

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO**  
**PROCESO DE SELECCIÓN – OSIM 2024**

**REPERTORIO PARA AUDICIÓN**  
**FLAUTA / PICCOLO**

1. Sonata en Mi menor para Flauta George F. Handel
  - a) Segundo movimiento completo Allegro ♩ = 92 (metrónomo obligatorio)
  
2. Ejercicio No. 14 en La mayor para Flauta Giuseppe Gariboldi
  - a) Ejercicio completo ♩ = 80 (metrónomo obligatorio)
  
3. Obertura La Gran Pascua Rusa Rimsky-Korsavov
  - a) Desde la letra A, hasta el octavo compás de la letra C (flauta)
  - b) Del segundo compás de la letra T, hasta 3 compases antes de la letra U (flauta)
  - c) Desde el Maestoso allá breve, hasta el final de la obra (flauta)
  
4. Obertura La Urraca Ladrona Gioacchino Rossini
  - a) Del inicio de la obra, hasta el compás número 50 (flauta)
  - b) Desde el compás número 188, hasta el compás número 219 (piccolo)
  - c) Desde el compás número 345, hasta el compás número 376 (piccolo)
  
5. Danzón No. 8 Arturo Márquez
  - a) Desde el compás número 43, hasta el compás número 61 (piccolo)
  
6. Marfil Gina Enríquez
  - a) Desde la letra D, hasta la letra F (flauta)
  - b) Desde la letra Q, hasta la letra R (flauta)
  - c) Desde la letra F, hasta la letra G (piccolo)
  - d) Desde el compás 163, hasta el compás 174 (piccolo)
  - e) Desde el compás 340, hasta el compás 351 (piccolo)

**NOTAS:** **NO SE REQUIERE** ninguna obra adicional a este repertorio  
Todos los y las postulantes deberán **audicionar con flauta y piccolo**  
**obligatoriamente**

### **RECOMENDACIONES PARA REALIZAR TU AUDICIÓN**

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
  - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
  - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

***Mucha suerte!!!***

Allegro

Musical score for Flute Sonata in E minor by George F. Handel, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro" with a metronome marking of ♩ = 92. The piece begins with a red bracket on the first measure. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking at measure 20. The score includes various musical notations such as slurs, accents, and trills (tr.). Measure numbers 5, 9, 12, 16, 20, 23, 26, 29, 32, 36, and 39 are indicated in boxes. The piece concludes with a red bracket on the final measure (measure 40), which is marked with *rit.* (ritardando) and *tr.* (trill).

♩ = 80

**Allegro.**

14.

*A Tempo*  
*pdolce.*

*rall.*

*f a tempo.*

*f*

Nicolai Rimsky-Korsakov  
Russian Easter Overture, Op. 36

Flauto I.

**Lento mystico.**

*a tempo p*

*dim. e smorz.* 3

Viol. Solo *Cad.*

**A**

Viol. Solo

*pp simile*

**Maestoso.**

**B** 6

*Cad. dolce a piacere Solo*

**C**

*a tempo pp simile*

**Andante lugubre, sempre alla breve.**

*Solo p*

*pp*

*p smorz.*

**D**

*pp cresc. ff dim. pp*

Flauto I.

Allegro agitato.

The musical score for Flauto I is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth notes. The first staff includes fingerings 13, E, 3, and 2. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes a fingering of 6. The fourth staff has a fingering of 10. The fifth staff includes a fingering of 6 and a dynamic of *f*. The sixth staff has a fingering of 7. The seventh staff includes a fingering of 11. The eighth staff has a fingering of 1. The score concludes with a final chord in G major.

# Flauto I.

Measures 1-11 of the Flute I part. The music begins with a dynamic of *f dim.*, followed by a *p* dynamic. The tempo and mood are marked *mf poco più sostenuto e tranquillo.* The notation includes various articulations and fingerings, with a *simile* instruction. The key signature is one sharp (F#).

## K L'istesso tempo.

Measures 12-23 of the Flute I part. The section is marked *Solo* and begins with a *pp* dynamic. The tempo remains *L'istesso tempo.* The music features a *cresc.* (crescendo) leading to a *f* dynamic. The notation includes slurs, accents, and various articulations. The key signature is one sharp (F#).

