

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2024**

**REPERTORIO PARA AUDICIÓN
TROMBÓN TENOR**

1. Obertura La Urraca Ladrona Gioacchino Rossini
 - a) Desde la letra C, hasta el compás 17 de la letra C
 - b) Desde la letra F, hasta el compás 17 de la letra F
 - c) Desde la letra I, hasta el compás 11 de la letra I

2. Obertura La Gran Pascua Rusa Rimsky-Korsakov
 - a) Desde la letra B, hasta 4 compases antes de la letra C
 - b) Desde la letra Y, hasta el final de la obra
 - c) Desde la letra M, hasta la letra N (Trombón 2)

3. Danzón No. 8 Arturo Márquez
 - a) Desde el compás número 104, hasta el compás número 124

4. Marfil Gina Enríquez
 - a) Desde el compás 13 de la letra H, hasta 2 compases antes de la letra I
 - b) Desde la letra J, hasta 10 compases antes de la letra K
 - c) Desde la letra O, hasta 8 compases antes de la letra P (primera nota)

5. Salón México Aaron Copland
 - a) Desde el séptimo compás del número 36 de estudio, hasta el final de la obra

NOTA: Se deberán tocar todos los fragmentos de forma obligatoria, independientemente de la voz especificada.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Gioacchino Rossini
La Gazza Ladra Overture

Posaune I.

Maestoso marciale.

Fl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *f* *ff*

34

42 *f*

49 *acceler.* *p cresc.* *ff*

62 *Allegro.* 16 *Bb.* 5 *poco rit. a tempo* 27 *C* *f* *marc.*

117 *sf*

124 *sf*

131 *sf*

Detailed description: This is a page of a musical score for the first trumpet part of the overture to 'La Gazza Ladra' by Gioacchino Rossini. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo and mood marking 'Maestoso marciale.' and includes dynamic markings such as *ff*, *f*, *mf*, *f*, *ff*, *p cresc.*, *ff*, *f*, *sf*, and *marc.*. The score is divided into measures, with measure numbers 8, 16, 24, 34, 42, 49, 62, 117, 124, and 131 indicated. There are several articulation marks, including accents and slurs. A section starting at measure 62 is marked 'Allegro.' and includes a key signature change to B-flat major. A section starting at measure 27 is marked 'C' and 'marc.'. There are also some performance instructions like 'Fl. Trommel.' and '1' above notes.

Posaune I.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 19
G.P. 25 26 27 28 29

219 E 24 Ob.I. 3 Pos. III.
Hörner. 25 26 27 28 29 4 5

253 12 8 F *ff* *marc.* *sf*
6 7

280 *sf* *sf*

287 5 2 15 *poco rit. Tempo I.*

314 G 3 1 G.P. *pp* *pp*

328 *poco tranquillo* 23 Vel. 19
24 25 26 27 28

376 H 32 Pos. III. 12 *acceler.* *Più mosso.*
Hörner. 33 34 35 36 *ff* *marc.*

434 *sf* *sf*

441 *Più allegro.* 1 18 *f* *ff* *ff*

467 *f* *ff* *f*

477 *ff*

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Trombone I.

Lento mystico.

Fl. 1 2 3 Viol. I. 4 5 6 Viol. II.

A *a tempo*

8 9 10 11

B *Maestoso.*

12 *f* *dim.* *f* *dim.* *f*

C *a tempo* **Andante lugubre.** (sempre alla breve.)

dim. *p* *dim. e smorz.* Fl. *cad.* 12 Tuba. 1 2 2

pp 3 4 pp 13 14 pp 3 4

D **E** **F**

f *dim* *pp* *sf* Tuba. 1 2 3

3 4 3 4 5 *f*

1 1 1

1 **G** 1 1

sf

1 2 5

sf

2

Trombone I.

First staff of music. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *ff* (fortissimo) and *f* (forte). Includes accents and a triplet of eighth notes.

Second staff of music. Dynamics: *sfz* (sforzando) and *ff*. Includes accents and a triplet of eighth notes.

Third staff of music. Dynamics: *sfz*. Includes accents and a first ending bracket.

Fourth staff of music. Dynamics: *sfz*. Includes accents and a second ending bracket.

