
fff
Pedal
fp
ff
fz
pp
tr
Pedal B♭
pp
Pedal B♭
f
D♭ to D
mf



*All the dynamic aspects in this study should be realized without overplaying the drums.
Think about this rule:Generally, if you have to play a lot of notes, the sound should be
concentrated on clarity, not on depth. Sonority is not our aim in this piece, the music is too fast.
Because there is also a melodic aspect to the music, mallets that are too hard are not ideal either.
That leaves us with a choice of light mallets, thin sticks [like the felt type of German mallet, made by Kato],
with a small, but medium type of felt head, so pitch and rhythm are clear.
The grip should not be too tight and focussed on the tip of the hand [first two fingers and thumb],
to create an overall staccato sound.

Pandero

II.
Arabian Dance



THE YOUNG PERSONS' GUIDE TO THE ORCHESTRA

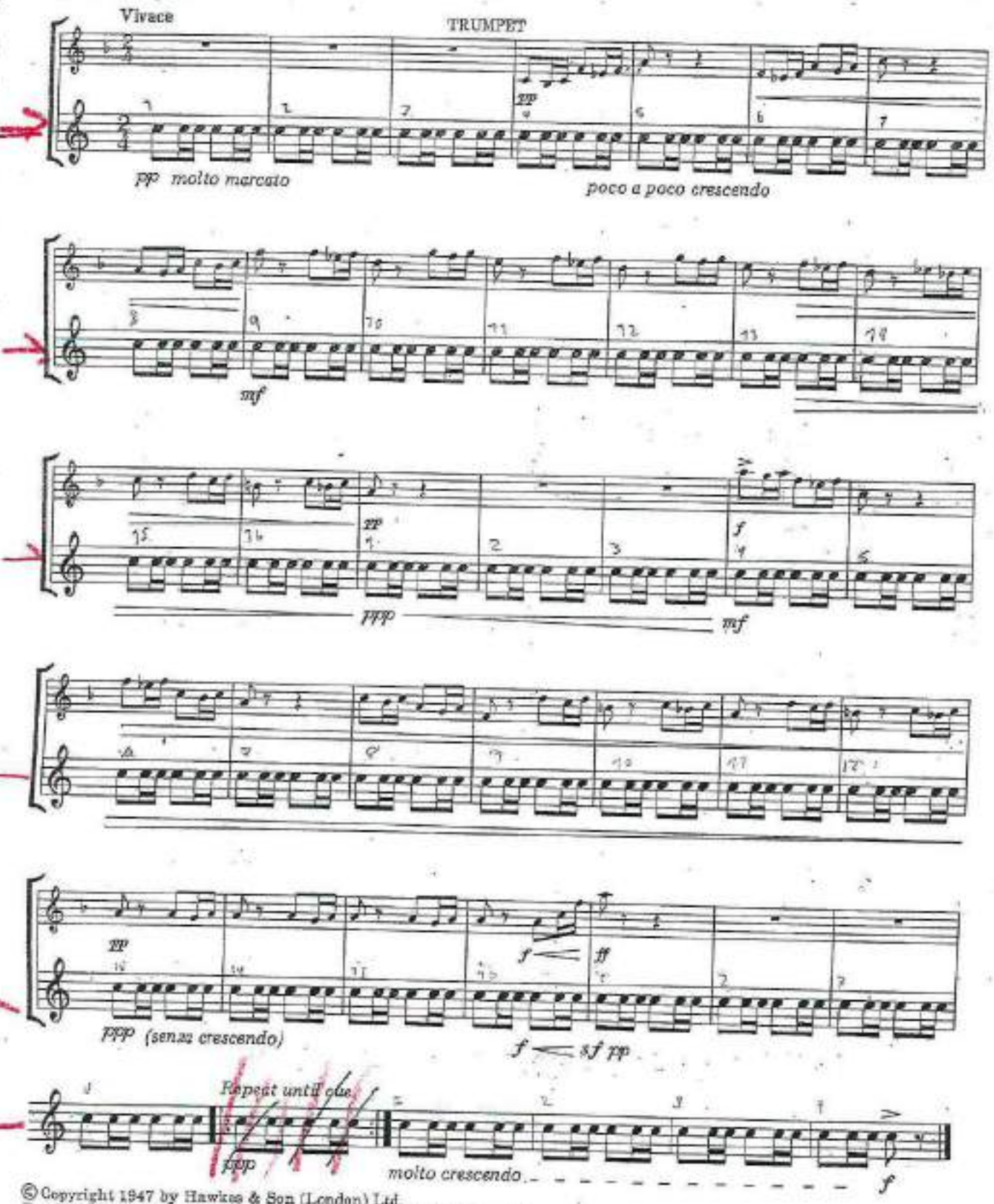
Pulso relajado

VARIATION K

BRITTEN

Vivace

TRUMPET



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MA MERE L'OYE

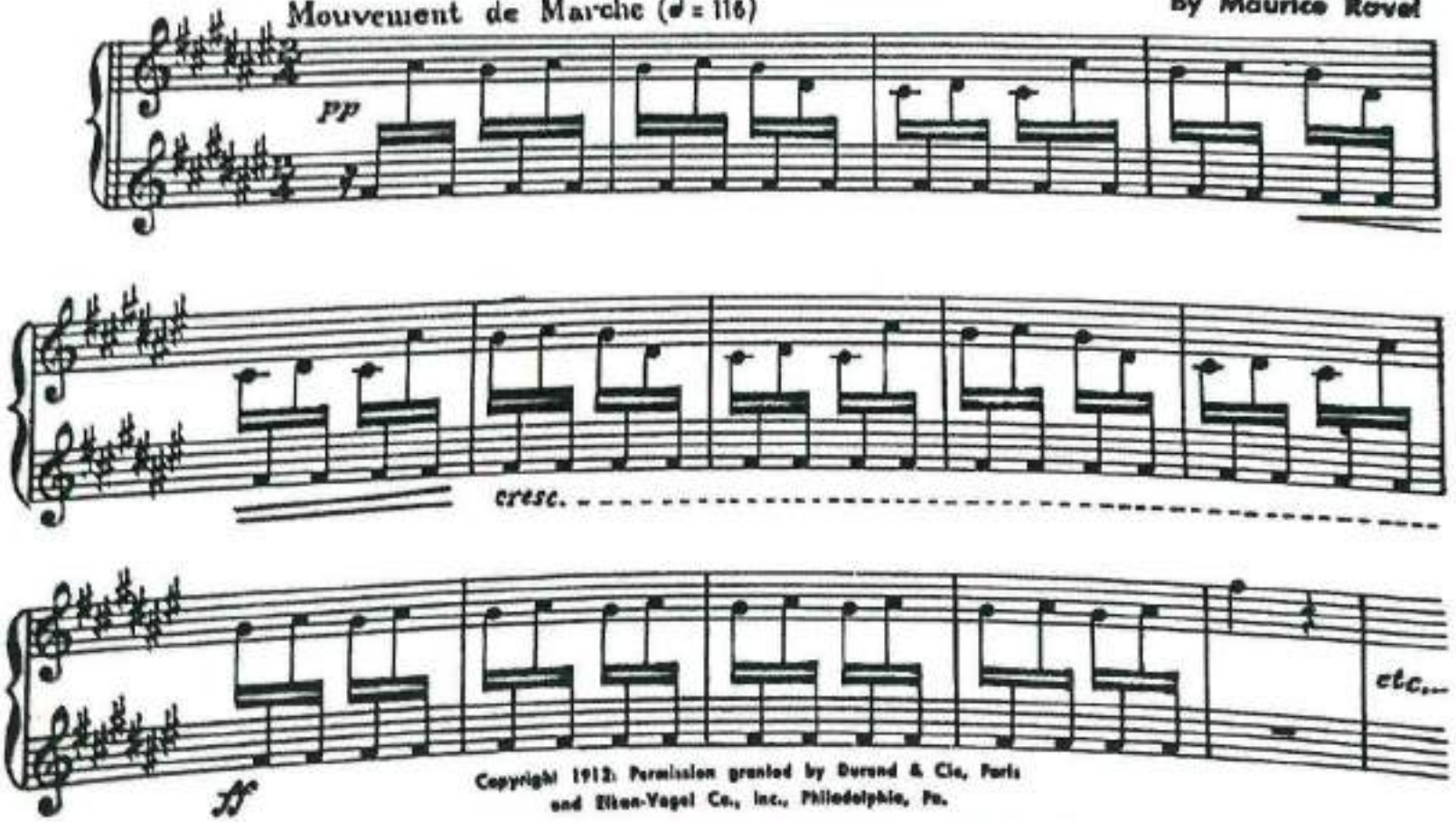
(Mother Goose Suite)

XYLOPHONE

3rd Movement: Laideronette

Mouvement de Marche (♩ = 116)

By Maurice Ravel



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DANCE OF THE CAMORRISTS

From The Opera JEWELS OF THE MADONNA

XYLOPHONE

By Ermanno W...