## M Recit. Maestoso.

Measures 24-33 of the Flute I part. The section is marked *Recit. Maestoso.* and begins with a *poco rit.* (poco ritardando) instruction. The tempo then changes to *N Tempo I. (Allegro agitato.)*. The music features a *Viol. Solo* section and a *f* dynamic. The notation includes slurs, accents, and various articulations. The key signature is one sharp (F#).

# Flauto I.

**P 4** **2** **ff** **ff** **R** **10** **2** **S 6** **7** **1 T 1** **2** **1**

*poco rit.* *Solo* *poco più sostenuto e tranquillo.* *ff dim.* *p*



# Flauto I.

*a tempo*  
Viol. Cad. *pp*  
*p* *ff* *ff* *f* *ff*  
*cruc.*  
*Poco più animato.*  
15

# Flauto I.

**Allegro agitato.**

X

6 4 2

*spiritoso* *f*

**Maestoso alla breve. (L'istesso tempo.)**

5 1 3

*sf* *ff*

Gioacchino Rossini  
La Gazza Ladra Overture

Große Flöte.

Maestoso marciale.

Fl. Tr.

*ff*

*p*

*f*

*cresc.*

*sf* *f* *cresc.* *sf* *ff*

*p*

*f*

*p*

*pp cresc. ed acceler.* *ff*

A

B

7

12

18

22

27

32

37

42

48

53

The score is written for a Flute in G major (one sharp) in 2/4 time. It begins with a dynamic of *ff* and includes various ornaments (trills and grace notes) and dynamic markings such as *p*, *f*, *cresc.*, *sf*, and *ff*. The piece is marked *Maestoso marciale.* and features several sections labeled A and B. The score concludes with a dynamic of *pp cresc. ed acceler.* followed by *ff*.

Gioacchino Rossini  
La Gazza Ladra Overture

Kleine Flöte.

Maestoso marziale.

Fl. Tr. *ff*

7

11 *f*

18

23 *f* *cresc.* *sf* *f*

29 *cresc.* *sf* *ff*

35

41 *f*

47 *pp cresc. ed*

55 *acceler.* *ff*

Detailed description: This is a musical score for a piccolo flute part from the overture of 'La Gazza Ladra' by Gioacchino Rossini. The score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Maestoso marziale.' and a dynamic of 'ff'. The music features a variety of ornaments, including trills (tr) and grace notes, and is marked with several dynamics: 'ff', 'f', 'cresc.', 'sf', 'pp cresc. ed', and 'acceler.'. The score is divided into measures, with measure numbers 7, 11, 18, 23, 29, 35, 41, 47, and 55 indicated. There are also first endings marked with '1' and sections labeled 'A' and 'B'. The piece concludes with a final cadence in 4/4 time.

Rossini — La Gazza Ladra Overture

Kleine Flöte.

Allegro. 16 **Bb** *rit.* 7 *a tempo* Fl. 21 22 23

62 *ff*

111 24 25 *mf cresc.* *ff*

117

125

132 *f cresc.*

143 *ff marc.* *sf* *sf* *sf*

150 *sf* *ff* 15 D 17

188 *p legg.*

192 *p* *poco cresc.* 16

212 *p legg.*

216 *p* *poco cresc.* E 22

Kleine Flöte.

242 *ppp* 6 *pp e cresc. poco a poco*

254 *sempre*

260 *cresc.*

266 *f ed acceler.*

270 *cresc.*  
*Più mosso.*

274 *ff* *f*

281 *f*

287 *rit. Tempo I.* 5 2 15

314 *ff* 1 10 17  
G. P. Fag. Hr. Str. u. Gr. Fl.

345 *p legg.*

349 *p* *poco cresc.* 16

Kleine Flöte.

4

369 *p*

373 *p* *cresc.* H. 30

407 Fl. 31 32 *pp e cresc. poco a poco*

414 *sempre cresc.*

420 *f ed acceler.*

425 *cresc.*

429 *ff* *Piu mosso.*

435 *f*

443 *ff* *Piu allegro.*

449 10 *ff*

469

476 *ff*

Piccolo

# Danzón 8

(Homenaje a Maurice)

Arturo Márquez

Danza Afro ♩ = 112  
42

46

51

56

61

14

78

7

88

93

8

13

115

5



Flautas 1 y 2

Marfil

Gina Enríquez

Poema Sinfónico dedicado a los elefantes y demás especies  
masacradas para explotación con fines de lucro