Fifth staff of music. Key signature: two sharps (D major). Time signature: 2/4. Dynamics: *ff*. Includes accents and a first ending bracket. *Viol.* (Violin) part is indicated above.

poco più sost. e tranquillo

K Listesso

tempo.

Sixth staff of music. Key signature: two sharps (D major). Time signature: 2/4. Dynamics: *f*. Includes accents and a first ending bracket.

Seventh staff of music. Dynamics: *f*. Includes accents and a first ending bracket.

Recit. Maestoso.

Eighth staff of music. Key signature: two sharps (D major). Time signature: 2/4. Dynamics: *f*. Includes accents and a first ending bracket. *M. II. Solo* (Mellophone II Solo) is indicated above.

Ninth staff of music. Dynamics: *f*. Includes accents and a first ending bracket.

N Tempo I.

(Allegro agitato.)

Tenth staff of music. Key signature: two sharps (D major). Time signature: 2/4. Dynamics: *ff*. Includes accents and a first ending bracket. *Viol. 1* (Violin I) part is indicated above.

Eleventh staff of music. Dynamics: *ff*. Includes accents and a first ending bracket.

Trombone I.

The musical score for Trombone I is written in 3/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *sfz*, and *poco rit.*. Performance markings include accents (>), slurs, and specific fingering or breath marks (1, 2, 3, 5, Q, R, T). A measure rest of 10 measures is indicated in the second staff. The piece concludes with a *poco rit.* marking and a final measure rest of 1 measure.

Trombone I.

poco più sost. e tranquillo

a tempo

Viol. Cud. 2

f

V Poco più animato.

dim.

smorz. *f* *dim.* *smorz.*

f *dim. smorz.*

X Spiritoso *Allegro agitato.*

ff *sf*

ff *sf*

Maestoso alla breve. (L'istesso tempo.)

ff

ff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Trombone II.

Lento mystico.

Fl. 1 2 3 4 5 6

Viol. I.

A *a tempo* 10 Fl. *B* *Maestoso.* *f* *dim.*

Viol. Solo *Cad.* 11 12

f *dim.* *f* *dim.* *p dim. e smorz.* Fl. *Cad.*

C *a tempo* 12 *Andante lugubre, (sempre alla breve.)* Tuba. 1 2 3 4 12

13 14 3 4 *D* 4 *f dim.* *pp* 7

Allegro agitato. 13 *E* 1 Tuba. 2 3 3 4 2

3 4 5 *F* *f* 1 1

1 1 *G* 1

1 1

2 5

Trombone II.

13 H > *ff* *f*

1 *ff* 3

1 *f*

I

2 *poco più sost. e tranquillo* Viol. I 2 3 4 5 6 7 8 9 1

9 K L'istesso tempo. 1. 22 *f*

2. *f*

L 8 1 11

M Solo. *Recit. Maestoso.* *a piena voce*

(colla parte di Violino Solo.) *dim. poco rit.*

N 24 *Tempo I. (Allegro agitato.)* Viol. I 1 2 3 4 *ff*

3 1 1 *ff*

Trombón 1

122

Musical notation for Trombone 1, measures 122-126. The notation is in bass clef. Measures 122-123 feature eighth-note runs with accents and slurs. Measure 124 contains a half note with a sharp sign. Measure 125 has a quarter rest followed by a quarter note. Measure 126 begins with a red bracket and the dynamic marking *mf*. The notation continues with eighth-note patterns and accents.

127

Musical notation for Trombone 1, measures 127-130. The notation is in bass clef and consists of a steady eighth-note pattern with accents on every other note.

131

Musical notation for Trombone 1, measures 131-134. The notation is in bass clef and consists of a steady eighth-note pattern with accents on every other note.

135

Musical notation for Trombone 1, measures 135-138. The notation is in bass clef and consists of a steady eighth-note pattern with accents on every other note.

