

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2024**

**REPERTORIO PARA AUDICIÓN
OBOE II**

1. Obertura La Gran Pascua Rusa Rimsky-Korsavov
 - a) Desde el inicio de la obra, hasta el tercer compás
 - b) Desde la letra I, hasta el décimo compás de la letra I
 - c) Desde la letra T, hasta el octavo compás de la letra T

2. Obertura La Urraca Ladrona Gioacchino Rossini
 - a) Desde el compás número 223, hasta el compás número 227
 - b) Desde la anacrusa del compás número 248, hasta el compás número 259
 - c) Desde el compás número 383, hasta el compás número 384
 - d) Desde el compás número 391, hasta el compás número 400

3. Danzón No. 8 Arturo Márquez
 - a) Desde el compás número 25, hasta el compás número 42
 - b) Desde el compás número 75, hasta el primer tiempo del compás número 77
 - c) Desde el compás número 123, hasta el compás número 145
 - d) Desde el compás número 187, hasta el compás número 203

4. Marfil Gina Enríquez
 - a) Desde el compás número 44, hasta la letra C
 - b) Desde el segundo tiempo del compás número 93, hasta el compás número 95
 - c) Desde el compás número 117, hasta el compás número 136
 - d) Desde el compás número 163, hasta el compás número 164
 - e) Desde el compás número 297, hasta el compás número 298

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36
Oboe II.

Lento mystico. *dim. e smorz.* 3 **A a tempo**
Viol. Cad. 12

B Maestoso. 10 **C a tempo**
6 7 8 9 12

Andante lugubre, sempre alla breve. 2 *p* *pp*
2 10 3 4 2 3 4

Allegro agitato. E 3 2
9 D 14 13 *mf*

f

F *ff*

G *f*

H *ff* 5

Oboe II.

ff

trill

5 I

trill

ff dim. *p*

1 2 3 4 5 6 7 8 1 1

6 K *Lo stesso tempo.*

14 *pp* *cresc.*

1. *f*

2. *f*

L *mf*

8 M *Recit. Maestoso.* *Viol. solo*

12 *poco rit.* 13

N *Tempo I. Allegro agitato.*

24 *f*

f

sf *mf*

Oboe II.

The musical score for Oboe II is written on 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 2: *p* (piano), *f* (forte), *f* (forte), *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 6: *sfz* (sforzando)
- Staff 8: *sfz* (sforzando), *f* (forte), *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *sfz* (sforzando), *poco rit.* (poco ritardando)

Performance instructions include:

- poco più sost. e tranquillo* (poco più sostenuto e tranquillo) at the end of the piece.
- poco rit.* (poco ritardando) at the end of the piece.

Other markings include accents (>), slurs, and fingerings (3, 2, 5, 5, 5). A red bracket highlights a section in the 11th staff.

Gioacchino Rossini
La Gazza Ladra Overture

Oboe II.

Maestoso marziale.

Musical score for Oboe II, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Maestoso marziale." and the time signature is 2/4. The score consists of ten staves of music, with measure numbers 1, 8, 18, 23, 29, 34, 42, 47, 53, and 62 indicated at the beginning of their respective staves.

The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), and *rit.* (ritardando). Articulation marks such as accents (>) and slurs are used throughout. Performance instructions include "Rl Tr" (Right Trill) at the beginning, and "Allegro." at measure 62.

Specific musical features include:

- Measures 1-4: A first ending bracket labeled "1" above the staff.
- Measure 8: A second ending bracket labeled "4" above the staff.
- Measures 18-23: A section marked "A" above the staff.
- Measures 29-34: A section marked "B" above the staff.
- Measures 34-42: A section marked "B" above the staff.
- Measures 47-53: A section marked "B" above the staff.
- Measures 62-64: A section marked "Bb" above the staff.

The score concludes with a key signature change to B-flat major (F#, C#, G#, Bb) and a time signature change to 3/4 at the final measure (measure 64).

Rossini — La Gazza Ladra Overture

2 Oboe II.

Fl. I.

109 *p cresc. poco a poco* *stacc.*

113 *ff*

119

126

132 *f cresc.*

141 *ff marc.* *f* *f* *f* *f*

151 *ff* 4 1 10 G. P. Fag. Hr.