I. El Marfil es de Ellos

Andante

1 19 A

mf

26 2

32 B

mf mp

37 p mf p

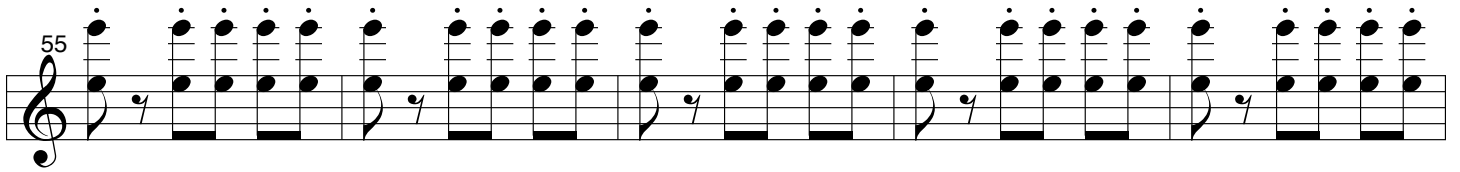
42 a 2 mf

47

51 C

f

55



60

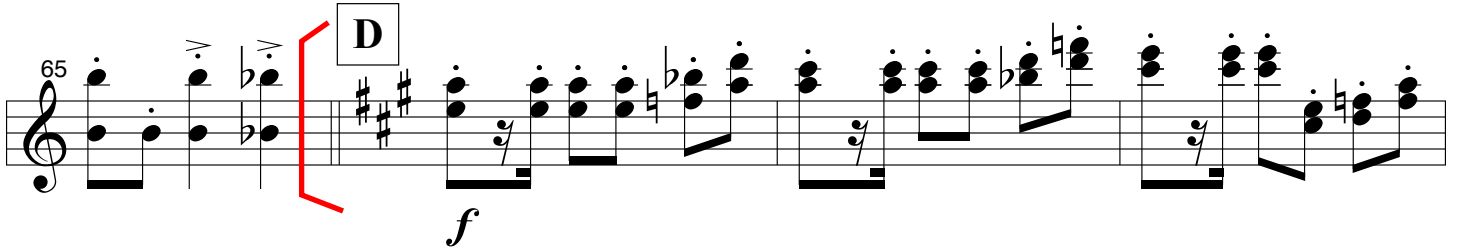
*ff*



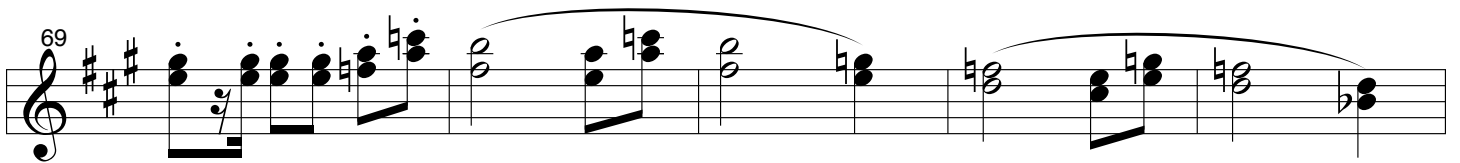
65

**D**

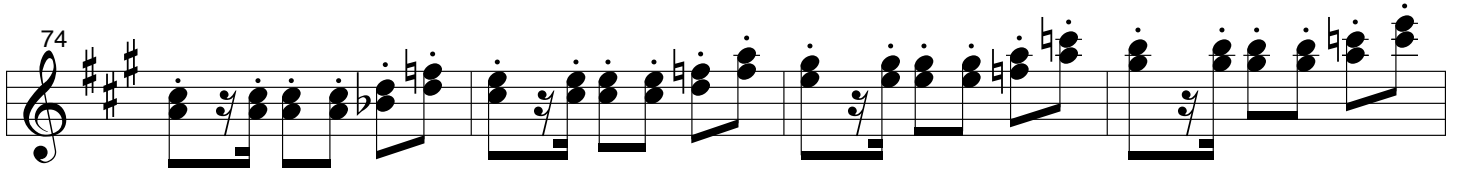
*f*



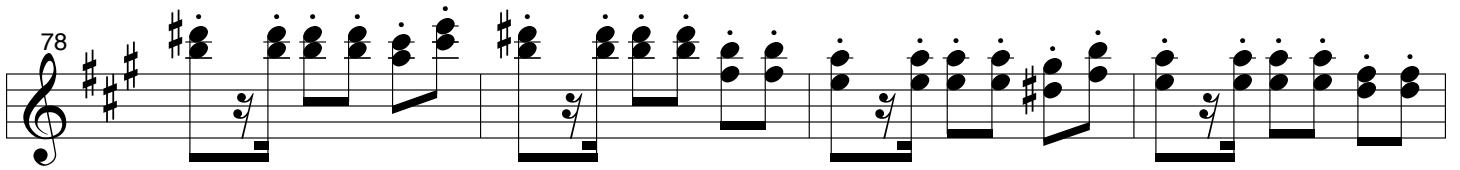
69



74

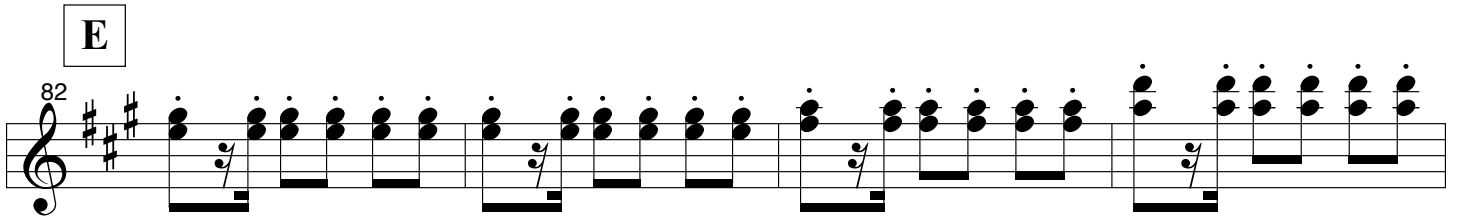


78

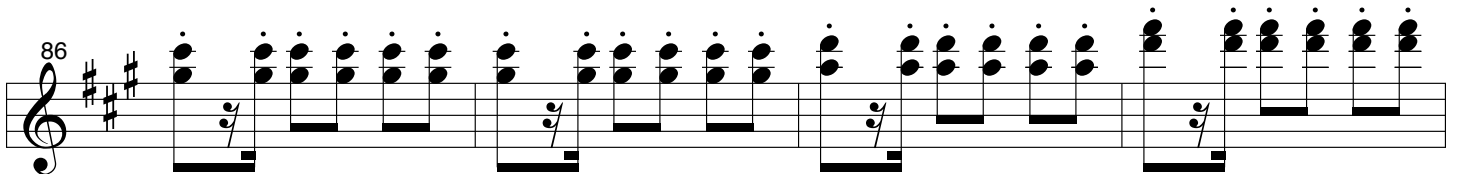


**E**

82



86



90

94

a 2

poco a poco ritardando

98

**F**

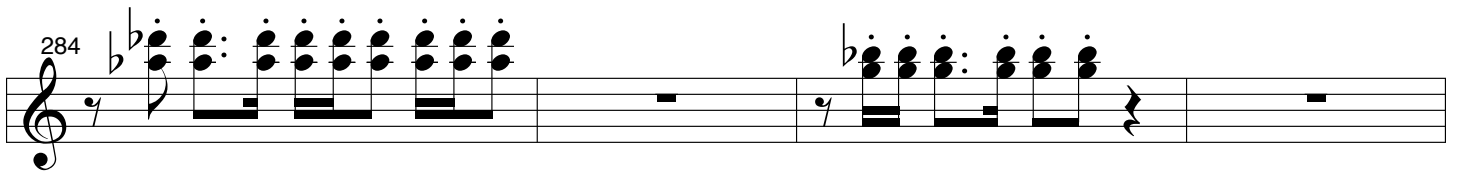
*II. Son Libres*

**Adagio**

102

*mp*

284



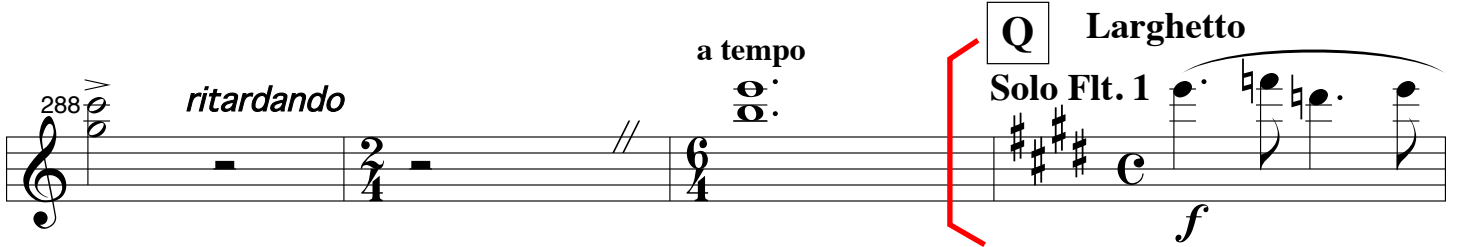
288

*ritardando*

*a tempo*

**Q** **Larghetto**

**Solo Flt. 1**

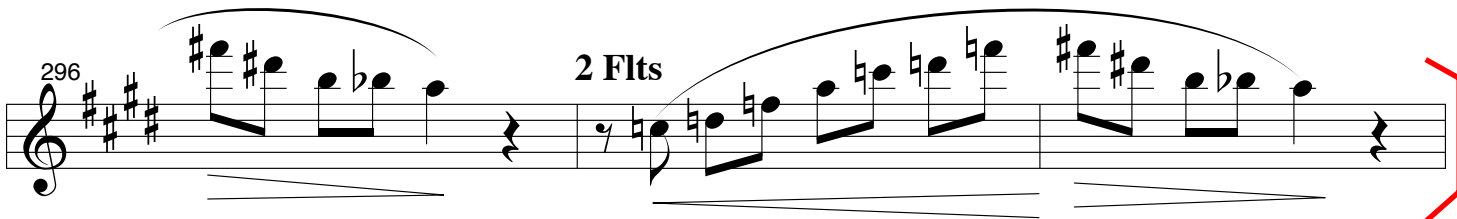


292



296

**2 Flts**



Piccolo

Marfil

Gina Enríquez

Poema Sinfónico dedicado a los elefantes y demás especies  
masacradas para explotación con fines de lucro

I. El Marfil es de Ellos

Andante

1 **A** 19 11 *mf*

34 **B** 14

51 **C** *f* 5 *mp*

55

60 *ff*

65 **D** 3 *f*

72 4 *f*

Marfil

Piccolo

80 **E**

7 *f*

Detailed description: Musical staff 80-90. Treble clef, key signature of three sharps (F#, C#, G#). Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81: whole note G4. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4, quarter note G4. Measure 90: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* at the end.

91