Trombones 1 y 2

Marfil

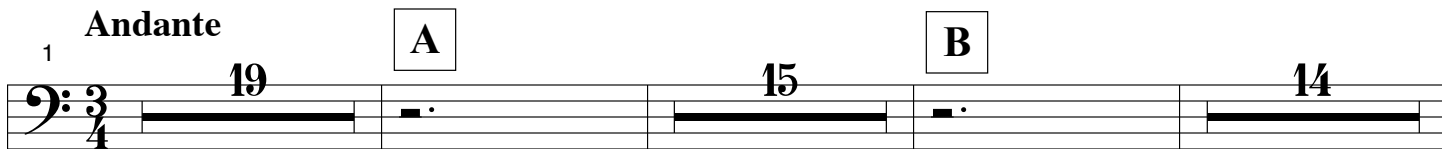
Gina Enríquez

Poema Sinfónico dedicado a los elefantes y demás especies
masacradas para explotación con fines de lucro

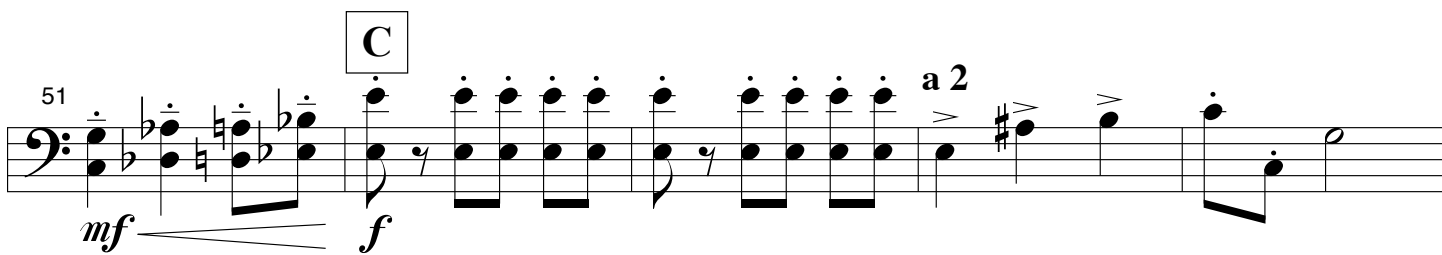
I. El Marfil es de Ellos

Andante

1 **A** 19 15 **B** 14



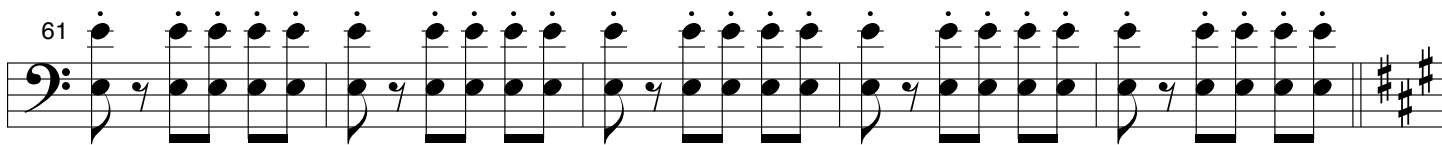
51 **C** a 2



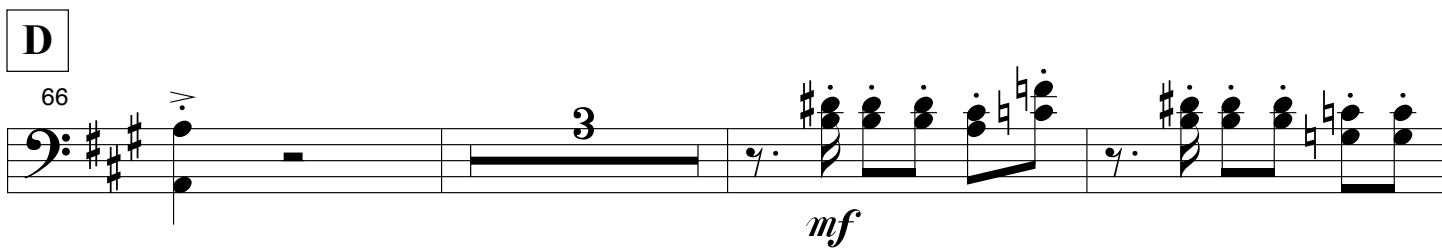
56



61



D 66 3



72 a 2



76



81 E

f

Musical staff 81-85 in bass clef, 3/8 time, key of E major. Measure 81 starts with a whole note chord. Measures 82-85 contain eighth notes and chords. A dynamic marking of *f* is present at the start of measure 82.

86

Musical staff 86-90 in bass clef, 3/8 time, key of E major. Continuation of the eighth-note pattern from the previous staff.

