

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO  
PROCESO DE SELECCIÓN – OSIM 2024**

**REPERTORIO PARA AUDICIÓN  
CORNO**

1. Obertura La Urraca Ladrona Gioacchino Rossini
  - a) Desde el compás número 4, hasta el compás número 41 (Corno 1)
  - b) Desde el compás número 376, hasta el final de la obra (Corno 1)
  - c) Desde el compás número 195, hasta el compás número 291 (Corno 3)
  - d) Desde el compás número 352, hasta el compás número 432 (Corno 3)
  
2. Danzón No. 8 Arturo Márquez
  - a) Desde el compás número 59, hasta el compás número 144 (Corno 1)
  - b) Desde el compás número 205, hasta el final de la obra (Corno 2)
  
3. Marfil (Corno 1) Gina Enríquez
  - a) Desde el compás número 5, hasta el compás número 19
  - b) Desde el compás número 45, hasta el compás número 99
  - c) Desde el compás número 149, hasta el compás número 157
  - d) Desde el compás número 201, hasta el compás número 290
  - e) Desde el compás número 356, hasta el final de la obra
  
4. Salón México (Corno 1) Aaron Copland
  - a) Desde el número 13 de estudio, hasta el número 19 de estudio
  - b) Desde el número 33 de estudio, hasta el final de la obra
  
5. Concierto para Corno No. 4 W. A. Mozart
  - a) Desde el quinto compás de la letra B, hasta la letra E

**NOTA:** Se deberán tocar todos los fragmentos de forma obligatoria, independientemente de la voz especificada.



### **RECOMENDACIONES PARA REALIZAR TU AUDICIÓN**

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
  - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
  - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

***Mucha suerte!!!***

# Gioacchino Rossini La Gazza Ladra Overture

## Horn I in E.

Maestoso marziale.

Kl. Tr. **1** *ff*  
 8 *p* *pp*  
 13 *f*  
 18 *p* *pp*  
 23 **A** *f* *cresc.* *sf* *f*  
 29 *cresc.* *sf* *ff*  
 35 *p*  
 40 *pp* **B** *f*  
 45 *p*  
 50 *pp* *pp cresc. ed acceler.* *ff*  
 60 *ff* **Bb.** *rit. a tempo*  
 16 7 12

Rossini — La Gazza Ladra Overture

2

Horn I in E.

100 *pp*

Musical staff 100-105: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *pp*.

106 *p cresc. poco a poco*

Musical staff 106-112: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *p cresc. poco a poco*. A fermata is placed over the final note (E5) at measure 112.

113 *ff*

Musical staff 113-121: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *ff*. A fermata is placed over the final note (E5) at measure 121.

122

Musical staff 122-132: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *ff*. A fermata is placed over the final note (E5) at measure 132.

133 *ff sf sf*

Musical staff 133-148: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *ff sf sf*. A fermata is placed over the final note (E5) at measure 148.

149 *ff* G.P. Fag. Str.

Musical staff 149-194: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *ff*. A fermata is placed over the final note (E5) at measure 194. Below the staff, the text "G.P. Fag. Str." is written.

195 H. III. *p* 1 5 1 11 E 32

Musical staff 195-250: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *p*. A fermata is placed over the final note (E5) at measure 250. Above the staff, the text "H. III." is written. Below the staff, the text "1 5 1 11 E 32" is written.

251 H. III. IV. *pp e poco a poco cresc.* 4 *sempre cresc.*

Musical staff 251-262: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *pp e poco a poco cresc.*. A fermata is placed over the final note (E5) at measure 262. Above the staff, the text "H. III. IV." is written. Below the staff, the text "4 sempre cresc." is written.

263 *f ed acceler.* 3 *cresc.*

Musical staff 263-274: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *f ed acceler.*. A fermata is placed over the final note (E5) at measure 274. Above the staff, the text "3" is written. Below the staff, the text "cresc." is written.