Detailed description: Musical staff 91-93. Treble clef, key signature of three sharps. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 93: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

94

*poco a poco ritardando*

Detailed description: Musical staff 94-97. Treble clef, key signature of three sharps. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 96: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *poco a poco ritardando* below the staff.

98

Detailed description: Musical staff 98-101. Treble clef, key signature of three sharps. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *poco a poco ritardando* continues.

**F** *II. Son Libres*  
**Adagio**

102 *mp*

Detailed description: Musical staff 102-104. Treble clef, key signature of two flats (Bb, Eb). Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 104: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp* below the staff.

105

Detailed description: Musical staff 105-107. Treble clef, key signature of two flats. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

108

6

Detailed description: Musical staff 108-116. Treble clef, key signature of two flats. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 110: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 111: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 112: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 113: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 114: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 115: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 116: quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Dynamics: *mp* continues.

117 **G** **H**

15 *p*

Detailed description: Musical staff 117-131. Treble clef, key signature of two flats. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 119: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 120: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 121: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 122: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 123: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 124: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 125: quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 126: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 127: quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Measure 128: quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 129: quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Measure 130: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 131: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Dynamics: *p* below the staff.

135 *mp* *rit.* *a tempo*

138

141 *ritardando*

I *a tempo*

148 *f* *mf*

153 *p* *cazadores furtivos acechando a la manada de elefantes*

161 *f* *accelerando*

*Sva*

J *III. La Cacería Andante*

165 *f*

*(Sva)*

Marfil

Piccolo

(8va)-----

169

173

**Allegro**

9

**K**

186

8va-----

*f*

190

5

*f*

**L** **Piu Mosso**

198

8va-----

2

*f*

203

(8va)