171 D 48 E 4 *ppp possibile*

228 *ppp*

234 *ppp*

240

Rossini — La Gazza Ladra Overture

Oboe II.

4

391 *ppp* *sempre ppp*

Musical staff 391-396: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a red bracket on the left. The first measure has a dynamic marking of *ppp*. The second measure has a dynamic marking of *sempre ppp*. The music consists of eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

397

Musical staff 397-402: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music continues with eighth and sixteenth notes and triplet markings.

403 *cresc.*

Musical staff 403-408: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *cresc.* is present at the end of the staff.

409 *poco a poco*

Musical staff 409-414: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *poco a poco* is present at the beginning.

415 *sempre cresc.*

Musical staff 415-420: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *sempre cresc.* is present at the beginning.

421 *f acceler.*

Musical staff 421-426: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *f acceler.* is present at the end of the staff.

426 *cresc.*

Musical staff 426-431: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *cresc.* is present at the end of the staff.

430 *Più mosso.* *ff*

Musical staff 430-435: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *ff* is present at the end of the staff. The tempo marking *Più mosso.* is above the staff.

436 *sf*

Musical staff 436-441: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *sf* is present at the beginning.

444 *Più allegro.* *ff*

Musical staff 444-451: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *ff* is present at the end of the staff. The tempo marking *Più allegro.* is above the staff.

452 *mf* *cresc. molto* *ff*

Musical staff 452-468: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. Dynamic markings of *mf*, *cresc. molto*, and *ff* are present. A number '6' is written above the staff.

469

Musical staff 469-475: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings.

476 *ff*

Musical staff 476-481: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a red bracket on the left. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *ff* is present at the beginning.

Oboe 2

Danzón 8

(Homenaje a Maurice)

Arturo Márquez

Danza Afro $\text{♩} = 112$
24

solo molto espressivo

mp

29

35

40

p

47

mp

53

mp

59

13

Oboe 2

75

Musical staff for measures 75-78. The staff contains a melodic line with eighth notes and rests. A red bracket spans measures 75 and 76. A dynamic marking *mf* is at the start, and *mp* is at the end. A hairpin crescendo is shown between the two dynamics.

79

Musical staff for measures 79-82. The staff contains a melodic line with eighth notes and rests.

83

Musical staff for measures 83-86. The staff contains a melodic line with eighth notes and rests.

87

Musical staff for measures 87-91. The staff contains a melodic line with eighth notes and rests. A dynamic marking *mf* is at the end. A time signature change from 6/8 to 4/4 is indicated.

92

Musical staff for measures 92-101. The staff contains a melodic line with eighth notes and rests. A dynamic marking *f* is at the end. A measure rest of 6 measures is shown.

102

Musical staff for measures 102-112. The staff contains a melodic line with eighth notes and rests. A dynamic marking *mf* is at the end. A measure rest of 7 measures is shown.

113

Musical staff for measures 113-117. The staff contains a melodic line with eighth notes and rests. Dynamic markings *ff* and *mf* are present.

118

Musical staff for measures 118-122. The staff contains a melodic line with eighth notes and rests.

