



**SECRETARÍA DE CULTURA DEL GOBIERNO DE MÉXICO
SISTEMA NACIONAL DE FOMENTO MUSICAL (SNFM)**

**PROGRAMA DE ESTÍMULOS A LA CREACIÓN ARTÍSTICA, RECONOCIMIENTOS A LAS
TRAYECTORIAS Y APOYO AL DESARROLLO DE PROYECTOS CULTURALES,
VERTIENTE ORQUESTA ESCUELA CARLOS CHÁVEZ**

CONVOCATORIA PÚBLICA 2026

**ESTÍMULO INICIAL O AVANZADO A JÓVENES INSTRUMENTISTAS DE LA ORQUESTA
ESCUELA CARLOS CHÁVEZ (OECCh) MODALIDAD NUEVO INGRESO Y REINGRESO**

MATERIAL MUSICAL DE AUDICIÓN PARA LA ESPECIALIDAD DE VIOLONCELLO

REPERTORIO:

- 1.- 1° Movimiento (completo) de algún concierto clásico o romántico
- 2.- Un Preludio o dos movimientos contrastantes a elegir de las Suites del 1 al 6 de J. S. Bach.

PASAJES ORQUESTALES:

- 1.- *Sinfonía No. 2*, J. Brahms
2° Movimiento: Del principio a letra A.
- 2.- *Sinfonía No.5*, L. van Beethoven
2° Movimiento: Del principio a compás 10
Del Compás 49 a compás 59
Del Compás 98 a compás 106
- 3.- *Sinfonía No. 40*, W. A. Mozart
1° Movimiento: Del compás 114 al compás 138.



2026
año de
**Margarita
Maza**

2° Mov. Sinfonía No. 2 de J. Brahms

a) Del principio a letra A.

Violoncell

Adagio non troppo



Sinfonía No.5, L. van Beethoven

2º Movimiento: Del principio a compás 10

Andante con moto

p dolce *f* *p* *f* *p*

4

This system contains the first ten measures of the piece. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth-note chords, mostly beamed together. The dynamics are marked as *p dolce*, *f*, *p*, *f*, and *p*. A 4/4 time signature appears at the end of the system.

Del Compás 49 a compás 59

p dolce *f* *p cresc.*

58 *f* *p* *p cresc. f* *p* *f* *p* *pizz.*

4 Viol. I

This system contains measures 49-59. The first line (bass clef) continues the eighth-note chord pattern with dynamics *p dolce*, *f*, and *p cresc.*. The second line (Violin I, treble clef) starts at measure 58 with dynamics *f*, *p*, *p cresc. f*, *p*, *f*, *p*, and *pizz.*. A 4/4 time signature is present above the Violin I staff.

Del Compás 98 a compás 106

p dolce

104 *pp*

This system contains measures 98-106. The first line (bass clef) continues the eighth-note chord pattern with the dynamic *p dolce*. The second line (bass clef) starts at measure 104 with the dynamic *pp*.

Wolfgang Amadeus Mozart

Symphony No. 40

VOLONCELLO

Allegro molto

Violoncello part, measures 114-136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro molto*. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *v* (accent). A **C** time signature change to common time is indicated at measure 131. The score ends at measure 136 with a final note.