



**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2024**

**REPERTORIO PARA AUDICIÓN
VIOLA**

1. Obertura La Gran Pascua Rusa Rimsky-Korsavov
 - a) Desde 13 compases antes de la letra T, hasta 8 compases antes de la letra U

2. Obertura La Urraca Ladrona Gioacchino Rossini
 - a) Desde el compás número 63, hasta el compás número 80
 - b) Desde el compás número 88, hasta el primer tiempo del compás número 115

3. Marfil Gina Enríquez
 - a) Desde el compás número 110, hasta el compás número 133

4. Una obra a libre elección con duración máxima de 10 minutos.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Viola.

Lento mystico.

Fl. Ob. 1 2 3

p

pizz. mf

Viol. Solo Cad. 2

Cello Solo

An tempo

7

2 3 4 5

Detailed description: This block contains the first three measures of the score. The top staff is for Flute and Oboe, with measures numbered 1, 2, and 3. The dynamic is *p*. The bottom staff is for Violin Solo and Cello Solo, with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The tempo changes from *Lento mystico* to *An tempo*. Measure numbers 2, 3, 4, and 5 are indicated below the bottom staff. A measure rest of 7 is shown at the end of the section.

B Maestoso.

arco

div. mf

arco

mf

Detailed description: This block contains measures 4 through 7. The piano part is written in two staves. The dynamic is *mf*. The instruction *arco* is present. A *div.* (divisi) instruction is also present.

pizz. f dim. p

Detailed description: This block contains measures 4 through 7 for the Violin Solo part. The dynamic starts at *f*, then *dim.* (diminuendo), and ends at *p*. The *pizz.* (pizzicato) instruction is present.

arco Fl. Cad. 2

p

C a tempo

Detailed description: This block contains measures 4 through 7 for the Flute and Oboe part. The dynamic is *p*. The tempo changes to *C a tempo*. The instruction *arco* is present. A measure rest of 2 is shown at the end of the section.

Clar. pp p

pp p

4

Detailed description: This block contains measures 4 through 7 for the Clarinet part. The dynamic starts at *pp* and changes to *p*. A measure rest of 4 is shown at the end of the section.

Andante lugubre, sempre alla breve.

Tromb. p

pp

1 2 3 4 17

Detailed description: This block contains measures 8 through 17. The Trombone part is written in a single staff. The dynamic is *p*. A measure rest of 17 is shown at the end of the section. The dynamic *pp* is also present.

D pp cresc. molto f 3

pp

cresc. molto

f

3

6 6 12

Detailed description: This block contains measures 8 through 17. The piano part is written in two staves. The dynamic starts at *pp*, then *cresc. molto* (crescendo molto), and ends at *f*. A measure rest of 3 is shown at the end of the section. Measure numbers 6, 6, and 12 are indicated below the staves.

Viola.

Allegro agitato.

divisi tremolo
pp
mf
mf
mf
mf
mf
uniss.
p
sfz
sfz
sfz
sfz
sfz
mf
mf
dim.
p
f
div. ff
div
sfz
1
2

Viola.

f *ff*

ff *pizz.*

arco *f* *arco* *sfz* *ff*

ff *pizz.*

arco *sfz* *arco* *mf*

sfz 1

sfz *mf* 1

p *poco più sost. e tranquillo*

1

Viola.

L'istesso tempo.

K pizz.

pp sempre p

cresc. arco
f

ff

f 2. arco

sf

Recit. **ff**
Maestoso.

sf
Fronb. Solo
M

Viol. Solo

N Tempo I. (Allegro agitato.)

pizz. arco
p pp cresc.

sf pizz. arco
p pp cresc.

f

Viola.

The musical score for the Viola part of the Russian Easter Overture, Op. 36, by Rimsky-Korsakov, is presented on 12 staves. The music is in 3/4 time and begins with a dynamic marking of *f*. The first staff contains a series of chords with accents, followed by a melodic line in the second staff. The third and fourth staves feature a rhythmic pattern of eighth notes with accents. The fifth staff introduces a dynamic change to *p* and includes first and second endings. The sixth and seventh staves continue with a melodic line, with the seventh staff marked *f*. The eighth staff features a series of chords with accents, marked *ff*. The ninth and tenth staves continue with a melodic line, with the tenth staff marked *sfz*. The eleventh and twelfth staves conclude the piece with a melodic line, marked *f*.

Viola.

div. f

S ff

pizz. arco ff pizz. arco

uniss. sfz ff

pizz. arco uniss. ff divisi

T sfz

poco più sost. e tranquillo sfz p

p

Viola.