275 **F** Più mosso. *ff sf sf*

Musical staff 275-286: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *ff sf sf*. A fermata is placed over the final note (E5) at measure 286. Above the staff, the text "F Più mosso." is written.

287 *rit. Tempo I.* 7 15 **G** *ff*

Musical staff 287-315: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *ff*. A fermata is placed over the final note (E5) at measure 315. Above the staff, the text "rit. Tempo I." is written. Below the staff, the text "7 15 G" is written.

316 G.P. *pp* 1 1 2 3 4 5 6 7 8 9 10 1 *pp*

Musical staff 316-325: Treble clef, E major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to E5. The dynamic marking is *pp*. A fermata is placed over the final note (E5) at measure 325. Above the staff, the text "G.P." is written. Below the staff, the text "1 1 2 3 4 5 6 7 8 9 10 1 pp" is written.

Rossini — La Gazza Ladra Overture

Horn I in E.

330 *p* 1 5 1 13 1 5

362 *p* 1 11 H 3 3 *ppp possibile*

381 *ppp* 3 3

389 *sempre ppp* 3 3

397 3 3

405 *cresc. poco a poco*

415 *sempre cresc.*

424 *f ed acceler. cresc. ff* I Più mosso.

435 *f f f*

446 *Più allegro.* 10

465 *ff f cresc. ff*

475 *ff*

Gioacchino Rossini  
La Gazza Ladra Overture

Horn III in G.

Maestoso marziale.

Kl. Trommel

9 *ff*

16 *p pp f*

25 *cresc. sf f cresc. sf ff*

34 *p pp*

42 *f* **B** *2 1*

53 *pp cresc. ed acceler. ff*

62 **Allegro.** *ff* **Bb** *rit. a tempo* *mf cresc.* **7 25**

115 *ff* **C**

127 *sf*

138 *sf f cresc. ff sf*

148 *ff* *3 4 1*

G.P.

Detailed description of the musical score: This is a page of a musical score for Horn III in G from Rossini's 'La Gazza Ladra' Overture. The tempo is 'Maestoso marziale'. The score consists of ten staves of music. It begins with a 'Kl. Trommel' (snare drum) part. The music features a variety of dynamics including fortissimo (ff), piano (p), pianissimo (pp), sforzando (sf), and crescendo (cresc.). There are several articulations such as accents and slurs. Performance instructions include 'Allegro.' at measure 62, 'rit. a tempo' at measure 7, and 'Bb' at measure 7. The score is marked with section letters B, C, and A. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a 'G.P.' (Grave) marking at the end.

Horn III in G.

161 1 2 3 4 5 6 7 8 9 10 D 1 1

*pp* *pp* *p*

175 5 1 11 Solo. dolce ed espress.

199 3 11

*p*

219 E 3 3

*ppp possibile*

227 3

*ppp*

235 3

*sempre ppp*

243 3

251 3

*pp cresc. poco a poco*

259 3

*sempre cresc.*

267 F Più mosso. f ed acceler. cresc. ff

278 f f

289 in E. rit. Tempo I. 7 15 G 1 10 2

*ff* G. P. Fag. u. Pos. Str.

Horn III in G.

330 *p* 1 5 1 11 Solo. *dolce espress.*

354 *p* 3

364 11 H 3 3 4 *ppp possibile*

384 *ppp* 3 3 4 *sempre ppp*

495

405 *cresc. poco - a - poco*

415 *sempre cresc. f ed*

425 *acceler. cresc. ff* I Più mosso.

435 *f* *f* *f*

446 *Più allegro.* 10

465 *ff* *f* *ff*

475 *ff*



Corno F 1

# Danzón 8

(Homenaje a Maurice)

Arturo Márquez

Danza Afro  $\text{♩} = 112$   
58

*mp* *pp*

62

67

72

77

*mf*

82

87

Corno F 1

92

Musical staff for measure 92. It begins with a treble clef and a key signature of one sharp (F#). The first note is a half note G4, followed by a quarter rest, a quarter note F#4, and a quarter rest. This pattern repeats for the next five measures. The dynamic marking *mf* is placed below the first measure.

