

ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2024

REPERTORIO PARA AUDICIÓN
TUBA

1. Obertura La Urraca Ladrona Gioacchino Rossini
 - a) Desde la letra F, hasta el compás 17 de la letra F
 - b) Desde el compás 318, hasta el compás 328
 - c) Desde la letra I, hasta el compás 11 de la letra I

2. Obertura La Gran Pascua Rusa Rimsky-Korsakov
 - a) Desde la letra H, hasta el compás 11 de la letra I
 - b) Desde la letra Y, hasta el final de la obra

3. Danzón No. 8 Arturo Márquez
 - a) Desde el compás número 91, hasta el compás número 109
 - b) Desde el compás número 139 con anacrusa, hasta el compás número 148

4. Marfil Gina Enríquez
 - a) Desde la letra J, hasta el compás número 174
 - b) Desde la letra M, hasta el compás número 228
 - c) Desde el compás número 263, hasta el compás número 274

5. Salón México Aaron Copland
 - a) Desde el número 37 de estudio, hasta el final de la obra

6. Una obra a libre elección con duración máxima de 10 minutos.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Gioacchino Rossini La Gazza Ladra Overture

Tuba.

Maestoso marziale.

Kl. Trommel.

ff

8

f

16

mf

24

A

f *mf* *cresc.* *f*

29

mf *cresc.* *f* *ff*

34

39

B

f

46

1

53

acceler.

p cresc. *ff*

Rossini — La Gazza Ladra Overture

2

Tuba.

62 **Allegro** 16 **Bb** 5 *rit.* 2

85 **a tempo** 27 **C** 1

121 1

129 1

136 1 2 2

146 10 1 10

171 **D** Oh.I. 40 Fl.u. Klar. 41

217 **E** 31 Bläser. (Schlagzeug) 32 33 34

254 11 6 **acceler.** Viol. u. Holzbl. 7 8

275 **F** Più mosso. ff marc. sf

Tuba.

282

sf

288

rit. Tempo I.
G. P.

318

pp

328

(poco tranquillo)
H. (Hörner.)

408

Viol. I.
(Schlagzeug)
acceler.

428

Viol.
ff marc.
Più mosso.

434

sf

440

Più allegro.

467

f ff

477

ff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Tuba.

Lento mystico. 3 4 2 A *a tempo* B *Maestoso.* 1 2
Viol. Cad. 12
3 6 C *a tempo* Solo 2 2 12
Fl Cad. 12 *pp*
2 2 D 4 7
pp *f dim.* *pp*
Allegro agitato. 13 E 1 2 2
p
9 F 1
f
1
G 1 1
ff
1 2
5 H
ff
11 11
ff

Tuba.

I

K *L'istesso tempo* **1.**

L **8** **1** **11** **M** **12** *Recit. Maestoso.* *Viol. Solo poco rit.*

N *Tempo I. (Allegro agitato.)* **20** **0** *Timp.*

R

Tuba.

S *ff* 11 *ff*

11 T

1 1 *poco rit.* *poco più sost. e tranquillo* 1 15 *a tempo* U 22
Fl. Cad. 2

f

V *Poco più animato.* 5 *f* 10 *dim. smorz.*

f 9 *dim. smorz.* *f*

dim. smorz. 8 W 16 X *Spiritoso* 6

Allegro agitato. 5 *ff* 1 *ff* 5

ff Y

Maestoso alla breve. (Listesso tempo.) *ff*

Z *ff*

Tuba

Danzón 8

(Homenaje a Maurice)

Arturo Márquez

Danza Afro $\text{♩} = 112$
82

86 *mf*

94 *mf*

100

105

110 *f*

116

122

128 *mf*

134

141 *ff*

mp

Detailed description: This is a musical score for Tuba, titled 'Danzón 8' by Arturo Márquez. The piece is a 'Danza Afro' with a tempo of 112 and a rehearsal mark of 82. The score consists of ten staves of music, numbered 86 to 141. The key signature is one flat (B-flat major/D minor). The time signature starts in 4/4 and changes to 6/8 at measure 94, 4/4 at measure 105, 6/8 at measure 110, 2/4 at measure 122, 6/8 at measure 128, 3/4 at measure 134, and 4/4 at measure 141. Dynamics include *mf*, *f*, *ff*, and *mp*. There are several red brackets highlighting specific musical phrases: one from measure 94 to 100, one from measure 110 to 116, one from measure 141 to 143, and one from measure 143 to 145. The score includes various rhythmic patterns, including triplets and syncopated rhythms.

Poema Sinfónico dedicado a los elefantes y demás especies
masacradas para explotación con fines de lucro

I. El Marfil es de Ellos

Andante

1 A B

19 15 12

Detailed description: This block shows the first line of music, which consists of three measures of rests. The first measure is 19 measures long, the second is 15 measures long, and the third is 12 measures long. Above the first and second measures are boxes labeled 'A' and 'B' respectively. The staff is in bass clef with a 3/4 time signature.

49 C

mf *f*

Detailed description: This block contains two staves of music. The first staff starts at measure 49 and features a melodic line with eighth notes and quarter notes, with dynamics *mf* and *f*. A box labeled 'C' is positioned above the first measure. The second staff continues the accompaniment with eighth notes.

54

Detailed description: This block shows a single staff of music starting at measure 54, continuing the accompaniment with eighth notes.

59

Detailed description: This block shows a single staff of music starting at measure 59, continuing the accompaniment with eighth notes.