91

Musical staff 91-94 in bass clef, 3/8 time, key of E major. Continuation of the eighth-note pattern, ending with a half note chord in measure 94.

95

poco a poco ritardando

Musical staff 95-99 in bass clef, 3/8 time, key of E major. Continuation of the eighth-note pattern, ending with a half note chord in measure 99.

100 F *II. Son Libres*
Adagio

Musical staff 100-104 in bass clef, 3/8 time, key of E major. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. A dynamic marking of *p* is present at the end of measure 104.

115 G

Musical staff 115-119 in bass clef, 3/8 time, key of E major. Measures 115-118 contain whole notes. Measure 119 contains a whole note chord. A dynamic marking of *p* is present at the end of measure 119.

134 H *rit. a tempo*

Musical staff 134-138 in bass clef, 3/8 time, key of E major. Measures 134-137 contain whole notes. Measure 138 contains a whole note chord. A dynamic marking of *p* is present at the end of measure 138.

146 I *a tempo*

Musical staff 146-150 in bass clef, 3/8 time, key of E major. Measure 146 starts with a whole note chord. Measures 147-150 contain eighth notes and chords. A dynamic marking of *mf* is present at the start of measure 146, and a dynamic marking of *f* is present at the start of measure 147. A red bracket highlights measures 146-150.