98

Musical staff for measure 98. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, a quarter note F#4, and a quarter rest. The second measure contains a half note G4. The third measure contains a 6/8 time signature and a half note G4. The fourth, fifth, and sixth measures contain a quarter rest, a quarter note F#4, and a quarter rest.

105

Musical staff for measure 105. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain a quarter rest, a quarter note F#4, and a quarter rest. The third measure contains a half note G4. The fourth and fifth measures contain a quarter rest, a quarter note F#4, and a quarter rest, with accents (>) over the F#4 notes. The dynamic marking *f* is placed below the fourth measure.

111

Musical staff for measure 111. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures, each with a quarter rest, a quarter note F#4, and a quarter rest, with accents (>) over the F#4 notes.

116

Musical staff for measure 116. It begins with a treble clef and a key signature of one sharp (F#). The staff contains five measures, each with a quarter rest, a quarter note F#4, and a quarter rest, with accents (>) over the F#4 notes.

121

Musical staff for measure 121. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures, each with a quarter rest, a quarter note F#4, and a quarter rest, with accents (>) over the F#4 notes. The final measure ends with a quarter rest, a quarter note F#4, and a quarter rest. The dynamic marking *ff* is placed below the final measure.

127

Musical staff for measure 127. It begins with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The seventh measure has a quarter note D3, a quarter note C3, and a quarter note B2. The dynamic marking *2* is placed below the final measure.

Corno F 1

135

Musical staff for measure 135. The staff contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a whole note D4, and a whole note C4. A slur covers the notes from G4 to C5. The dynamic marking *ff* is placed below the staff.

143

Musical staff for measure 143. The staff contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a whole note D4, and a whole note C4. A red bracket is drawn under the notes from G4 to C5. The dynamic marking *mf* is placed below the staff.

150

Musical staff for measure 150. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a whole note D4, and a whole note C4. The dynamic marking *mf* is placed below the staff.

155

Musical staff for measure 155. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a whole note D4, and a whole note C4. The dynamic marking *mf* is placed below the staff.

160

Musical staff for measure 160. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a whole note D4, and a whole note C4. The dynamic marking *mf* is placed below the staff.

165

Musical staff for measure 165. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a whole note D4, and a whole note C4. A thick black bar is drawn under the notes from G4 to C5. The dynamic marking *mf* is placed below the staff.

16

184

Musical staff for measure 184. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a whole note D4, and a whole note C4. The dynamic marking *f* is placed below the staff.

189

Musical staff for measure 189. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a whole note D4, and a whole note C4. The dynamic marking *f* is placed below the staff.

Corno F 2

# Danzón 8

(Homenaje a Maurice)

Arturo Márquez

Danza Afro ♩ = 112  
58

mp pp

62

67

72

77

mf

82

mf

87

mf

# Corno F 2

184

Musical staff 184-188. Treble clef, 4/4 time. Repeating rhythmic pattern of quarter notes with eighth rests. Dynamics: *f*.

189

Musical staff 189-193. Treble clef, 4/4 time. Repeating rhythmic pattern of quarter notes with eighth rests. Dynamics: *f*.

194

Musical staff 194-199. Treble clef, 4/4 time. Starts with a half note, then continues with the repeating rhythmic pattern of quarter notes with eighth rests. Dynamics: *f*.

200

Musical staff 200-205. Treble clef, 4/4 time. Repeating rhythmic pattern of quarter notes with eighth rests. Dynamics: *f*. A red bracket highlights the final two measures, which end with a *ff* dynamic.

206

Musical staff 206-212. Treble clef, 4/4 time. Melodic line with slurs and accents. Dynamics: *f* and *fff*.

