

## CONVOCATORIA PÚBLICA 2022

### APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

#### MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN

#### ESPECIALIDAD DE TROMBÓN BAJO

#### MATERIAL MUSICAL DE AUDICIÓN

##### Repertorio:

Trombón Solo, *New Orleans*, E. Bozza.

*Sólo lo marcado: del principio al primer compás del No. 4 y del No. 9 al No. 12.*

##### Pasajes Orquestales:

1.- *Die Schöpfung (La Creación)*, F. J. Haydn.

*No. 26 Chor und Terzett* desde el inicio, *Vivace*, hasta el compás 37.

2.- Sinfonía No. 3 Op. 97 en Mib M (*Renish*), R. Schumann.

4to Mov. Desde el inicio hasta compás 18.

3.- *Die Walküre*, R. Wagner.

*III Aufzug. 1. Scene.*

4.- Obertura *William Tell*, G. Rossini.

Desde la letra C hasta el compás 131.

5.- *Das Rheingold, Scene IV, "Entrance of the Gods into Valhalla"*, R. Wagner.

##### Estudio:

Lección No. 12 del libro *Melodious Etude for Bass Trombone*, Allen Ostrander (M. Bordogni).

# Trombón Solo, New Orleans, E. Bozza.

Grabar lo que está marcado del principio al primer compás del número 4

## NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE

Eugène BOZZA

(60 = ♩) *a piacere* *f* *p* *cédez*

*marcato* *f* *ff* *mf* *Ossia*

1 *animando* *mf* *f* *ff* (82 = ♩)

*moderato* *rubato* *p* *Ossia*

2 (88 = ♩) *f* *mf* *p* (96 = ♩) *f* 10.

*ff* *Ossia* 3 *cédez* (60 = ♩) 2 *Ossia* *mf molto espressivo*

4 *Andante ma non 1* *p*

# y del número 9 al número 12

8 Allegro giocoso

9

*scherzando*

First musical staff, bass clef, 2/4 time. It begins with a bracketed measure 8. Measure 9 is marked with *mf*. The staff continues with a series of eighth-note patterns, ending with a fermata and a measure marked with a '2'.

Second musical staff, bass clef, 2/4 time. It begins with a measure marked with a 'p' (piano). The staff continues with eighth-note patterns, ending with a measure marked with a 'f' (forte).

Third musical staff, bass clef, 2/4 time. It begins with a measure marked with a 'p' (piano). The staff continues with eighth-note patterns, ending with a measure marked with a '1'.

Fourth musical staff, bass clef, 2/4 time. It begins with a measure marked with a 'f' (forte). The staff continues with eighth-note patterns, ending with a measure marked with a 'p' (piano).

Fifth musical staff, bass clef, 2/4 time. It begins with a measure marked with a '1'. The staff continues with eighth-note patterns, ending with a measure marked with a 'mf' (mezzo-forte).

Sixth musical staff, bass clef, 2/4 time. It begins with a measure marked with a 'f' (forte). The staff continues with eighth-note patterns, ending with a measure marked with a 'p' (piano).

Seventh musical staff, bass clef, 2/4 time. It begins with a measure marked with a 'mf' (mezzo-forte). The staff continues with eighth-note patterns, ending with a measure marked with a 'f' (forte).

Eighth musical staff, bass clef, 2/4 time. It begins with a measure marked with a 'f' (forte). The staff continues with eighth-note patterns, ending with a measure marked with a '1'.