150 *cazadores furtivos acechando a la manada de elefantes*

J *III. La Cacería*
Andante

163 *accelerando*

168

170

Allegro

173

K

185

L *Piu Mosso*

201 *a 2*

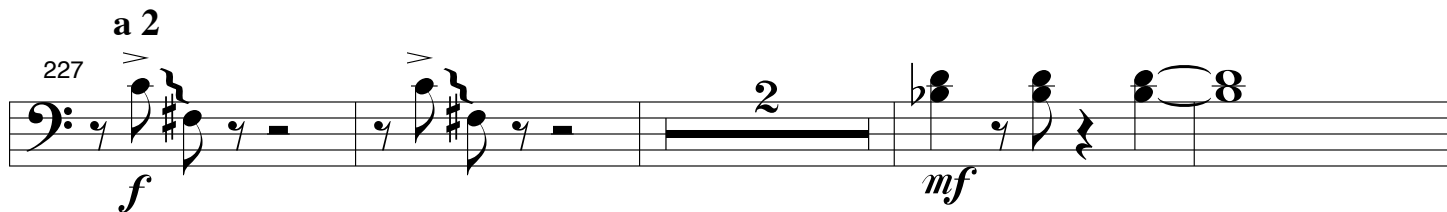
211 *a 2*

M Allegro

217 *f* a 2



227 *f* a 2 *mf* 2 8

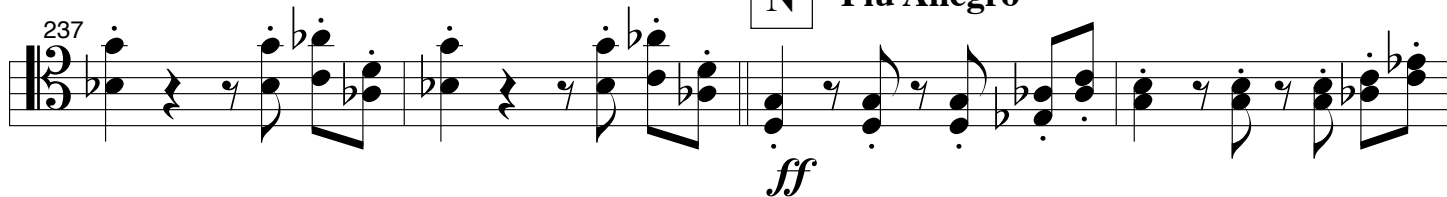


233 *ff*



N Piu Allegro

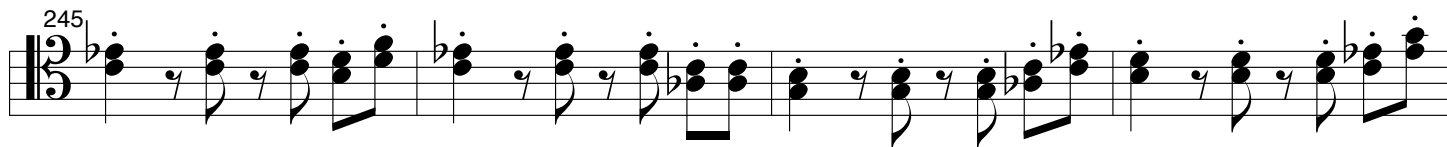
237 *ff*



241



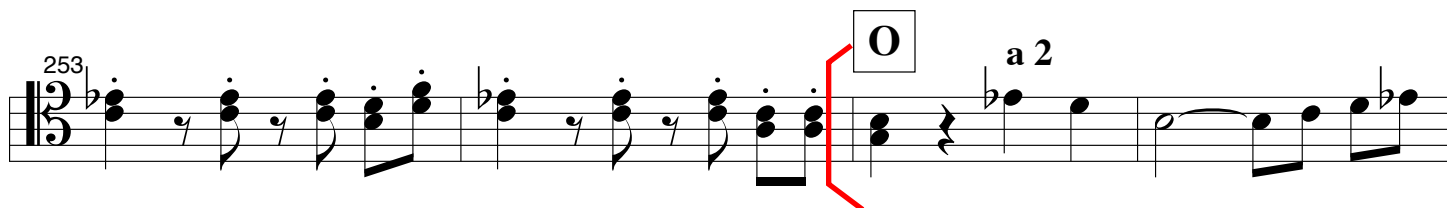
245



249



253 **O** a 2



EL SALÓN MÉXICO

1st TROMBONE

Aaron Copland

Allegro vivace

Play if no 3rd Trpt.

(Play if no 3rd Trpt.)

1st TROMBONE

Musical staff 1: Treble clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents.

ff omit if no 3rd Trpt.

Musical staff 2: Bass clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: *rit.*, *a tempo*, *f*, and circled measure 15.

Musical staff 3: Bass clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: *a tempo*, *rit.*, *a tempo*, and *rit.*

Musical staff 4: Bass clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: circled measure 16, *Solo*, and *f*.

Musical staff 5: Treble clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: *f* and *Play if no 3rd Trpt.*

Musical staff 6: Treble clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: *sf*, *sfz*, *sfz*, *fff*, and *less*.

Musical staff 7: Treble clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: *Moderato molto (rubato)*, *rit. a tempo*, *Più mosso*, circled measures 19, 20, 21, 22, and *(Oboe)*.

Musical staff 8: Treble clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: *rit. molto*, *Moderato molto*, circled measures 23, 24, and *(Ob.)*.

Musical staff 9: Treble clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: circled measures 25, 26, 27, and *Bsn.*

Musical staff 10: Treble clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: *E♭ Cl.*, *gliss.*, circled measures 28, 29, 30, 31, and *Bsn.*

Musical staff 11: Treble clef, key signature of two flats, 7/4 time signature. Contains a melodic line with slurs and accents. Includes markings: circled measure 32, *Trpts.*, *f*, circled measure 33, and *Play if no 3rd Trpt.*

Ist TROMBONE

Musical staff 1: Ist Trombone part, measures 1-4. Includes dynamics *ff* and fingering 7.

Musical staff 2: Ist Trombone part, measures 5-8. Includes measures 34 and 35, dynamics *ff*, and fingering 1, 2, 5.

Musical staff 3: Ist Trombone part, measures 9-12. Includes measure 36, dynamics *ff*, and fingering 1.

Musical staff 4: Ist Trombone part, measures 13-16. Includes measures 36 and 37, dynamics *ff*, and tempo markings *rit. a tempo*.

Musical staff 5: Ist Trombone part, measures 17-20. Includes measures 36 and 37, dynamics *ff*, and tempo markings *rit. a tempo*.

Musical staff 6: Ist Trombone part, measures 21-24. Includes measure 38, dynamics *ff*, and fingering 1, 3.

Musical staff 7: Ist Trombone part, measures 25-28. Includes measure 38, dynamics *ff*, and fingering 1.

Musical staff 8: Ist Trombone part, measures 29-32. Includes measure 39, dynamics *ff*, and tempo marking *Soli*.

Musical staff 9: Ist Trombone part, measures 33-36. Includes measures 40 and 41, dynamics *ff*, *fff*, and *fff sempre*.

Musical staff 10: Ist Trombone part, measures 37-40. Includes measure 41, dynamics *ff*, and fingering 1, 4.