64 D a 2

mf

Detailed description: This block contains two staves. The first staff starts at measure 64 and continues with eighth notes. A box labeled 'D' is above measure 68. The second staff begins with a key signature change to D major (two sharps) and contains a triplet of eighth notes. A box labeled 'a 2' is above the triplet. The dynamic is *mf*.

71

Detailed description: This block shows a single staff of music starting at measure 71, continuing with eighth notes.

76

Detailed description: This block shows a single staff of music starting at measure 76, continuing with eighth notes.

E

81

Detailed description: This block contains two staves. The first staff starts at measure 81 and features a melodic line with eighth notes and quarter notes. A box labeled 'E' is positioned above the first measure. The second staff continues the accompaniment with eighth notes.

Marfil

Trombón Bajo y Tuba

86

Musical staff 86-90: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains rhythmic patterns of eighth and quarter notes with rests.

91

Musical staff 91-94: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains rhythmic patterns of eighth and quarter notes with rests.

95

Musical staff 95-98: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains rhythmic patterns of eighth and quarter notes with rests.

poco a poco ritardando

99

Musical staff 99-113: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains rhythmic patterns of eighth and quarter notes with rests. A double bar line is followed by a key signature change to two flats (Bb and Eb) and a common time signature (C). A measure rest of 12 measures is indicated.

F *II. Son Libres*
Adagio

114

Musical staff 114-118: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line with a long slur over four measures. The first measure is marked *p*.

G

119

Musical staff 119-137: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a measure rest of 15 measures.

H

rit. **a tempo**

138

Musical staff 138-149: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a measure rest of 8 measures, followed by a melodic line starting with a quarter note. The first measure is marked *mf* and the second *f*. The staff ends with a measure rest of 8 measures.

ritardando

I **a tempo**

150

Musical staff 150-153: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a measure rest of 8 measures, followed by a measure rest of 2 measures.

cazadores furtivos acechando a la manada de elefantes

Marfil

Trombón Bajo y Tuba

163 *accelerando* **J** 2 **f**

169

172 **Allegro** 9

184 **K** 4 **Tbn. B.** **f**

191 **L** **Piu Mosso** 10 9 a 2 **sfz**

212 **sfz** 2

217 **M** **Allegro** a 2 **f** 7

227 **f.t** **f** 2

Marfil

Trombón Bajo y Tuba

233

ff

237

N Piu Allegro

ff

241

246

251

O

256

261

265

poco a poco rallentando

f

269

Musical staff 269: Bass clef, 7/4 time signature. The staff contains a series of eighth notes in the right hand and eighth notes in the left hand. The piece concludes with a whole note chord in the right hand and a whole note chord in the left hand, both marked with a fortissimo (*ff*) dynamic.

273

Musical staff 273: Bass clef, 7/4 time signature. A red bracket highlights a section of the staff. A box containing the letter 'P' is positioned above the staff. The text 'IV. La Masacre Adagio' is written above the staff. The staff contains a series of eighth notes in the right hand and eighth notes in the left hand. The piece concludes with a whole note chord in the right hand and a whole note chord in the left hand, both marked with a fortissimo (*ff*) dynamic.

278

Musical staff 278: Bass clef, 7/4 time signature. The staff contains a series of eighth notes in the right hand and eighth notes in the left hand. The piece concludes with a whole note chord in the right hand and a whole note chord in the left hand.

282

Musical staff 282: Bass clef, 7/4 time signature. The staff contains a series of eighth notes in the right hand and eighth notes in the left hand. The piece concludes with a whole note chord in the right hand and a whole note chord in the left hand, both marked with a fortissimo (*ff*) dynamic. The text 'ritardando' is written above the staff. A measure with a '6' above it and a bar line is shown. The piece concludes with a double bar line and a '6/4' time signature.

EL SALÓN MÉXICO

TUBA

Aaron Copland

Allegro vivace

5 1 3 ① 7 accel. *f*

1st mssigent

3rd Trb.

Moderato (rubato)

② *sfz* 6 Cl. Cad. ③ 6 Cl. Cad. ④ Più mosso 6 3

⑤ 6 2 ⑥ 8 ⑦

1st VI.

Timp.

rit. a tempo rit. a tempo rit. a tempo rit. a tempo

Gradually a trifle slower

⑧ 10 ⑨ 11 ⑩ 6 3rd Trb. 2 ⑪ Allegro vivace 8 1

(Horns)

1 ⑫ 1 1 Bsn. 1 2 1

4 ⑬ 9 ⑭ 3 3

Wood block

1 1

TUBA

⑮ *f* rit. a tempo 1 rit. a tempo 1

rit. a tempo 1 rit. ⑯ *ff*

1 1 ⑰ 3

⑱ 1 2 *sfz* *sfz*

3 rit. rit. molto ⑲ Moderato molto (rubato) ⑳ 6 *fff*

rit. ⑳ a tempo ㉑ Più mosso 7 4 ㉒ 5 Moderato molto 7 (Oboe)

㉔ 3 Fl. 3 1 3

㉕ 10 ㉖ 4 6 ㉗ 9 1

㉘ 4 6 ㉙ 8 ㉚ 9 ㉛ 9 ㉜ 7

1st. 2nd. Trb. 1 7 9 ㉝ 4 *f*

Same beat

TUBA

34 *ff* 1 1 1

35 1 3 5 1 1 1 1

Bsn. *f* 1 1 1 36 1 rit.

a tempo 1 rit. a tempo 1 rit. a tempo

37 rit. a tempo *f*

38 *mf* 1 2 3 4 1

39 *ff* 2 + 3

12 123 1 1

40 *fff* 1 2 41 6 *fff* sempre