



**SECRETARÍA DE CULTURA DEL GOBIERNO DE MÉXICO
SISTEMA NACIONAL DE FOMENTO MUSICAL (SNFM)**

**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA, RECONOCIMIENTOS A LAS
TRAYECTORIAS Y APOYO AL DESARROLLO DE PROYECTOS CULTURALES,
VERTIENTE ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2026

**ESTÍMULO INICIAL O AVANZADO A JÓVENES INSTRUMENTISTAS DE LA ORQUESTA
ESCUELA CARLOS CHÁVEZ (OECCh) MODALIDAD NUEVO INGRESO Y REINGRESO**

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE TROMBÓN TENOR

Repertorio:

1. Concertino para Trombón en Mib, Op. 4 de Ferdinand David.
De la letra A a la letra B y de la letra C a la letra D

Pasajes Orquestales:

1.- Obertura William Tell, G. Rossini.
De letra C hasta el noveno compás de letra D.

2.- Bolero, M. Ravel.
Solo

3.- Die Walküre, R. Wagner.
III Aufzug. 1 Scene

4.- Tuba Mirum del Requiem, W. A. Mozart.
Completo

5.- Sinfonía No. 1 en do menor, Op. 68, J. Brahms (con Trombón Alto de preferencia).
• 4to Mov.: Desde el compás 47 hasta el compás 61 (15 compases de la letra C).

Estudio:

Lección No. 6 del libro Melodious Etudes for Trombone, J. Rochut (M. Bordogni).

Importante:

Cada pieza debe ser tocada de principio a fin sin interrupciones



Concertino

Trombone Solo with Piano Accompaniment

FERDINAND DAVID, Op. 4
Revised by Robert Mueller

Trombone.

Allegro maestoso. (♩ = 128)

37 Viol.

A Solo.

C à tempo Viol.

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23

A 24

30

B 8

9

10

Viol. II.

11

12

13

14

C

ff

D

Andante. (♩ = 76)

1

E

28

20

F 13

G 17

p

The image displays a musical score for Tenor Trombone I from the William Tell Overture. The score is written on ten staves. The first staff begins with a bass clef and a 3/4 time signature. It is divided into sections: 'Andante' (♩ = 54) and 'Allegro' (♩ = 108). Section markers A, B, C, D, E, F, and G are placed above the staves. Dynamics include *ff* and *p*. The score concludes with a change to a 2/4 time signature and a key signature of three sharps (F#, C#, G#).

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

Pte Fl.

III. Aufzug. I. SCENE.

Vivace.

The musical score consists of six staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff includes the tempo marking "Vivace." and the dynamic marking "piti f". It features a triplet of eighth notes (measures 1-3) and a fermata over measure 7. The second staff is marked "ff" and includes a measure rest for 4 measures. The third staff is marked "f" and includes a measure rest for 5 measures. The fourth staff is marked "ff" and includes a measure rest for 6 measures. The fifth staff is marked "ff" and includes a measure rest for 7 measures. The sixth staff is marked "ff" and includes measure rests for 8, 9, and 10 measures. The score concludes with a double bar line and the word "cello." written below the final staff.

3. Tuba mirum.

Andante.

Solo

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole rest, followed by a double bar line and a repeat sign. The music then begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers the final two notes, C5 and B4. The second staff continues with eighth notes A4, G4, F4, and E4, followed by a quarter note D4. A first ending bracket covers the final two notes, D4 and C4. The third staff begins with a piano (*p*) dynamic, followed by a quarter note G4, a half note A4, and a half note B4. A first ending bracket covers the final two notes, A4 and G4. The music then continues with a quarter note F4, a quarter note E4, and a quarter note D4. A first ending bracket covers the final two notes, D4 and C4. The score concludes with a forte (*f*) dynamic, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers the final two notes, A4 and G4. The score ends with a double bar line and a repeat sign.

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag. I

13 *string. a tempo*
Ob. I poco a poco
4

string. molto a tempo

A Klar. I

19 4

3

B

Più Andante

4

24 *Pk. dim*
12 12 *pp*

C

7

p dolce

38 *pp*

cresc.

mf

dim.

pp