8va-----

*f*

208

213

**M** **Allegro**

8va-----

2

*f*



Marfil

Piccolo

219 *8va* *f* *mf*

224

228 *f*

232 *ff*

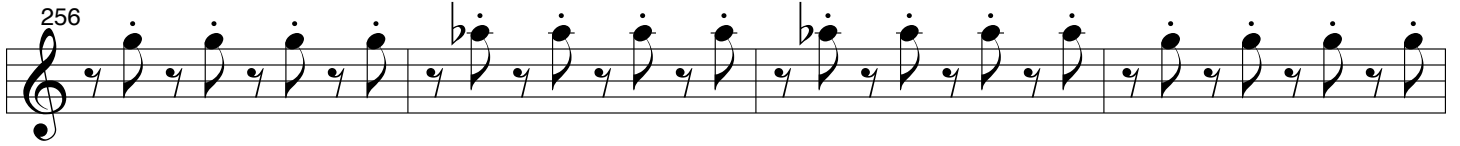
236 **N** **Piu Allegro**

240 *8va* *f*

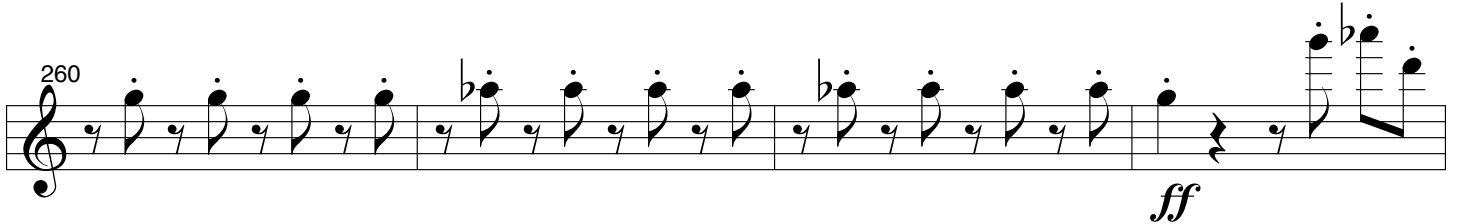
247 *(8va)*

252 **O**

256

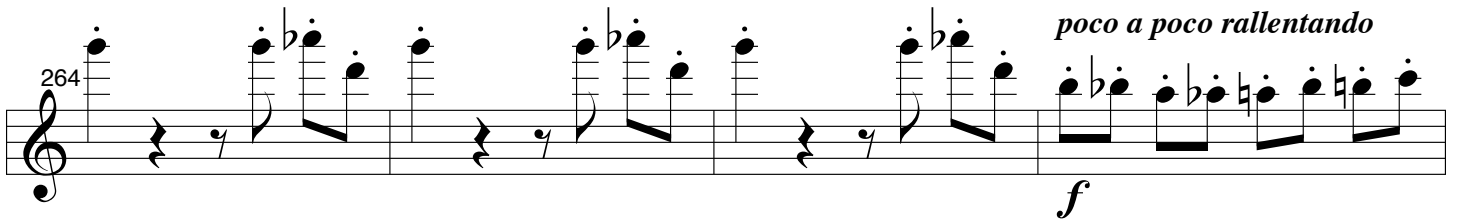


260



*ff*

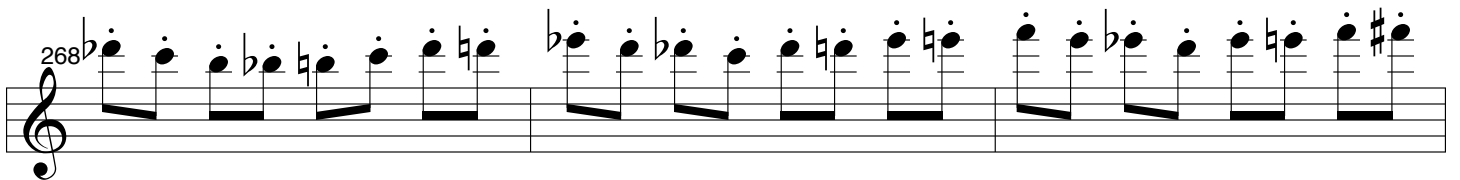
264



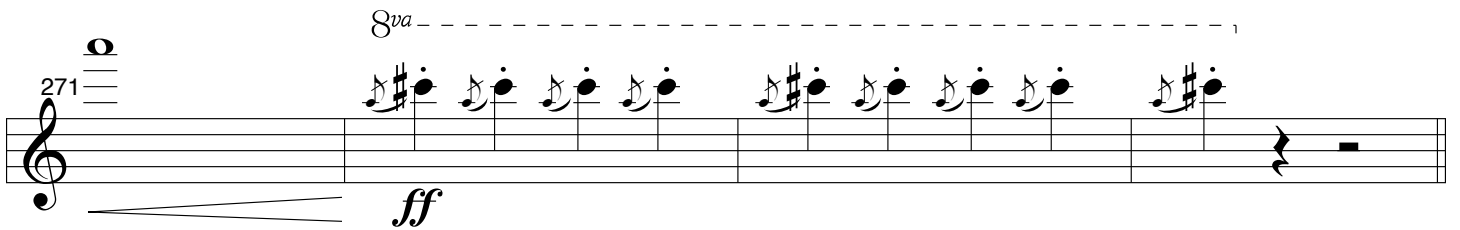
*poco a poco rallentando*

*f*

268



271

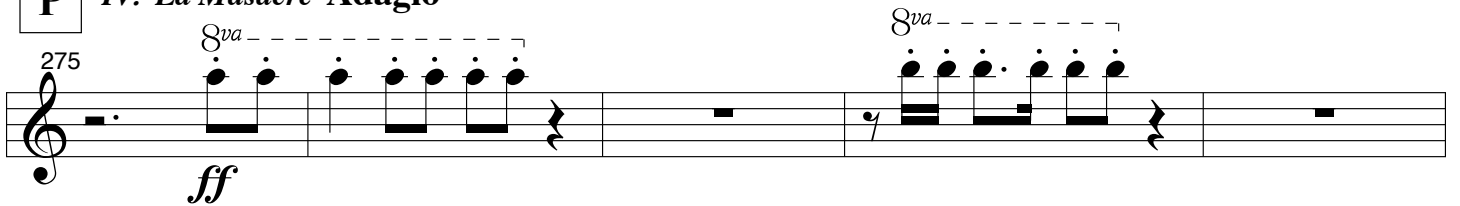


*8va*

*ff*