213

Musical staff 213-218. Treble clef, 4/4 time. Melodic line with slurs and accents. Dynamics: *ff* and *f*.

219

Musical staff 219-223. Treble clef, 4/4 time. Melodic line with slurs and accents. Includes a triplet of eighth notes. Dynamics: *ff*.

224

Musical staff 224-227. Treble clef, 4/4 time. Melodic line with slurs and accents. Includes a triplet of eighth notes. Dynamics: *ff*.

228

Musical staff 228-232. Treble clef, 4/4 time. Melodic line with slurs and accents. Includes a triplet of eighth notes. Dynamics: *fff*. A red bracket highlights the final two measures, which end with a *ffff* dynamic.

Cornos en Fa  
I - II

Marfil

Gina Enríquez

Poema Sinfónico dedicado a los elefantes y demás especies  
masacradas para explotación con fines de lucro

I. El Marfil es de Ellos

Andante

1 4 a 2 mp mf

9 mp mf mf

14

19 A B 15 8

45 a 2 mf

50 C f

55 a 2

Marfil

Cornos en Fa I-II

60 *ff*

65 *ff* a 2

69

73 *tr*

78 campanas al aire *sfz* *sfz* *sfz* *sfz* *f* **E** a 2

83

88 a 2

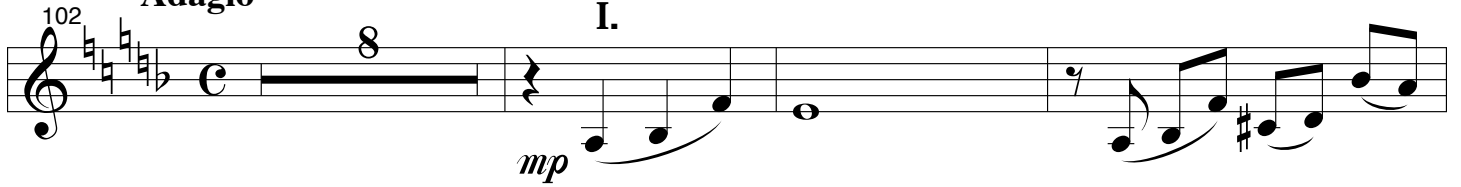
92 poco a poco *mf*

97 **ritenuto**



**F** II. Son Libres  
Adagio

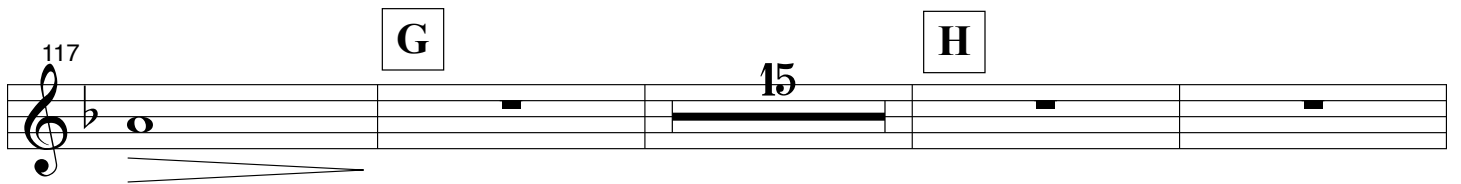
102 **I.**



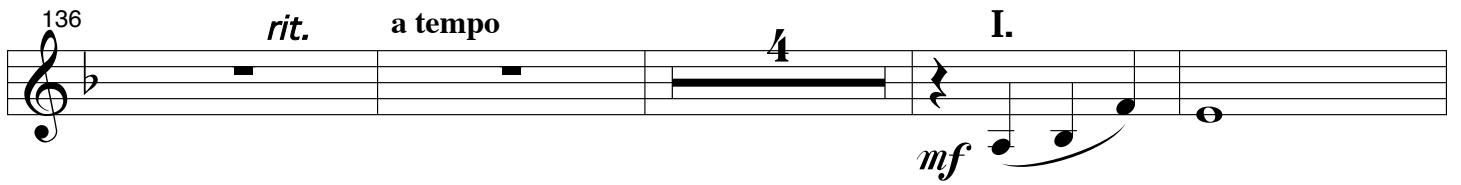
113



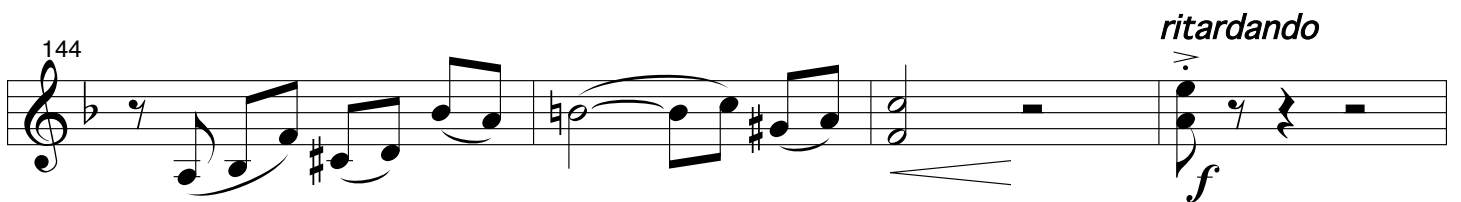
117 **G** **H**



136 **rit.** **a tempo** **I.**



144 **ritardando**





148 **I** I. a tempo *ff*

Musical staff 148-151: Treble clef, key signature of one flat. Measure 148 is a whole rest. Measures 149-151 contain a rhythmic pattern of eighth and sixteenth notes. A red bracket highlights the first measure of this pattern. Dynamics include *ff*.