Gioacchino Rossini La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

Kl. Tr.

ff

8

p

f

16

p

24 **A**

f

cresc.

f

30

cresc.

ff

36 **B**

p

f

div.

44

tr.

unis.

49

p

Kl. Tr.

pp

cresc. ed acceler.

ff

58 **Allegro.**

1

pp legg.

66

V.

72

V⁴

78 **Bb**

ff

pp

1

1

poco rit.

2

Viola.

2

a tempo

88 *pp*

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88 starts with a red bracket and contains a triplet of eighth notes. Dynamics include *pp* and *pp*. There are accents and slurs throughout.

94 *pp* *p* *pp*

Musical staff 94-99: Treble clef, key signature of one sharp. Dynamics include *pp*, *p*, and *pp*. Slurs and accents are present.

100 *sempre stacc.*

Musical staff 100-104: Treble clef, key signature of one sharp. Dynamics include *pp*. Marked with *sempre stacc.* and several *V* (vibrato) markings.

105 *cresc. poco*

Musical staff 105-109: Treble clef, key signature of one sharp. Dynamics include *pp*. Marked with *cresc. poco*.

110 *a poco*

Musical staff 110-114: Treble clef, key signature of one sharp. Dynamics include *pp*. Marked with *a poco*.

115 *ff* *marc.* *sf* *sf*

Musical staff 115-121: Treble clef, key signature of one sharp. Measure 115 starts with a red bracket and a *C* (Crescendo) marking. Dynamics include *ff*, *marc.*, *sf*, and *sf*. Includes triplets.

122 *sf*

Musical staff 122-128: Treble clef, key signature of one sharp. Dynamics include *sf*. Includes triplets.

129 *sf* *f* *cresc.* *ff*

Musical staff 129-135: Treble clef, key signature of one sharp. Dynamics include *sf*, *f*, *cresc.*, and *ff*. Includes trills (*tr.*) and triplets.

136 *sf* *f* *cresc.*

Musical staff 136-140: Treble clef, key signature of one sharp. Dynamics include *sf*, *f*, and *cresc.*

141 *ff marc.*

Musical staff 141-145: Treble clef, key signature of one sharp. Dynamics include *ff* and *marc.*. Includes triplets and a *V* marking.

146 *sf* *sf* *sf* *sf* *ff* *marc.*

Musical staff 146-152: Treble clef, key signature of one sharp. Dynamics include *sf*, *sf*, *sf*, *sf*, *ff*, and *marc.*. Includes triplets and a *V* marking.

153 *pp* G.P. Fag. 1 1 2 3 4

Musical staff 153-164: Treble clef, key signature of one sharp. Dynamics include *pp*. Marked with *G.P. Fag.* and fingerings 1, 1, 2, 3, 4. Includes a *V* marking.

165 *pizz. (poco tranquillo)* *(poco animato)*

Musical staff 165-170: Treble clef, key signature of one sharp. Dynamics include *p*. Marked with *pizz. (poco tranquillo)* and *(poco animato)*. Includes fingerings 5, 6, 7, 8, 9, 10.

Marfil

Violas

83

88

divisi

92

Unis.

95

divisi

poco a poco ritardando

100

F II. Son Libres
Adagio

Unis.

mf *p*

104

109

mp

113

mf

Marfil

Violas

117 G

f

Musical staff 117-121 in 3/4 time, key of B-flat major. It begins with a whole note G3, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present. A box labeled 'G' is above the first measure.

122

mf

Musical staff 122-126. It continues the melodic line with various note values and rests. A dynamic marking of *mf* is present.

127

Musical staff 127-131. Continuation of the melodic line.

132 H

p *rit.*

Musical staff 132-136. It features a red bracket under the first two measures. The music then has a whole rest for two measures, followed by a quarter note sequence. Dynamic markings *p* and *rit.* are present. A box labeled 'H' is above the first measure.

137 *a tempo*

Musical staff 137-140. It begins with a quarter rest, followed by a sequence of quarter notes. The tempo marking *a tempo* is present.

141

mf

Musical staff 141-144. It features a sequence of quarter notes and eighth notes. A dynamic marking of *mf* is present.

145

f *ritardando*

Musical staff 145-148. It features a sequence of quarter notes and eighth notes with accents. A dynamic marking of *f* and the tempo marking *ritardando* are present.

I *a tempo*

149

p *divisi*

Musical staff 149-152. It features a sequence of quarter notes with wavy lines above them. The music ends with a double bar line and a dynamic marking of *p*. The tempo marking *a tempo* and the instruction *divisi* are present. A box labeled 'I' is above the first measure.