

## CONVOCATORIA PÚBLICA 2022

### APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

#### MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN

#### ESPECIALIDAD DE TUBA

#### MATERIAL MUSICAL DE AUDICIÓN

La audición podrá realizarse con cualquier tipo de tuba.

#### TÉCNICA:

Estudio Panofka No. 8 Op. 85, m. m. = 92 (negra o cuarto)

#### PASAJES ORQUESTALES:

1. *Sinfonía No. 5* en Re menor, Op. 47, D. Shostakovich  
m. m. = 120 (la negra) con los cambios marcados (acelerados y lentos) - Del No. 29 hasta el No. 39.
2. *Marcha Húngara*, H. Berlioz  
m. m. = 172 (negra o cuarto) -Del No. 4 al final de la obra.
3. *La Fuerza del Destino*, G. Verdi  
m. m. = 160 (negra o cuarto) -De la letra I a la letra L.
4. Obertura *Los Maestros Cantores de Núremberg*, R. Wagner  
m. m. = 92 (negra o cuarto) - Desde siete compases antes de la letra H al final.
5. *Die Walküre*, R. Wagner  
m.m. = 80 - 94 (negra con punto o cuarto con punto)- Desde 9 compases antes No. 11 hasta No. 12.

# Estudio Panofka No. 8 Op. 85, m. m. = 92 (negra o cuarto)

Panofka Op. 85, No. 8

Allegretto (♩ = 92)

16

*p*

*f*

*p*

*p* *pp* *mp* *p* *mf* *mp* *f*

*f* *mf* *ff* *f*

*mf* *f*

*p* *mp*

*p* *mf* *f*

*f* *ff*

**Sinfonía No. 5 Op. 47 en Re menor, D. Schostakóvich m. m. = 120 (la negra) con los cambios marcados (acelerados y lentos) Del no.29 hasta el No. 39**

28

29

30

poco stringendo

31

32

2

33

34

*ff* *espress.*

35

1

ritenuto

3

2

36

Largamente

2

37

3

38

molto ritenuto

a tempo con tutta forza

*ff* *sf*

tenuto

rallentando

*ff*

*dim.*

*p dim.*

*pp*

39

Più mosso

9

40

7

41

8

42

11

43

6

44

Moderató

4

45

5

46

4

47

4

# Marcha Húngara, H. Berlioz, m. m. = 172 (negra o cuarto)

Del no. 4 al final de la obra

This musical score is for the Hungarian March by Hector Berlioz, covering measures 6 to 148. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'm. m.' (moderato moderato) with a quarter note equal to 172 beats. The score is divided into systems, with measure numbers 6, 7, 9, 10, 10, 9, 4, 4, 75, 96, 102, 109, 120, 132, 140, and 148 indicated. The score includes various musical notations such as rests, notes, and accidentals. Performance instructions include 'Trgl.' (trill) above measure 9, 'Tromboni' and 'Trombe' above measures 75-80, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also markings for accents and slurs. The score concludes with a double bar line and repeat signs at the end of measure 148.

**La Fuerza del Destino, G. Verdi, m. m. = 160 (negra o cuarto)**  
**De la letra I a la letra L**

Tuba

The image displays a musical score for a Tuba, consisting of four measures. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'm. m. = 160' (moderato, quarter note = 160). The score is divided into four measures, each beginning with a boxed letter: [I], [J], [K], and [L].

- Measure 1:** Starts with a dynamic marking of *ff* (fortissimo). The melody begins with a half note G2, followed by a quarter note A2, and a half note Bb2. A slur covers the final two notes, which are marked with accents.
- Measure 2:** Continues with a half note C3, a quarter note D3, and a half note E3. A slur covers the final two notes, which are marked with accents.
- Measure 3:** Starts with a dynamic marking of *mf* (mezzo-forte). The melody begins with a half note F3, followed by a quarter note G3, and a half note A3. A slur covers the final two notes, which are marked with accents.
- Measure 4:** Starts with a dynamic marking of *p* (piano). The melody begins with a half note Bb3, followed by a quarter note C4, and a half note D4. A slur covers the final two notes, which are marked with accents.

# Obertura Los Maestros Cantores de Nürnberg, R. Wagner m.

m. = 92 (negra o cuarto)

## a) Desde siete compases antes de la letra H al final

122 **G** Im mässigen Hauptzeitmass  
(*Nel movimento ma moderato*)

29 **H** *f*

5 **Jäber** sehr markiert  
(*ma molto marcato*)

161

allmählich immer stärker  
(*poco a poco più di forza*)

166

172 **K** sehr gebunden  
(*molto legato*)

*f*

178 *f* *pif*

183 *e pif* *ff* **M** Sehr gewichtig  
(*Molto pesante*)

188 **L** 3 *f* immer *ff*  
(*sempre ff*)

187 *pif*

208 1

210 **N** *ff*

218 *ff*

# 5. Die Walküre, R. Wagner

Wagner: *Die Walküre*, Act 1, 1870

Example 1.1: *Die Walküre*, Act 1, 1870

1:14