152 *p*

Musical staff 152: Treble clef, key signature of one flat. Measure 152 starts with a rhythmic pattern similar to the previous staff, followed by four measures of sustained chords. Dynamics include *p*.

157 *cazadores furtivos acechando a la manada de elefantes* **2**

Musical staff 157: Treble clef, key signature of one flat. Measures 157-162 are whole rests. A red bracket highlights the first measure. A dynamic hairpin indicates a crescendo. A '2' is written above the staff at the end.

163 *accelerando* **J** III. La Cacería **Andante** *f*

Musical staff 163: Treble clef, key signature of one flat. Measure 163 is a whole rest. Measure 164 has a half note with a '+' above it. Measure 165 is a whole rest. Measure 166 is a whole rest in 3/4 time. Measure 167 is a whole rest in common time. Dynamics include *f*.

168 **Allegro**

Musical staff 168: Treble clef, key signature of one flat. Measures 168-174 are whole rests. Time signatures 2/4, 3/4, and 2/4 are indicated above the staff. Dynamics include *f*.

175 **5** **a 2** *f*

Musical staff 175: Treble clef, key signature of one flat. Measure 175 is a whole rest. Measure 176 has a half note with a '5' above it. Measure 177 has a quarter note with an 'a 2' above it. Measures 178-182 contain a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*.

183 **K**

Musical staff 183: Treble clef, key signature of one flat. Measures 183-187 are whole rests. A dynamic hairpin indicates a decrescendo.

