



Gobierno de  
**México**

**Cultura**  
Secretaría de Cultura



**SISTEMA NACIONAL DE FOMENTO MUSICAL  
ORQUESTA ESCUELA CARLOS CHAVEZ  
PROGRAMA DE ESTÍMULOS A LA CREACIÓN  
ARTÍSTICA, RECONOCIMIENTOS A LAS TRAYECTORIAS Y APOYO AL  
DESARROLLO DE PROYECTOS CULTURALES, VERTIENTE ORQUESTA  
ESCUELA CARLOS CHÁVEZ**

**CONVOCATORIA PÚBLICA 2026**

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE **TROMPETA**

**MATERIAL MUSICAL DE AUDICIÓN**

**REPERTORIO:**

- 1.-Todas las escalas mayores a una octava de memoria con sus respectivos arpeggios  
En corcheas articuladas, a negra= 80.
- 2.-*Concierto para trompeta en Mi bemol mayor*, F. J. Haydn - Primer movimiento, todo, sin cadencia

**PASAJES ORQUESTALES:**

- 1.- *Cuadros de una Exposición*, M. Ravel *Promenade*,  
1a trompeta
- 2.- Obertura *Leonore* No. 3, op. 72, L. van Beethoven Solo  
interno
- 3.- *Petrushka*, I. Stravinsky (Edición 1947)  
Solo de la ballerina -inicia desde un compás antes número 134- y valse completo
- 4.- *Sinfonía No. 5* en do sostenido menor, G. Mahler  
1er. movimiento: los primeros 24 compases
- 5.- *Pinos de Roma*, O. Respighi Solo  
interno del 2º. Movimiento
- 6.- . Andante  
Samuel Goldenberg und Schmuyl



# CONCERTO FOR CLARINO in E $\flat$

E $\flat$  Trumpet

Joseph Haydn

Allegro

This musical score is for the E $\flat$  Trumpet part of Joseph Haydn's Concerto for Clarinet in E $\flat$  major. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers are indicated in boxes above the staff: 7, 20, 37, 40, 45, 50, 60, 65, 70, 75, 80, and 90. A 'Solo' marking is present above the staff at measure 37. The score ends with a double bar line at the end of the 11th staff.

E♭ Trumpet - 2

100

105

110

125

130

140

150

160

4

5

The musical score is written for E♭ Trumpet - 2. It consists of 16 measures, numbered 100 through 160. The notation includes various musical symbols such as notes, rests, and accidentals. Measure 100 starts with a treble clef and a key signature of one flat. The score includes several slurs and ties. Measure 105 has a key signature change to two flats. Measure 110 has a key signature change to one flat. Measure 125 has a key signature change to two flats. Measure 130 has a key signature change to one flat. Measure 140 has a key signature change to two flats. Measure 150 has a key signature change to one flat. Measure 160 has a key signature change to two flats. The score ends with a double bar line and a repeat sign.

Cadenza

## Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I (II)  
(en Ut)

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

A musical score for a piano piece titled "The Song of the Lark". The score is written for two staves, treble and bass clef, in 5/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is marked with a forte "f" dynamic. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece ends with a final measure marked with a forte "f" dynamic.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line starting with a treble clef and a piano line starting with a bass clef. The second system continues the vocal line with a treble clef and the piano line with a bass clef. The piano line includes a forte (f) dynamic marking. The vocal line includes a circled number 1 above the first measure of the second system.

[illegible][illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a treble staff rest and a bass staff rest, followed by a forte (f) dynamic marking. The melody starts with a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A circled number '5' is written above the first measure of the melody. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The melody then continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F3, a quarter note E3, and a quarter note D3. The accompaniment consists of a steady eighth-note pattern in the bass staff, starting with a quarter rest, then a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The accompaniment continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The accompaniment ends with a quarter note F2, a quarter note E2, and a quarter note D2.