**P** IV. La Masacre Adagio

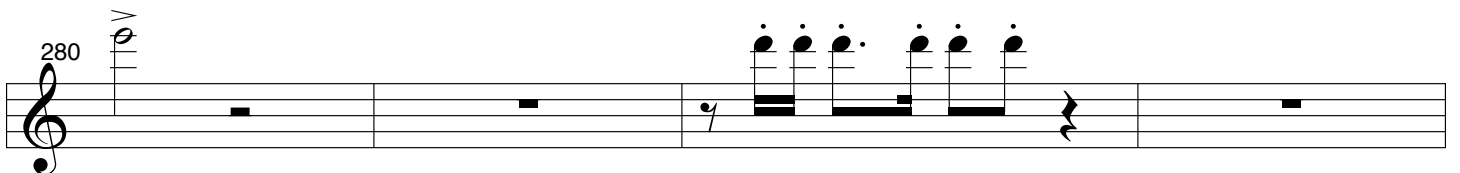
275



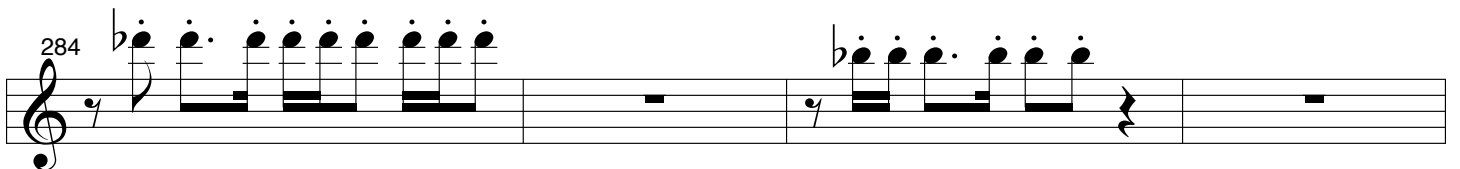
*8va*

*ff*

280



284



Piccolo

Marfil

Q

288 *ritardando*  $\frac{2}{4}$   $\frac{6}{4}$  *a tempo* **Larghetto**

R

292 **Largo** 7 8 9 *muriendo lenta y dolorosamente*

318 *El corazón del animal agonizante deteniéndose lentamente* 4 *poco a poco ritardando*

S

V. La Vida Siempre Triunfa. (Marcha de los Elefantes)

325 **Largo** 4 9 **Larghetto** *f*

341 3

345

348 *mf*

T

352 4 8va *f*