188 **3**

*f*

197 **a 2**

*f*

**L** Piu Mosso

201 **a 2**

*f*

207 **a 2**

*sfz* *sfz* *sfz* *sfz*

**M** Allegro

213 **a 2**

*sfz* *sfz* *ff*

219 **5** **a 2**

*f tr* *tr*

229 **a 2** **4** **a 2** **tr**

*f tr* *tr* *ff* *tr*

**N** Piu Allegro

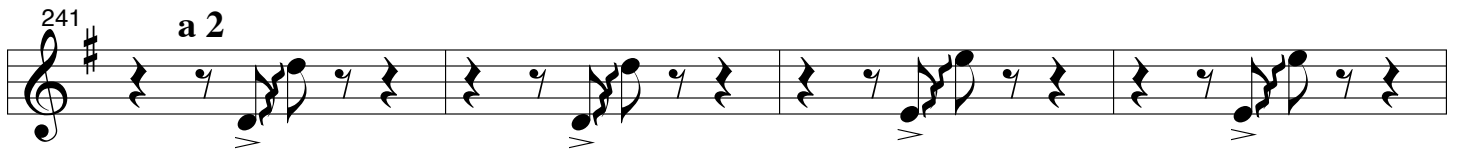
237 **tr**

*ff*

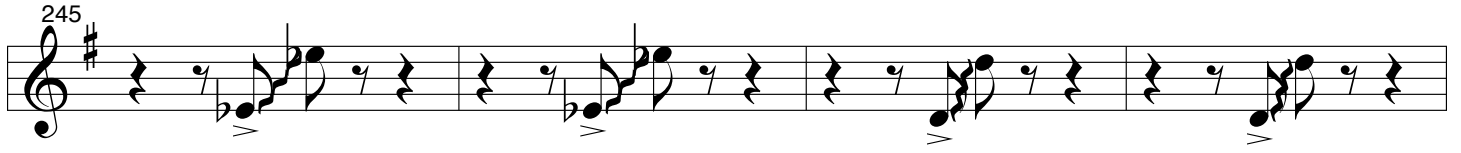
Marfil

Cornos en Fa I-II

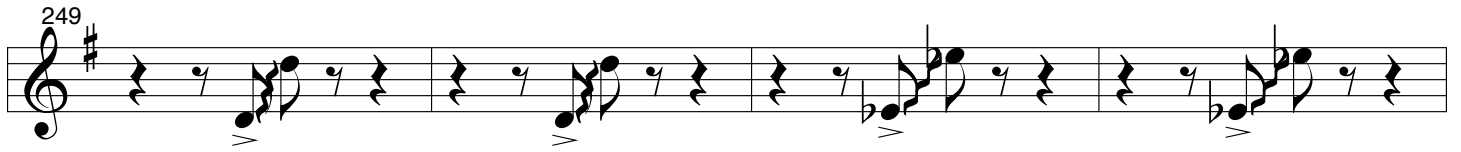
241 **a 2**



245



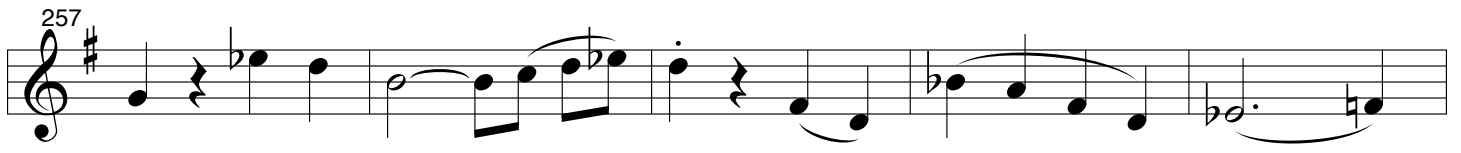
249



253 **O** **a 2**



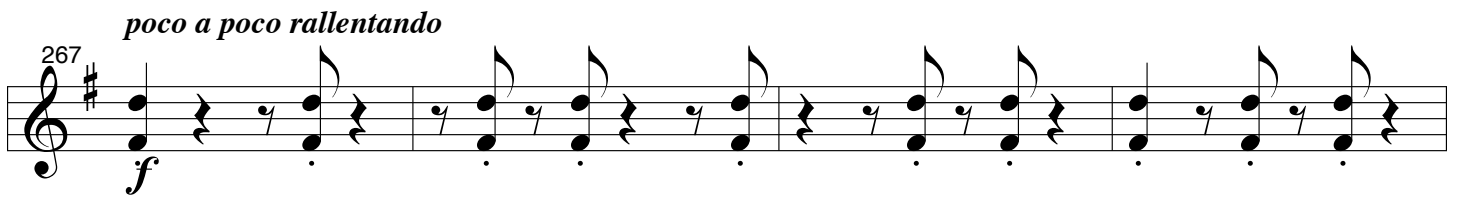
257



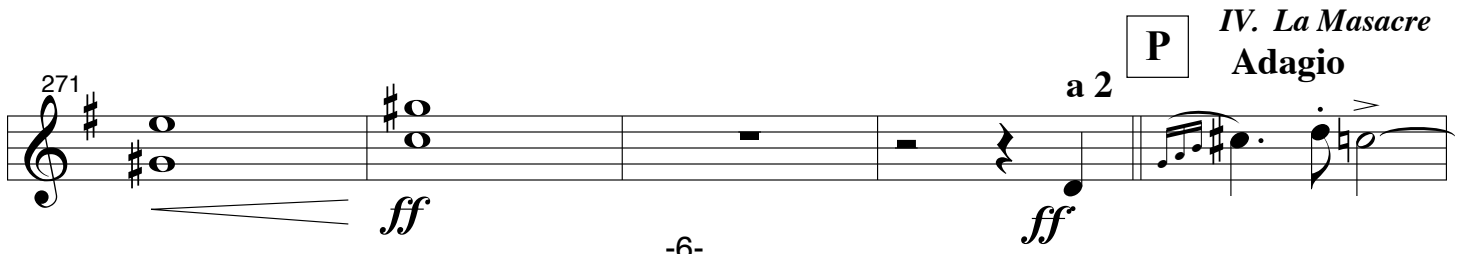
262 *tr* *tr* *tr* *tr*



*poco a poco rallentando*  
267 **f**



271 **P** **IV. La Masacre**  
**Adagio**  
**a 2**  
**ff** **ff**



276

281

286 *ritardando*

290 **a tempo** **Q** **Larghetto** **Largo**

300 *muriendo lenta y dolorosamente* **R**

318 *El corazón del animal agonizante deteniéndose lentamente*  
*poco a poco ritardando*

325 **Largo** **S** **V. La Vida Siempre Triunfa. (Marcha de los Elefantes)**  
**Larghetto** **23** **Ponerse de Pie**

355 campanas al aire **T** a 2 *ff*

359 *mf* *f*

363 a 2 **Sentados** 2 *f*

368 *mp* 4

376 *mf* **U**

380 *f*

385 *f* *ritardando* *a tempo* *f*

389 *tr*