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Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

**TRUMPET I in B $\flat$**

This musical score is for the Trumpet I part in B-flat, measures 1 through 16 of the Leonore Overture No. 3 by Ludwig van Beethoven. The music is written on four staves in treble clef with a key signature of two sharps (D major). The first staff begins with a rest for four measures, followed by a 'Solo' section starting at measure 5. The second staff contains measures 6 through 15, ending with a double bar line and the marking 'Tempo I 16'. The third staff continues the 'Solo' section from measure 16. The fourth staff shows the final measures, ending with a half note E on a whole rest, marked with a fermata and the letter 'E' above it.

Solo

Tempo I  
16

Solo

E

Trumpet 1 in Bb

# Petrouchka: Third Part

1911 & 1947 Versions

130 *Con furore, J. 128*  
*ff*

131 *sempre sf*

132 *Sostenuto, J. 99*  
*con sord. >*  
*p marc.*

133 *4 Solo*  
*senza sord. mf*

134 *Allegro, J. 110*  
*3 Solo*  
*mf*

135 *p (1947)*  
*mf (1947)*

136 *p (1947)*

137

138

139 *L'istesso tempo*  
*4 Poco meno mosso*  
*Poco rall.*

140 *Valse*  
*Lento cantabile, J. 72*  
*4 Solo*  
*mf ben cantabile*  
*(1911: p Sentimentalmente)*

141 *(1911: mf)*

142 *G.P.*

143 Allegretto,  $\text{♩} = 60$  7 Solo 144 8 *come sopra* 145 7

*come sopra*  $f$   $pp$  147 6 148 *1<sup>a</sup> Cl.* Con furore,  $\text{♩} = 128$

2 Lento,  $\text{♩} = 72$  2 rall. 149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ )

$mf$  ben cont.

Musical staff with notes and rests.

Musical staff with notes and rests.

151 Vivo,  $\text{♩} = 160$  4

Musical staff with notes and rests.

# Symphonie № 5.

Trompete I.

I.

## 1. Trauermarsch.

Gustav Mahler.

in B. *In gemessenem Schritt. Streng. Wie ein Kondukt.*

The musical score is written for the first trumpet part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and character are indicated as "In gemessenem Schritt. Streng. Wie ein Kondukt." The score is divided into four staves. The first staff starts with a "Solo" marking and a piano (p) dynamic, followed by a crescendo to fortissimo (ff). The second staff features a "molto" marking and a crescendo to fortissimo (ff). The third staff continues with fortissimo (ff) dynamics and includes a marking "(Flute flüchtig)" with a crescendo. The fourth staff begins with a first ending bracket labeled "1" and a fortissimo (ff) dynamic, followed by a "Pezante." marking and a crescendo to fortissimo (ff). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like p, f, ff, and crescendo/decrescendo hairpins.

## PINI DI ROMA

## II. Pini presso una Catacomba

Lento  $\text{♩} = 50$

4 Fr. Hn. I & III in F

3 (Hns I & III)

Vln I

Violin I part, measures 1-3. The key signature has one flat (B-flat). The time signature is 5/4. The notation shows a series of eighth and sixteenth notes, with rests in measures 1 and 3.

Flute I



Vln II (& cello)

Piu mosso ♩ = 60  
(il più mosso possibile)  
in Do

*f* ma dolce ed espress.<sup>3</sup>

IL RESTO TACE

## VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti

in C (con sord.)  $\text{♩} = 64 - 66$

58  $ff$  sord. *Acandos o Pichas* ✓

59

60

61  $ff$   $f$  *grec.*

62

The image shows a handwritten musical score for the piece 'VI. Samuel Goldenberg und Schmuyle'. The score is written on ten staves. The first staff (measure 56) is in C major, 4/4 time, and is marked 'Andante'. It includes a tempo marking of  $\text{♩} = 64 - 66$  and a dynamic marking of  $ff$ . The second staff (measure 57) is marked 'tutti'. The third staff (measure 58) is marked  $ff$  and 'sord.'. The fourth staff (measure 59) is marked  $ff$ . The fifth staff (measure 60) is marked  $ff$ . The sixth staff (measure 61) is marked  $ff$  and  $f$ . The seventh staff (measure 62) is marked  $ff$  and  $f$ . The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten notes include 'Acandos o Pichas' and 'grec.'.

Andante