Oboe 2

123

ff

127

132

137

142

148

f

162

168

mp

175

Oboe 2

180



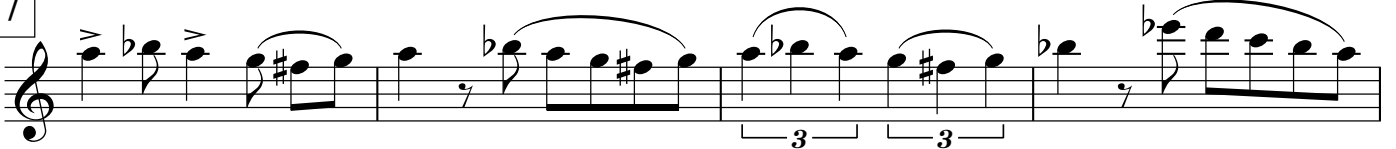
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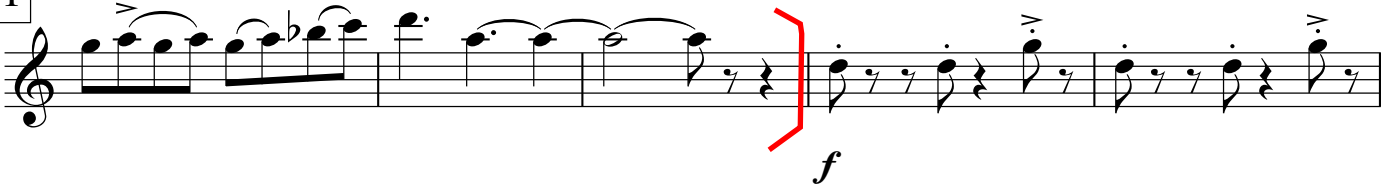
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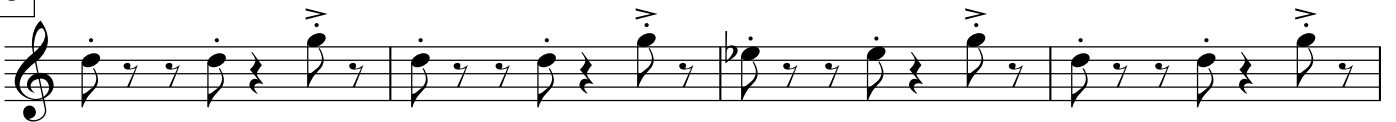
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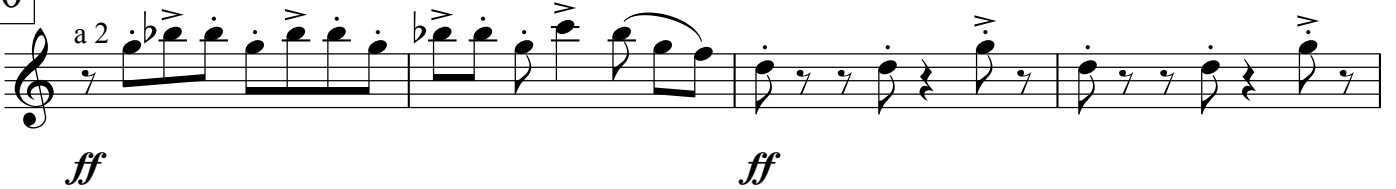
201



206



210



214



Oboes

Marfil

Gina Enríquez

Poema Sinfónico dedicado a los elefantes y demás especies
masacradas para explotación con fines de lucro