Detailed description: This is a page of a musical score for the Corno en Fa I-II part of the piece 'Marfil'. The score consists of eight staves of music, numbered 355 to 389. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff (355) begins with the instruction 'campanas al aire' and a dynamic marking of *ff*. A red bracket highlights a section starting at measure 357, marked with a box containing the letter 'T'. The second staff (359) features a triplet of eighth notes. The third staff (363) includes the instruction 'Sentados' and a dynamic marking of *f*. The fourth staff (368) has a dynamic marking of *mp* and a 4-measure rest. The fifth staff (376) has a dynamic marking of *mf* and a box containing the letter 'U'. The sixth staff (380) has a dynamic marking of *f*. The seventh staff (385) includes the instructions 'ritardando' and 'a tempo', with a dynamic marking of *f*. The eighth staff (389) features a trill marked 'tr' and ends with a red bracket. The page number '-8-' is centered at the bottom.

# EL SALÓN MÉXICO

Ist HORN in F

Aaron Copland

*Allegro vivace*

1 4 *mp*

rit. ..... accel.

2 Moderato (rubato) Cl. Cad. 3 Cl. Cad. 4 Più mosso 5 6 2

6 8 7 Ist Vln. 8 (2.4. Horns)

9 5 10

24 Hns. *p* *Allegro vivace*

11 *mf* molto cresc. *ff*

Solo *p*

12 1 1 1 1 1 2 1 3

Trpts. (in C) 13 *mf* 3

1st HORN in F

Musical score for 1st Horn in F, measures 14 through 28. The score is written on ten staves.