13

Haydn, Joseph: Die Schöpfung, No. 26

26. Chor und Terzett

Vivace

The image displays a musical score for the piece '26. Chor und Terzett' by Joseph Haydn. The score is written for a bass clef instrument, likely a cello or double bass, and is set in a 3/4 time signature. The tempo is marked 'Vivace'. The key signature consists of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 10, 16, 21, 27, and 33 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Robert Schumann

# Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich

IV

8 **Solo** *nach und nach stärker* **f** **f**

Die Halben wie vorher die Viertel

23 *mf* **f** **p** **f** **ff** **ff** **ff**

Wagner, Richard: Die Walküre

7 8 9 10 Cello. *ff*

10 10 14 7

11 *ff*

12 *f più f* 1 2 *f più f* 2

Detailed description: This image shows a page of musical notation for the Cello part of Wagner's Die Walküre. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins with measure numbers 7, 8, 9, and 10. Above the staff, there are fingering numbers: 10 and 10 under measure 7; 8 and 14 under measure 8; and 7 under measure 9. The word 'Cello.' is written above the staff in measure 10. The dynamic marking *ff* (fortissimo) appears at the end of the first staff and at the beginning of the third staff. The second and third staves contain complex rhythmic patterns with many accents. The fourth staff continues the rhythmic pattern. The fifth staff starts with measure number 12 and contains two measures with fingering numbers 1 and 2 above them. The dynamic marking *f più f* (forzando) is written below the staff in two places. The notation includes various note values, rests, and articulation marks.

G. ROSSINI

# GUGLIELMO TELL

4.- Obertura William Tell, G. Rossini.

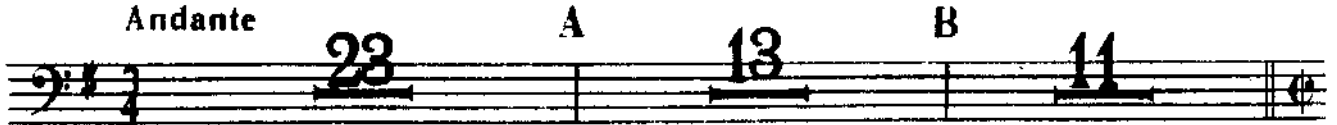
SINFONIA

Desde la letra C hasta el compás 131.

TROMBONE III.  
(aggiunto)

Andante

23 A 13 B 11



A musical staff in bass clef with a key signature of one sharp (F#). It contains three rests of 23, 13, and 11 measures, labeled A, B, and C respectively. The staff ends with a double bar line and a common time signature.

Allegro

31 13 C

(Cor.) *ff*



A musical staff in bass clef with a key signature of one sharp (F#). It starts with a rest of 31 measures, followed by a rest of 13 measures. The section is labeled C. The notation begins with a *ff* dynamic marking and includes a '(Cor.)' marking. The staff continues with musical notation.



A musical staff in bass clef with a key signature of one sharp (F#), containing musical notation.



A musical staff in bass clef with a key signature of one sharp (F#), containing musical notation.



A musical staff in bass clef with a key signature of one sharp (F#), containing musical notation.



A musical staff in bass clef with a key signature of one sharp (F#), containing musical notation.

D



A musical staff in bass clef with a key signature of one sharp (F#), containing musical notation. It starts with a *sf* dynamic marking and is labeled D.



A musical staff in bass clef with a key signature of one sharp (F#), containing musical notation. It starts with a *sf* dynamic marking and ends with a 3-measure rest. A red arrow points to the end of the staff.

AMM (XIX)

5.- Das Rheingold, Scene IV, "Entrance of the Gods into Valhalla", R. Wagner.

Wagner: *Das Rheingold*, scene IV, "Entrance of the Gods into Valhalla"

The image displays three staves of musical notation in bass clef, representing the beginning of the 'Entrance of the Gods into Valhalla' from Wagner's *Das Rheingold*. The music is in the key of B-flat major (two flats) and 4/4 time. The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second staff starts with a fortissimo (*ff*) dynamic. The third staff concludes with a *piu f* (pizzicato fortissimo) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Large curved lines (phrasing slurs) encompass the first two staves and the first two-thirds of the third staff, indicating a single musical phrase.



# Lección No. 12 del libro

14

## Melodious Etudes for Trombone, J. Rochut (M. Bordogni).

Play all low C's, B's, F's and E's with valve.

**Andante cantabile**

12 *p*

*mp*

*p* *mf* *p* *mf*

*f*

*p*

*mp*

*mf* *rit.*

*a tempo*

*p*

*mf*

*f* *p*

*mf* *p*