

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2024**

**REPERTORIO PARA AUDICIÓN
VIOLÍN**

1. Obertura La Gran Pascua Rusa Rimsky-Korsavov
 - a) Desde el compás 15 de la letra D (Allegro agitato), hasta el octavo compás de la letra I ($\text{♩} = 140$)
 - b) Desde dos compases antes de la letra N, hasta el primer compás de la letra N
 - c) Desde la letra Q, hasta 16 compases antes de la letra U

2. Obertura La Urraca Ladrona Gioacchino Rossini
 - a) Desde la anacrusa de la letra A, hasta el compás número 49
 - b) Desde el compás número 81, hasta el compás número 115
 - c) Desde el compás número 442, al final de la obra

3. Capricho No. 5 para violín Pierre Rode
 - a) Tocar el capricho completo

4. Una obra a libre elección con duración máxima de 10 minutos.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Violino I.

The image displays a page of a musical score for Violino I and Piano accompaniment. The Violino I part consists of eight staves of music, primarily in a melodic line with various articulations and dynamics. The Piano accompaniment is shown in a grand staff (treble and bass clefs) at the bottom. The score includes dynamic markings such as *sf*, *div.*, *atm.*, *p*, and *cantabile*. A red bracket highlights a section of the piano accompaniment where the tempo and mood change, marked with the instruction *un poco più sost. e tranquillo*. The key signature is one sharp (F#), and the time signature is 3/4. The page number '3' is located in the top right corner.

Violino I.

Uitesso tempo.

K non div.
pizz.

Violino I staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff begins with a *pp* dynamic and ends with *sempre p*. The music consists of a series of chords and short melodic fragments.

Violino I staff 2: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff begins with a *div.* marking. It features a *cresc.* marking and a *f* dynamic. The music includes a section marked *1. arco* with a *f* dynamic.

Violino I staff 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff features a *f* dynamic and a *cresc.* marking.

Violino I staff 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff features a *sfz* dynamic and a *f* dynamic. It includes a section marked *2. arco*.

Violino I staff 5: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff features a *ff* dynamic and a *sfz* dynamic. It includes a section marked *L (détaché)* with a *p* dynamic.

Violino I staff 6: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff features a *mf* dynamic and a *dim.* marking.

Violino I staff 7: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff features a *mf* dynamic and a *dim.* marking.

Violino I staff 8: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff features a *pp* dynamic and a *sforz.* marking. It includes a section marked *Recit. Maestoso.* with a *M* marking and a *Tromb.* marking.

Violino I staff 9: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff features a *pp* dynamic and a *sforz.* marking. It includes a section marked *Recit. Maestoso.* with a *M* marking and a *Tromb.* marking. The staff is numbered 3 through 11.

Violino I.

This page of the Violino I score for Rimsky-Korsakov's Russian Easter Overture, Op. 36, contains 13 staves of music. The score begins with a red bracket on the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff features a melodic line with a red bracket on the left. The second staff continues the melodic line with a dynamic marking of *sf*. The third staff shows a melodic line with a dynamic marking of *f*. The fourth staff features a melodic line with a dynamic marking of *sf*. The fifth staff shows a melodic line with a dynamic marking of *f*. The sixth staff features a melodic line with a dynamic marking of *f*. The seventh staff shows a melodic line with a dynamic marking of *f*. The eighth staff features a melodic line with a dynamic marking of *f*. The ninth staff shows a melodic line with a dynamic marking of *f*. The tenth staff features a melodic line with a dynamic marking of *f*. The eleventh staff shows a melodic line with a dynamic marking of *f*. The twelfth staff features a melodic line with a dynamic marking of *f*. The thirteenth staff shows a melodic line with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

f dim. *p* *sul D.* *P poco più sost. e tranquillo* *pizz.* *dim.* *Solo* *arco Solo Cnd.* *lento a piacere* *rit.* *a tempo* *Tutti con sord. pizz.* *pp* *pizz.* *sempre pianissimo*

Gioacchino Rossini
La Gazza Ladra Overture

Violine I.

Maestoso marziale.

Musical score for Violin I, starting with *Maestoso marziale.* The score includes dynamic markings such as *ff*, *f*, *cresc.*, and *pp*. Performance instructions include *Ri. Tr.* and *cresc. ed acceler.*. The score contains several trills (*tr*) and triplets (*3*). A red bracket highlights a section between measures 20 and 26. Section markers *A* and *B* are present. The piece concludes with a *ff* dynamic marking.

2 Violine I.

Allegro.

Viol. II. *pp stacc. e legg.*

62

67

72

77 *ff* **Bb** *pp*

82 *poco rit.* *a tempo* *pp*

89 *pp* *pp*

95 *p* *pp*

100 *sempre stacc.*

104

108 *cresc. poco a poco*

112 *ff* **C**

119

Violine I.

131 *f* *cresc.* *ff*

136 *f* *cresc.*

141 *ff* *f*

148 *sf* *sf* *ff* *marc.* *div. (poco animato)*

154 G. P. Fag. 4 1 10 D Ob. I. 1 2 3 4 *p legg.*

177 *p legg.* *div.*

186 1 *pizz. unis.* *p*

194 *arco* *p* *div. (poco animato)* *p legg.*

202 *unis.* *p* *div.* *p legg.*

209 1 *pizz. unis.* *p* 1 1 1

218 E 3 *div. arco* *ppp possibile*

227 3 *ppp*

Violine I.

239 *div.*
ppp

247 *pp* *3* *unis.* *cresc.*

253 *poco a poco* *div.* *3*

259 *unis.* *sempre cresc.* *3* *div.*

265 *3* *3* *3* *f acceler.* *unis.*

269 *cresc.*

273 *Più mosso.* *F* *ff*

281

290 *pp* *p* *Tempo I.*

295 *mf* *p* *pp* *pp legg.* *riten.*

302

Violine I.

404 *unis.* *cresc.* *poco a*

411 *poco* *div.* *unis.* *sempre cresc.*

418 *div.* *f acceler.*

425 *cresc.*

429 *Più mosso.* *ff*

436 *segue*

446 *Più allegro.* *ff*

452

458 *mf* *cresc. molto*

464 *ff* *f*

472 *ff*

479

Detailed description: This is a page of a musical score for Violin I, measures 404 to 479. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *unis.*, *cresc.*, *poco a*, *div.*, *sempre cresc.*, *f acceler.*, *Più mosso.*, *ff*, *segue*, *Più allegro.*, *mf*, *cresc. molto*, and *f* are placed throughout the score. There are two red brackets: one under measures 436-437 and another under the final measure 479. The page number '6' is in the top left, and the title 'Rossini — La Gazza Ladra Overture' is at the top center, with 'Violine I.' below it.