- Measure 14:** Starts with a rest, followed by a series of eighth notes with accents.
- Measure 15:** Features a fermata over a half note, then eighth notes. Includes dynamics *f* and *rit. a tempo*. Fingerings 5, 1, 1 are indicated.
- Measure 16:** Similar to measure 15, with dynamics *f* and *rit. a tempo*. Fingerings 1, 1, 1 are indicated.
- Measure 17:** Starts with a rest, then eighth notes. Includes dynamics *f* and *Soli*. Fingerings 1, 3 are indicated.
- Measure 18:** Eighth notes with accents. Includes dynamics *sf* and *rit. molto*. Fingerings 1, 1 are indicated.
- Measure 19:** A red bracket highlights this measure. Includes dynamics *fff* and *Moderato molto*. Fingerings 2, 1 are indicated.
- Measure 20:** Includes dynamics *sf* and *Moderato molto*. Fingerings 8, 1 are indicated. A handwritten note "1st Cl." is present.
- Measure 21:** Includes dynamics *p* and *Meno mosso*. Fingerings 2, 4 are indicated.
- Measure 22:** Includes dynamics *p* and *Moderato molto*. Fingerings 7, 4 are indicated.
- Measure 23:** Includes dynamics *pp* and *Più mosso*. Fingerings 4, 5 are indicated.
- Measure 24:** Includes dynamics *pp* and *Più mosso*. Fingerings 6, 4 are indicated.
- Measure 25:** Includes dynamics *pp* and *Più mosso*. Fingerings 4, 3 are indicated.
- Measure 26:** Includes dynamics *mp* and *consord.* Fingerings 4, 7 are indicated.
- Measure 27:** Includes dynamics *mp* and *consord.* Fingerings 1, 1 are indicated.
- Measure 28:** Includes dynamics *mp* and *consord.* Fingerings 1, 4 are indicated.

Additional markings include a red bracket around measure 19, a circled "1" above measure 20, and a circled "6" above measure 28. Handwritten notes "Ob. #1" and "consord." are also present.

1st HORN in F

Handwritten annotations: *PLUG 3*, *MUTE*, *Play if no Cor. Anglais*, *to mute*, *HNS*, *MUTE*, *ON WRIST OPEN*, *TR*, *open*, *DON'T PLAY*, *Soli*, *anf 1*, *anf 1*

29 (con sord.) 5 *mp*  
 30 *mp*  
 31 4 *ff*  
 32 9  
 33 (senza sord.)  
 34 4 *mf*  
 35 2 *f*  
 36 5 *ff* senza sord.  
 37 *rit. a tempo*  
 38 *ff*  
 39 (Soli) *ff* senza sord.  
 40 *fff*  
 41

Musical score for 1st Horn in F, measures 29-41. Includes dynamics (mp, mf, f, ff, fff), articulation (accents), and performance instructions (rit., a tempo, con sord., senza sord., marc.).



# Konzert Nr. 4 Es dur

für Horn und Orchester

**Horn in Es**

W. A. Mozart K.-V. 495  
Arr. von H. Kling  
Durchgesehene Ausgabe

Allegro moderato

Tutti

Measures 12-27: **A** 2. *f* *cresc.* *f*

Measures 28-36: **B** *p* *Solo* *Viol. I*

Measures 37-46: **C** *Tutti* *Viol. I* *Solo* *p con espress.*

Measures 47-55: *Tutti* **1**

Measures 56-63: *Solo* *p* *espress.*

Measures 64-71: **D**

Measures 72-82: *Tutti*

Measures 83-96: **E** *trill* *Tutti* *cresc.* *f* **2**

Measures 97-105: **F** *Solo* *con espress.* *con espress.*

Measures 106-115: **G**

Measures 116-123: *trill* *trill*

Measures 124-128: **H** *Tutti* **5**