



**SECRETARÍA DE CULTURA DEL GOBIERNO DE MÉXICO  
SISTEMA NACIONAL DE FOMENTO MUSICAL (SNFM)**

**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA, RECONOCIMIENTOS A LAS  
TRAYECTORIAS Y APOYO AL DESARROLLO DE PROYECTOS CULTURALES,  
VERTIENTE ORQUESTA ESCUELA CARLOS CHÁVEZ**

**CONVOCATORIA PÚBLICA 2026**

**ESTÍMULO INICIAL O AVANZADO A JÓVENES INSTRUMENTISTAS DE LA ORQUESTA  
ESCUELA CARLOS CHÁVEZ (OECCh) MODALIDAD NUEVO INGRESO Y REINGRESO**

**MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE VIOLÍN**

Técnica:

1.- Tocar a libre elección una escala en 3 octavas con sus respectivos arpeggios.

Repertorio:

1.- Los postulantes deberán ejecutar la exposición del primer movimiento de un concierto del período clásico, romántico o equivalente (Bach, Mozart, Beriot, Rode, Viotti) de libre elección, que puede ser incluso de mayor nivel técnico.

Pasajes orquestales:

(\*) Todas las partes deberán de ser de Violín 1°

- 1.- *Sinfonía No. 4* en Sol mayor Op. 88, A. Dvorak  
-1° movimiento: Desde anacrusa del compás 42 hasta el compás 61
- 2.- *Sinfonía No. 40*, K.550 en sol menor, W. A. Mozart  
-4° movimiento: (*Allegro assai*) desde el inicio hasta el compás 48
- 3.- *Sinfonía No. 4* en re menor, Op. 120, R. Schumann  
-1° Movimiento: desde 4 compases antes de letra B hasta la primera casilla.
- 4.- *Huapango*, J. P. Moncayo  
- Desde cifra 50 hasta primer compás de cifra 52



# SYMPHONY

Nº 4.

IN G MAJOR

I.- Sinfonía No. 4 en Sol

mayor Op. 88, A. Dvorak FOR FULL ORCHESTRĀ.

-Iº movimiento: Desde  
anacrusa del compás 42  
hasta el compás 61

Composed by  
**ANTONÍN DVOŘÁK.**  
Op. 88.

*Allegro con brío.*

I.

The image shows a page of musical notation for the first movement of Dvorak's Symphony No. 4. The score is written for a full orchestra and consists of seven staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro con brío'. The score begins at measure 41 and ends at measure 58. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, *marcato*, and *cresc.* (crescendo). There are also markings for accents, slurs, and articulation. The score is published by Edwin F. Kalmus in New York, N. Y.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.



# Vierte Symphonie.

VIOLINO I.

Robert Schumann, Op. 120.

**3.- Sinfonía No. 4 en re menor, Op. 120, R. Schumann**

**- 1er Movimiento: desde 4 compases antes de letra B hasta la primera casilla.**

The image shows a page of musical notation for the first violin part of the first movement of Robert Schumann's Fourth Symphony. The score is written on five staves in G minor (one flat). The key signature is G minor, and the time signature is 3/4. The music begins with a dynamic marking of *mf* and a *cresc.* marking. A section marked with a bold letter 'B' begins in the second measure of the first staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *p* and *cresc.*. There are also some handwritten annotations in the score, including 'V' and 'n' above notes, and '3' and '4' below notes. The score ends with a first ending bracket and a repeat sign.

# Huapango, J. P. Moncayo

a) Desde cifra 50 hasta primer compás de cifra 52

The image shows a musical score for guitar, consisting of three staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a style characteristic of Huapango, featuring a mix of chords and melodic lines. Measure 50 is marked with a box containing the number '50'. Measure 51 is marked with a box containing the number '51'. Measure 52 is marked with a box containing the number '52' and the instruction 'RV'. The score includes various musical notations such as chords, stems, beams, and accents. The first staff has a '5' under the first measure, and the second staff has 'f marcato' written below it. The third staff has a '5' under the first measure and a '52' in a box above the first measure, followed by 'RV'.