I. El Marfil es de Ellos

Andante

1 19 A

26 mp

31 mf

35 B mp p mf

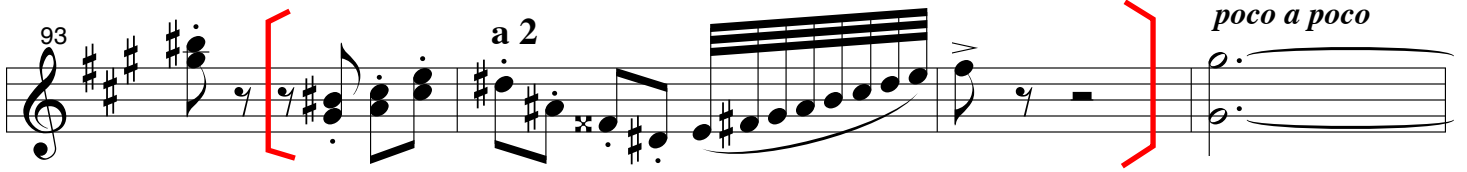
40 p mf a 2

45

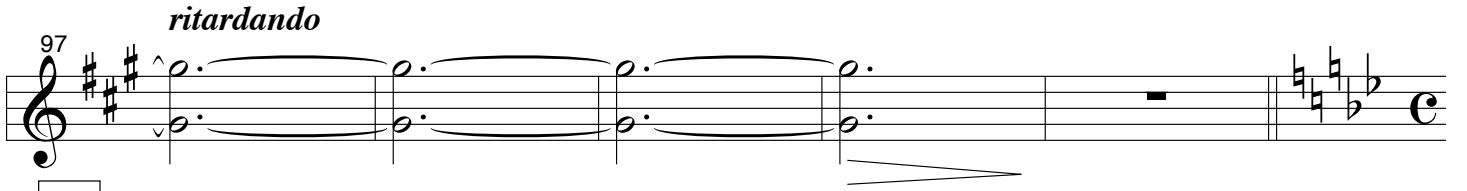
50 C f

54

93 *poco a poco*

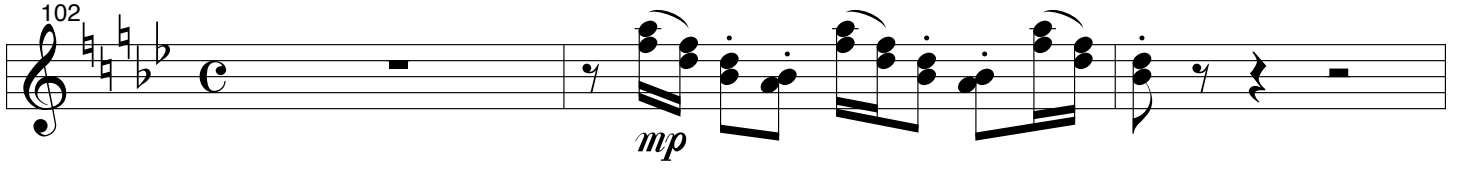


97 *ritardando*



F II. Son Libres Adagio

102 *mp*



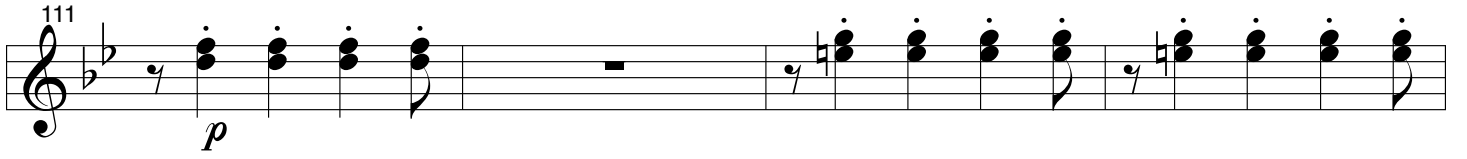
105



108



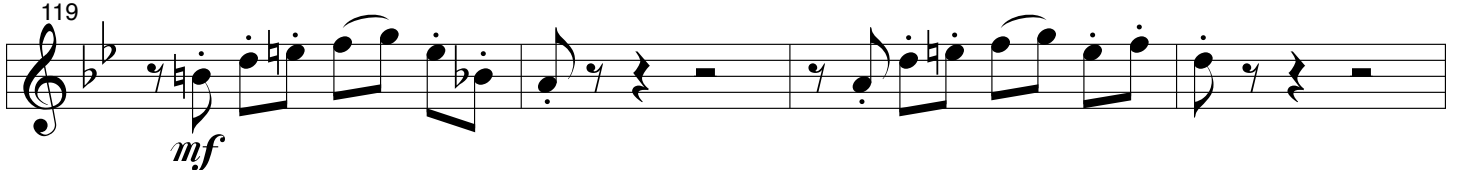
111 *p*



115 *a 2* **G**



119 *mf*



Marfil

Oboes

123 **a 2**

Musical staff 123-126: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and quarter notes with various accidentals. A dynamic marking of *mf* is present below the staff.

127

Musical staff 127-130: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

131

Musical staff 131-134: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and quarter notes. A box labeled **H** is positioned above the staff.

135

Musical staff 135-137: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and quarter notes. A dynamic marking of *mp* is present below the staff. A red bracket highlights a measure, with the marking *rit. a tempo* below it.

138

Musical staff 138-140: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and quarter notes.

141

Musical staff 141-144: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and quarter notes. A dynamic marking of *p* is present below the staff.

145

Musical staff 145-148: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and quarter notes. A dynamic marking of *f* is present below the staff. The marking *ritardando* is above the staff. A box labeled **I** is positioned above the staff.

149

Musical staff 149-152: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and quarter notes. A dynamic marking of *mf* is present below the staff. The marking *a 2* is above the staff.

Marfil

Oboes

154 *cazadores furtivos*
pp

159 *acechando a la manada de elefantes*
f *accelerando*

164 **J** *III. La Cacería Andante*
f

168

Allegro
172 **K**

184 *f*

188 *f*

196 *f*

Marfil

Oboes

269 *ff*

P IV. La Masacre Adagio

273 *ff*

278 *ff*

282 *ff*

286 *ritardando*

290 *a tempo* **Q** *Larghetto* *mf*

298 **Largo** *muriendo lenta y dolorosamente* **R** *mf*

309 *a 2* *mf*